

生肉

12

三浦建太郎
KENTARO
MIURA



ベルセルク

BERSERK 12

BY

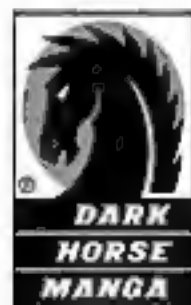
**KENTARO
MIURA**
三浦建太郎

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BERSERK

ベルセルク⑫



三浦建太郎

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ハルセルク

風の鎮魂歌

**REQUIEM
OF THE
WIND**



ミッドランド国境地帯

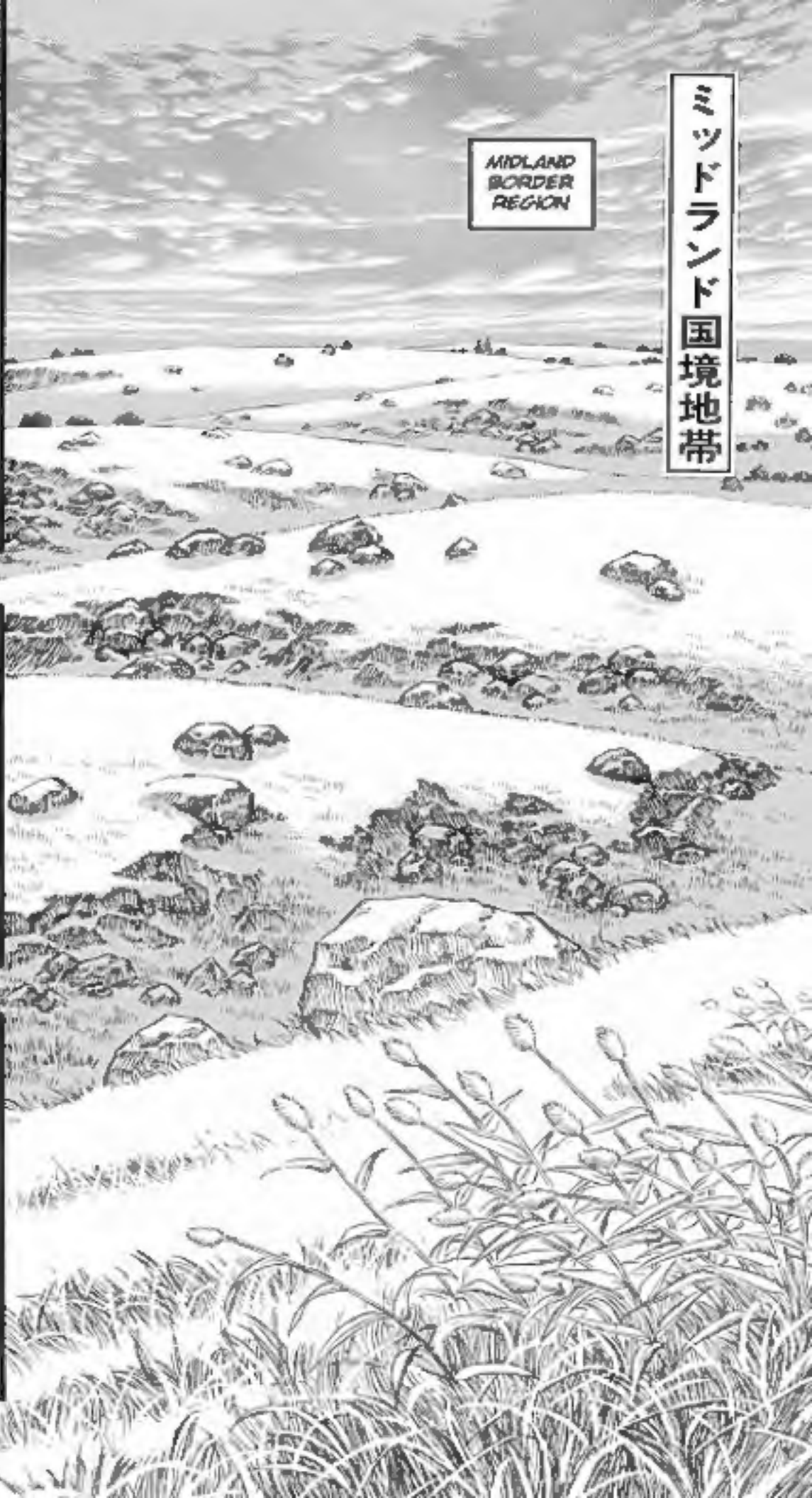
MIDLAND
BORDER
REGION



*FX: HY0000 000



*FX: 0000 000

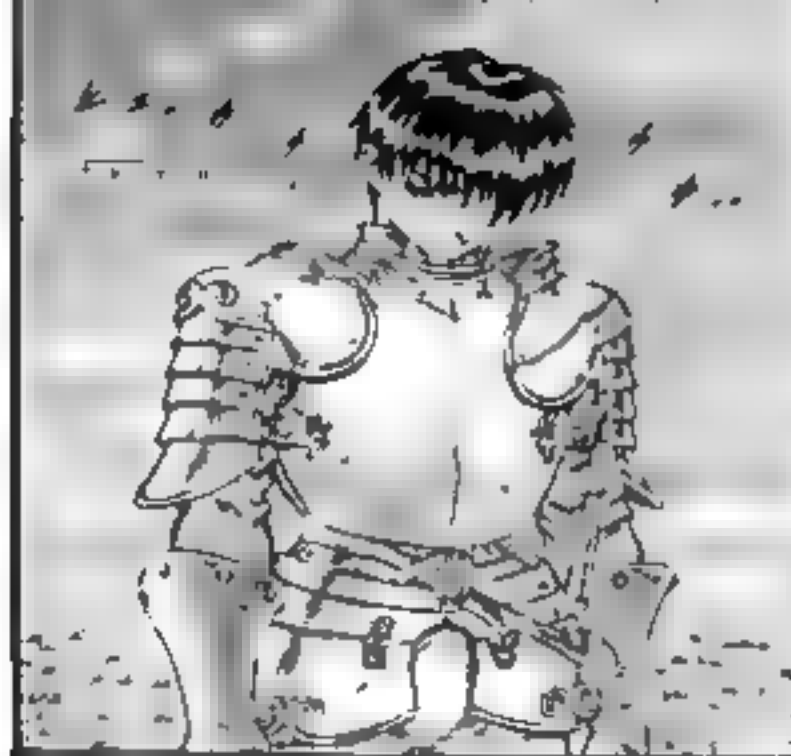






HEY,
WAS THAT
SERIOUS?





WHAT THAT
MONKEY
MONSTER
WAS
SAYIN'?

IT WAS BULL...
WASN'T IT?



ABLE
TO
ANSWER
YOU

GRY-
FITH'S
NOT



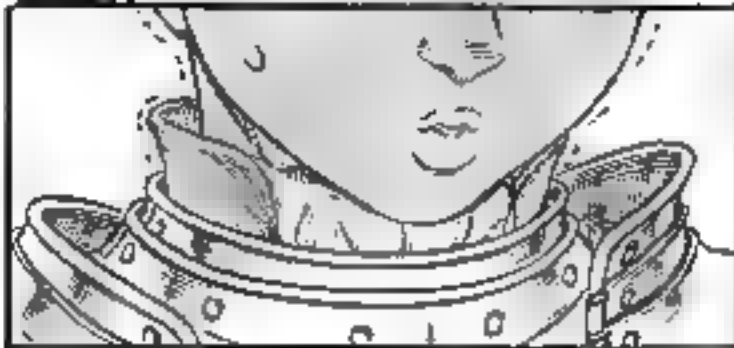
FINE!
I'LL
ASK
HIM
MY-
SELF!

TCM/
SCREW
THIS!



FORGET
IT





**AGHH
...!**

**WHAT
THE
HELL
?!**

AFTER GRIFFITH CAME BACK...

WEREN'T WE GONNA START AGAIN HERE...?

... WEREN'T WE GONNA START OVER?

HUHH?

AFTER GRIFFITH CAME BACK...

WEREN'T WE GONNA START AGAIN HERE...?

... WEREN'T WE GONNA START OVER?

HUHH?

AFTER GRIFFITH CAME BACK...

WEREN'T WE GONNA START AGAIN HERE...?

... WEREN'T WE GONNA START OVER?

HUHH?

AFTER GRIFFITH CAME BACK...

WEREN'T WE GONNA START AGAIN HERE...?

... WEREN'T WE GONNA START OVER?

HUHH?

ALL OF A SUDDEN, WE WERE FRAMED AS OUTLAWS

RUNNING AROUND IN THE WOODS FOR A YEAR LIKE BUGS

ALL OF A SUDDEN, WE WERE FRAMED AS OUTLAWS

RUNNING AROUND IN THE WOODS FOR A YEAR LIKE BUGS

HAAA...!!

AFTER BELIEVING THAT NOW THIS?

BUT STILL STILL AS LONG AS GRIFFITH CAME BACK TO US

MORE THAN HALF OF US'VE BEEN

HAAA...!!

AFTER BELIEVING THAT NOW THIS?

BUT STILL STILL AS LONG AS GRIFFITH CAME BACK TO US

MORE THAN HALF OF US'VE BEEN

HAAA...!!

AFTER BELIEVING THAT NOW THIS?

BUT STILL STILL AS LONG AS GRIFFITH CAME BACK TO US

MORE THAN HALF OF US'VE BEEN

Haha...!

AFTER BELIEVING THAT NOW THIS?

BUT STILL STILL AS LONG AS GRIFFITH CAME BACK TO US

MORE THAN HALF OF US

Haha...!

AFTER BELIEVING THAT NOW THIS?

BUT STILL STILL AS LONG AS GRIFFITH CAME BACK TO US

MORE THAN HALF OF US

Haha...!

AFTER BELIEVING THAT NOW THIS?

BUT STILL STILL AS LONG AS GRIFFITH CAME BACK TO US

MORE THAN HALF OF US

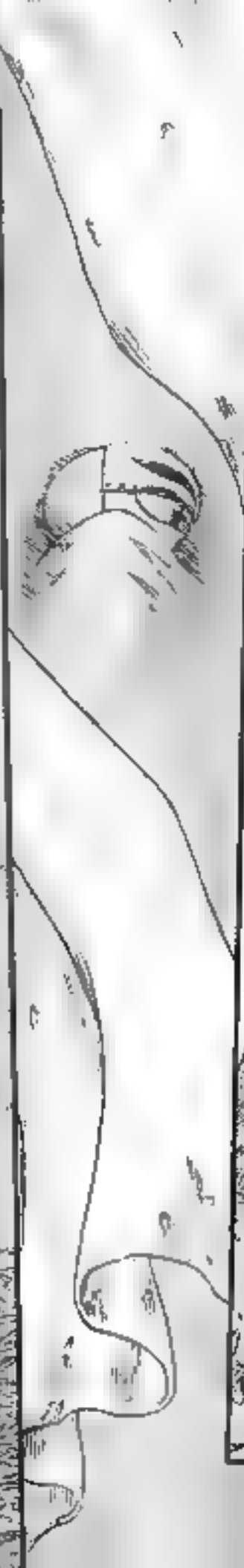


THIS .

IS..

BUT NOT A
MAN COULD
BRING HIMSELF
TO SAY IT

EVERYONE
KNEW HOW
THAT ENDED.

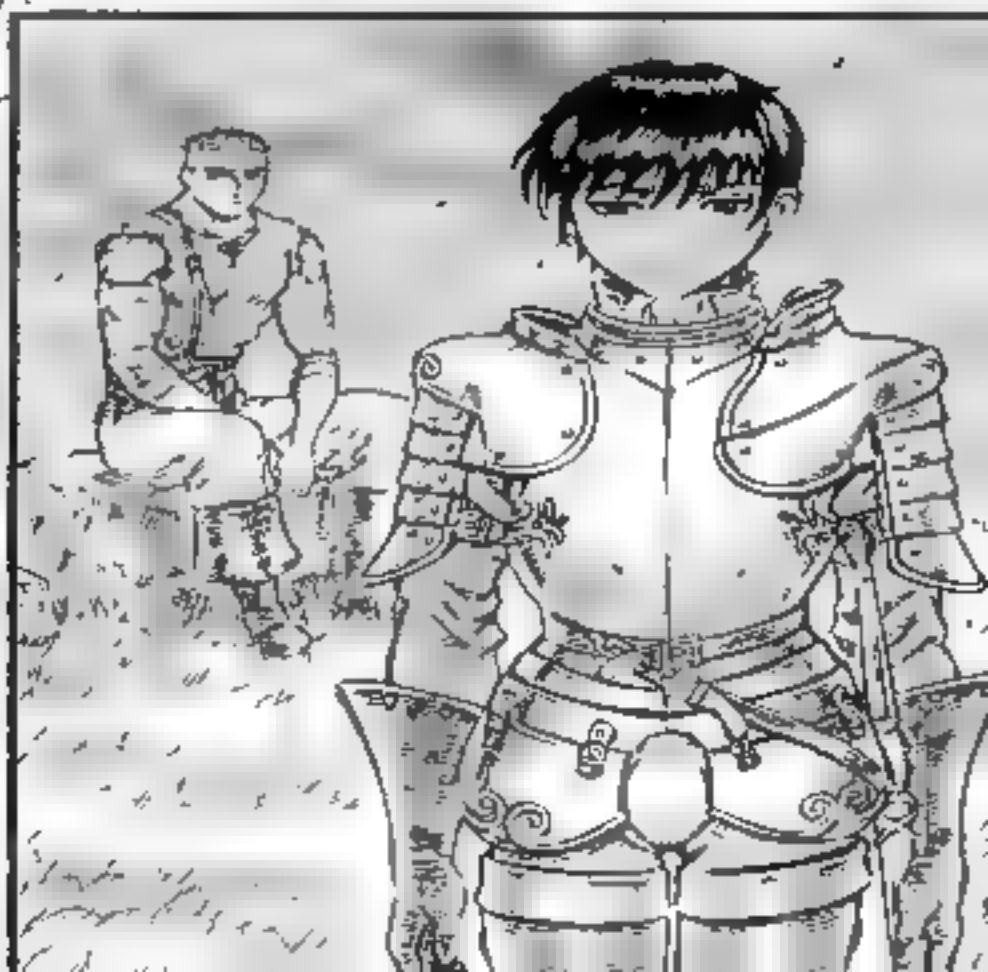
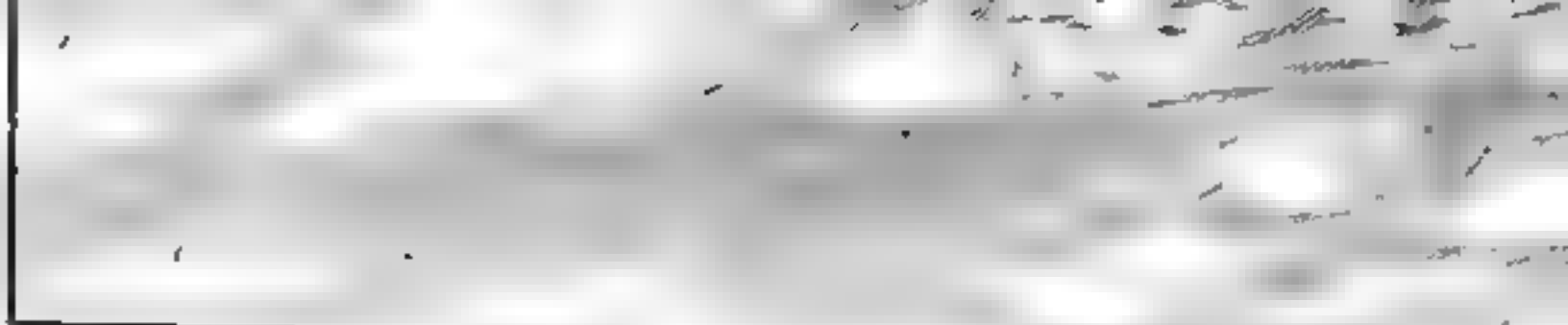


...ANNOUNCED
THE END
OF THE
FIGHT.



ONLY
THE
WIND...

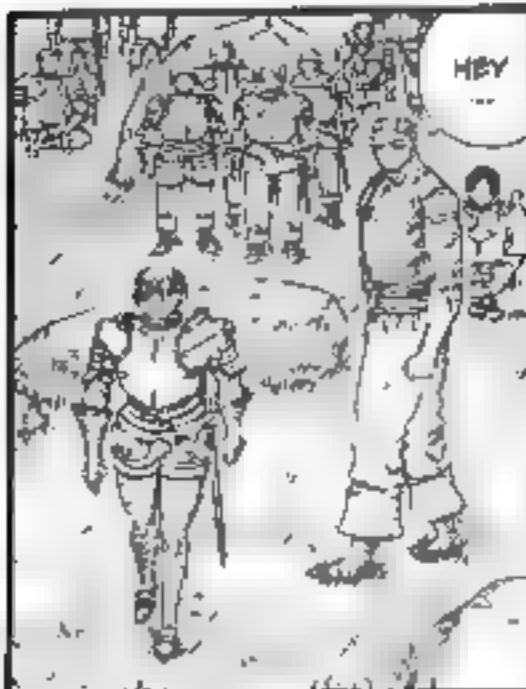


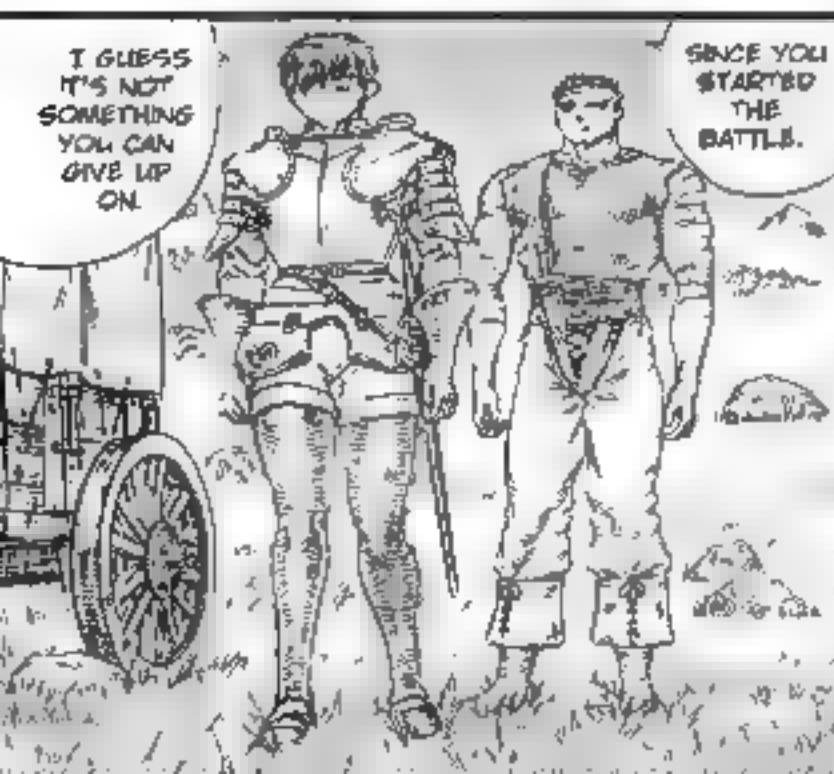






THERE'S
STILL
TIME UNTIL
WE JOIN UP
WITH THE
OTHER UNIT
LET ME
THINK
ABOUT
THIS
UNTIL
THEN.







BUT
CAN
YOU
SAY
SUCH
THINGS

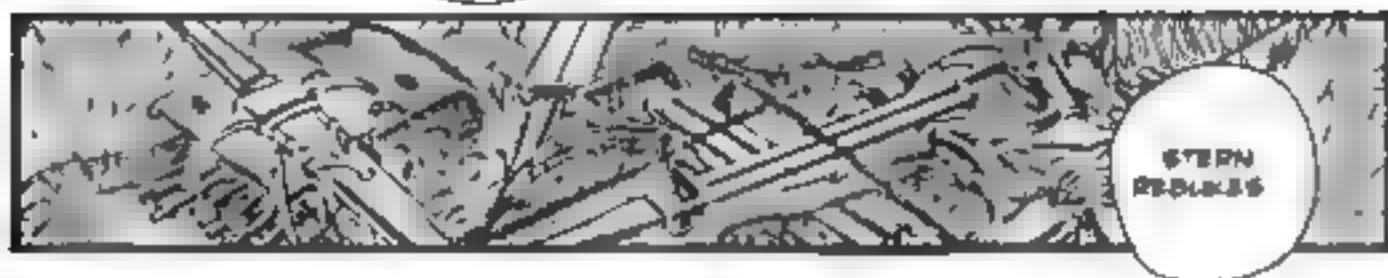
TO
GRIFFITH
THE
WAY
HE IS
NOW?

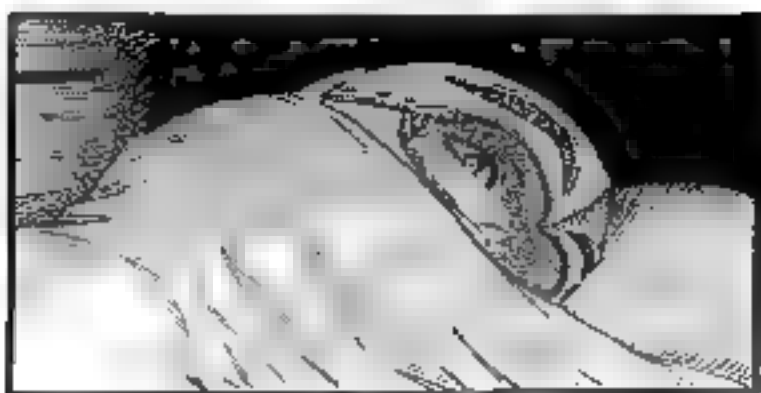
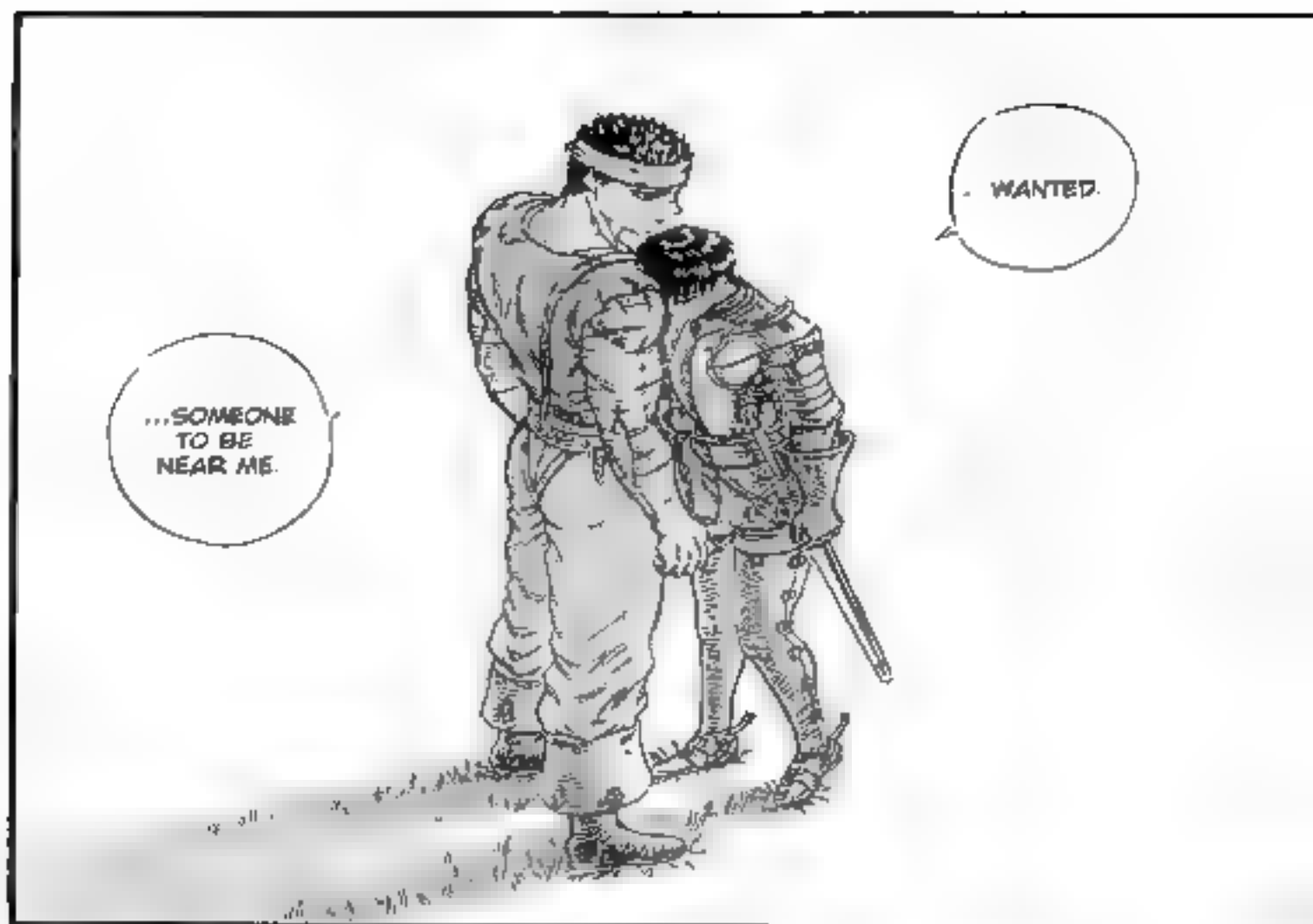


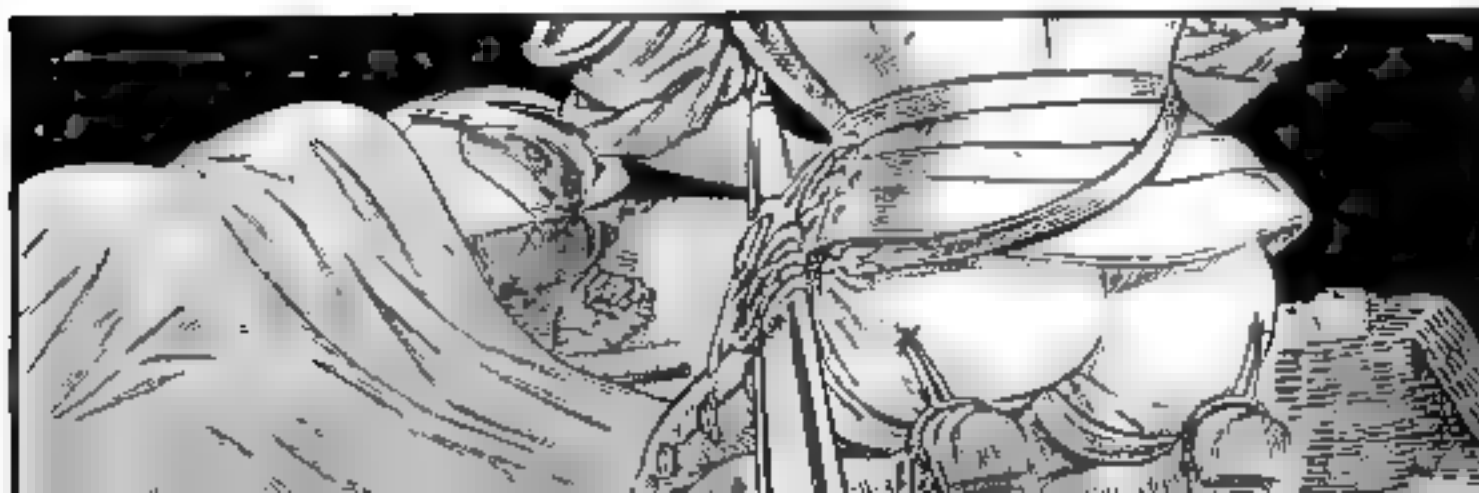
THEY
RELY ON
DREAMS
AND
OTHER
PEOPLE

AND
SO.

EVERY-
ONE'S
WEAK.









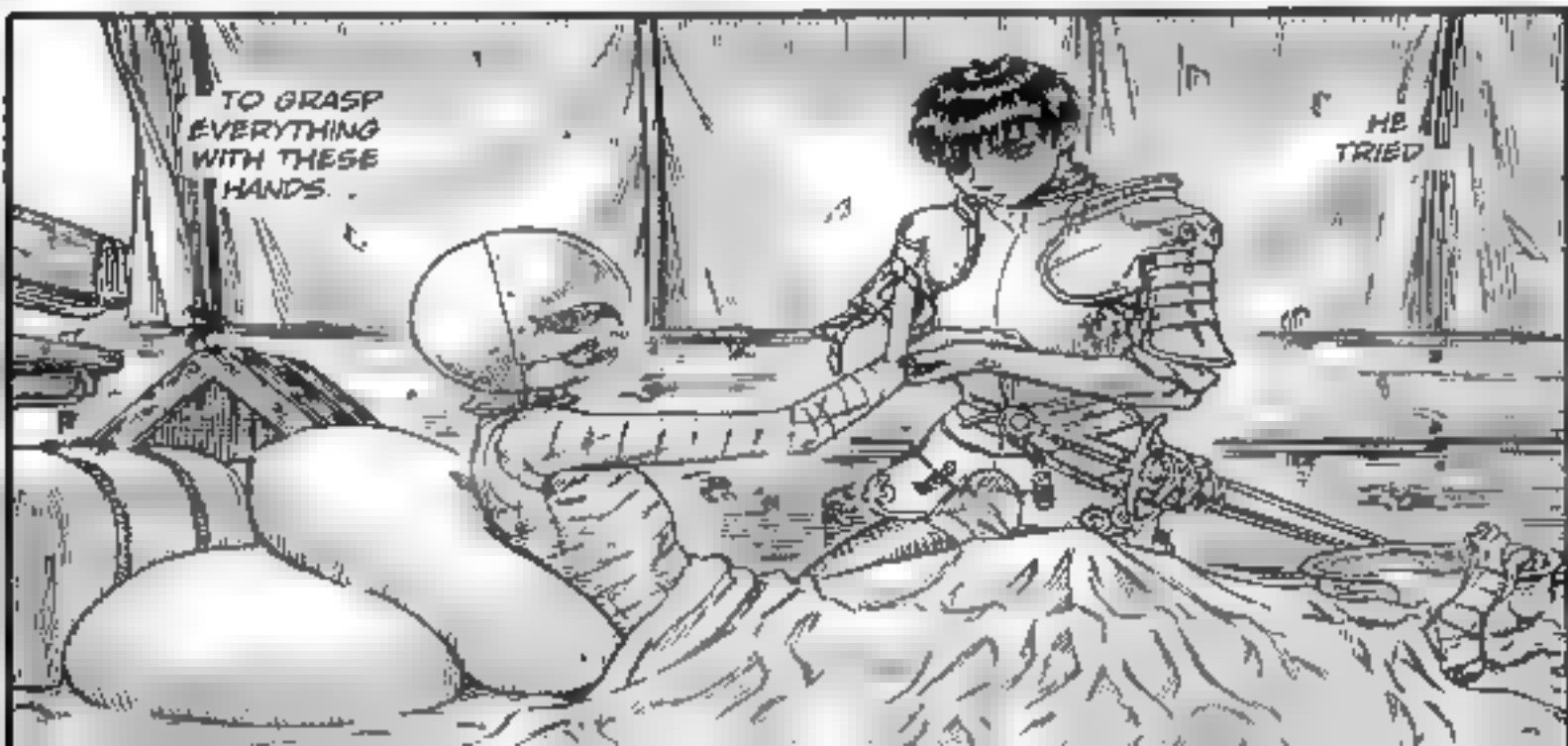
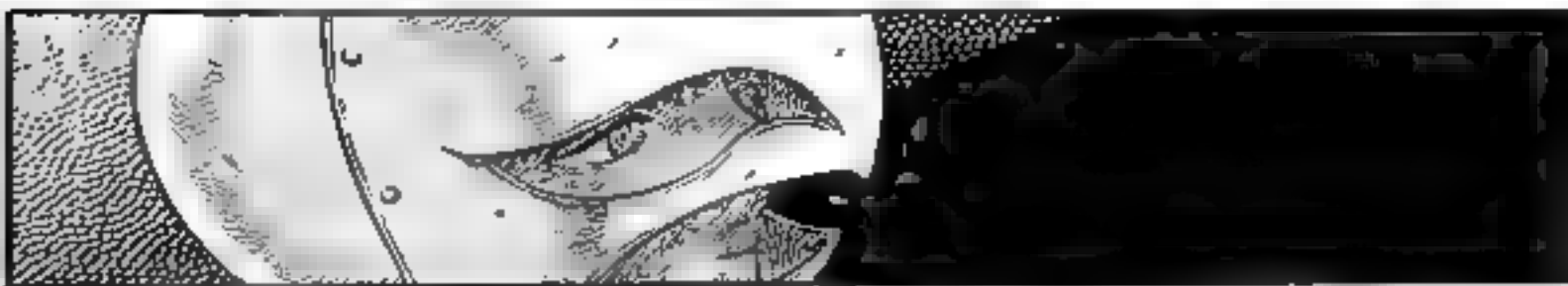
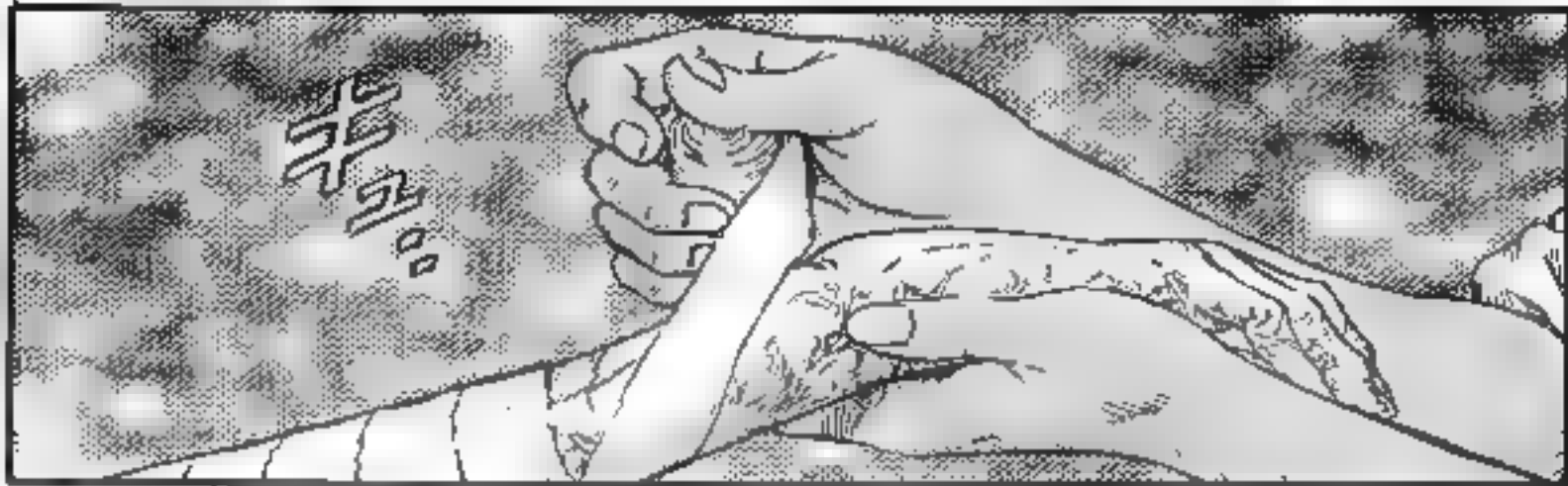
REQUIEM OF THE WIND: END

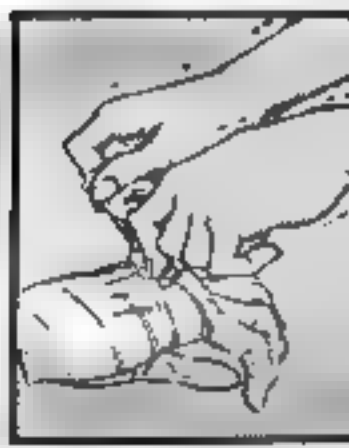
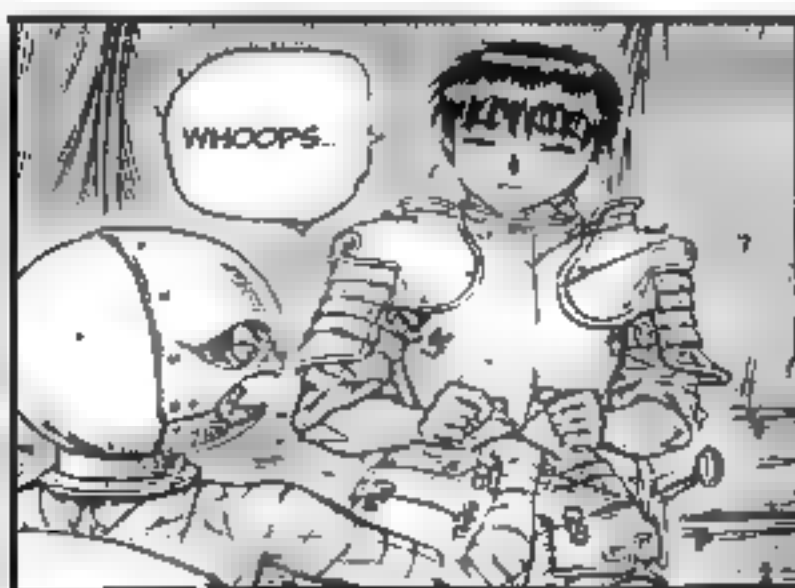
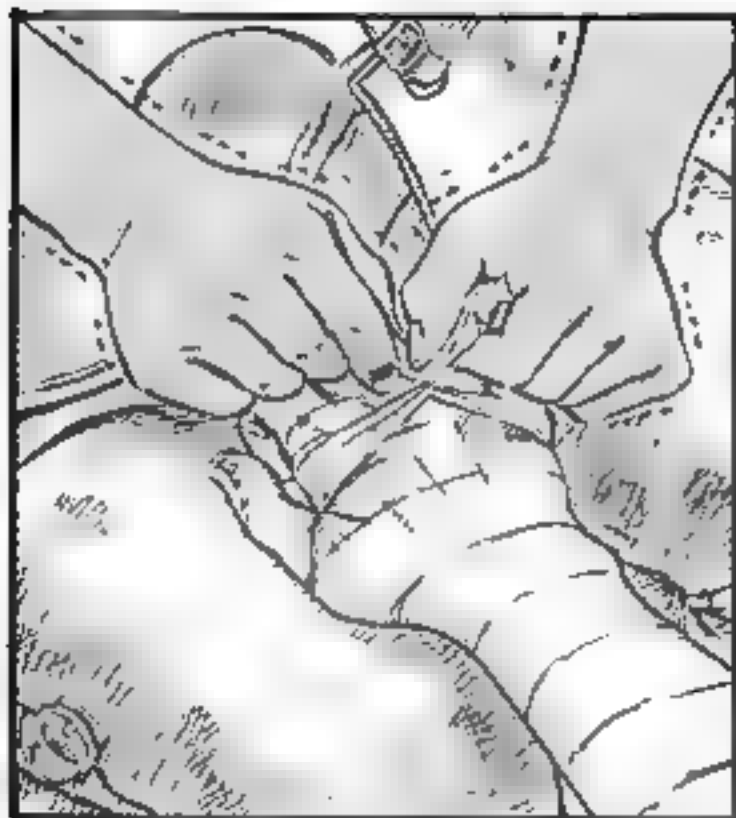
ベルセルク

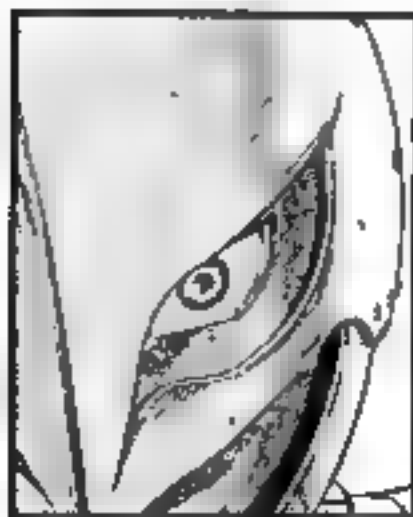
THE WARRIORS
OF TWILIGHT

たそがれ
黄昏の戦士達









FOR THEM



TO BE
THE ONE
TO DO
THAT,
YET

NOW
IT'S MY
TURN



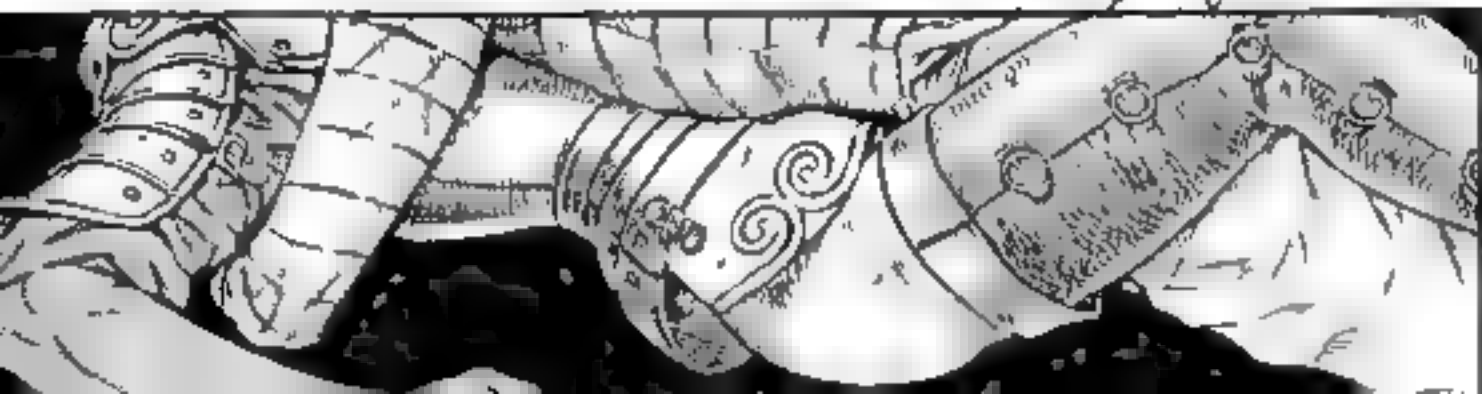
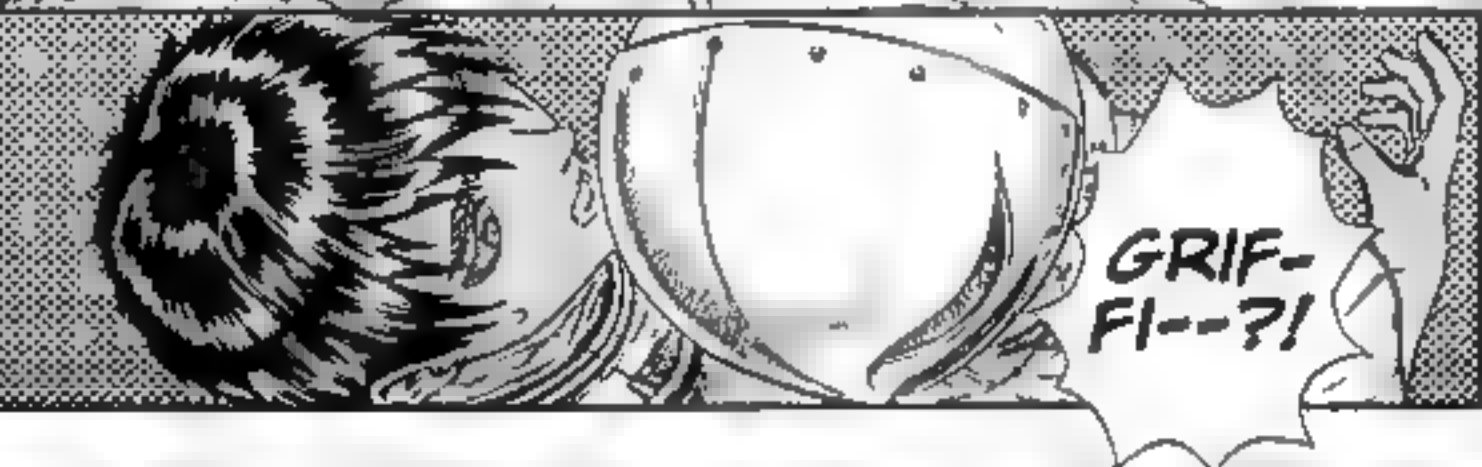
I'LL
GO GET
ANOTHER
BLANKET

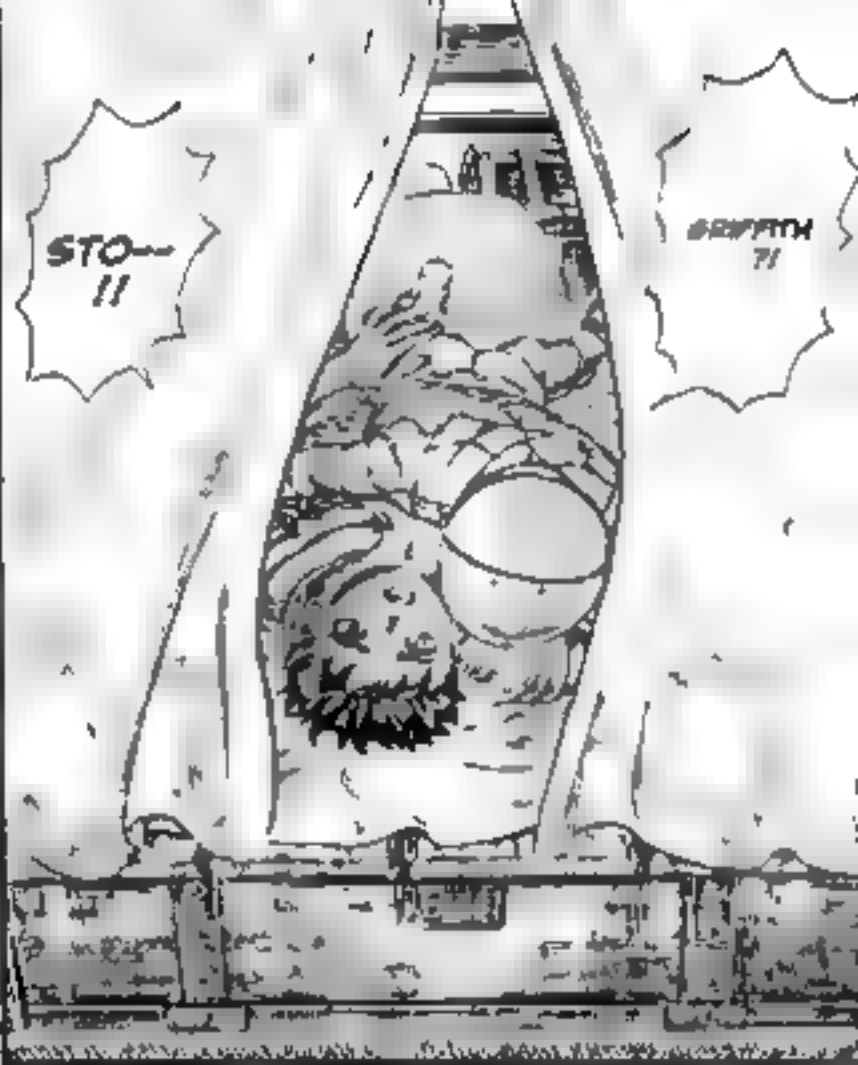
S
SORRY

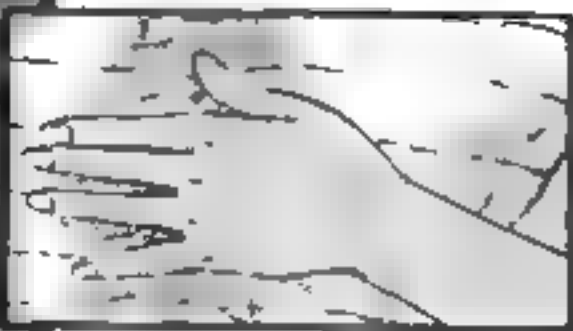
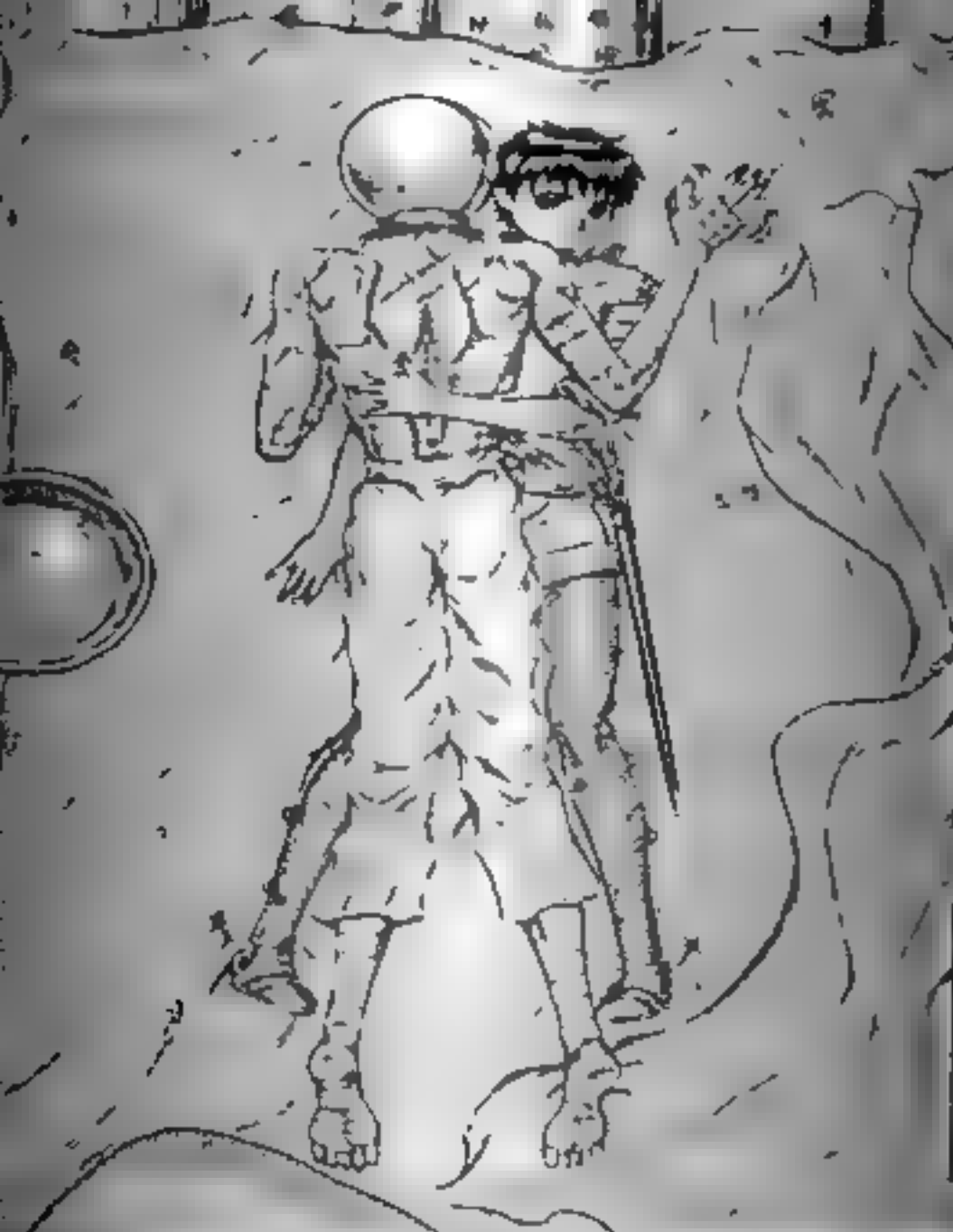


YOW..!

FX SPLASH







YEAH.

THIS HAS
TURNED
INTO A REAL
MESS

MAN.
OH MAN.

IT'S STILL
UNFORTUNATE
TO WAKE UP IN
THE MIDDLE
OF ONE

GOOD
DREAMS,
BAD
DREAMS.





GO
BACK TO
TRAINING?



50?

WHAT'RE
YOU GOING
TO DO
NOW?



...



AT
LEAST WE
CAN LOOK
AFTER
GRIFFITH.

THAT
WAY...



FU ZHAAAAAAA

GUESS I'LL
WRITE WHO'S
LEFT TO
START A
THIEVES
GROUP.



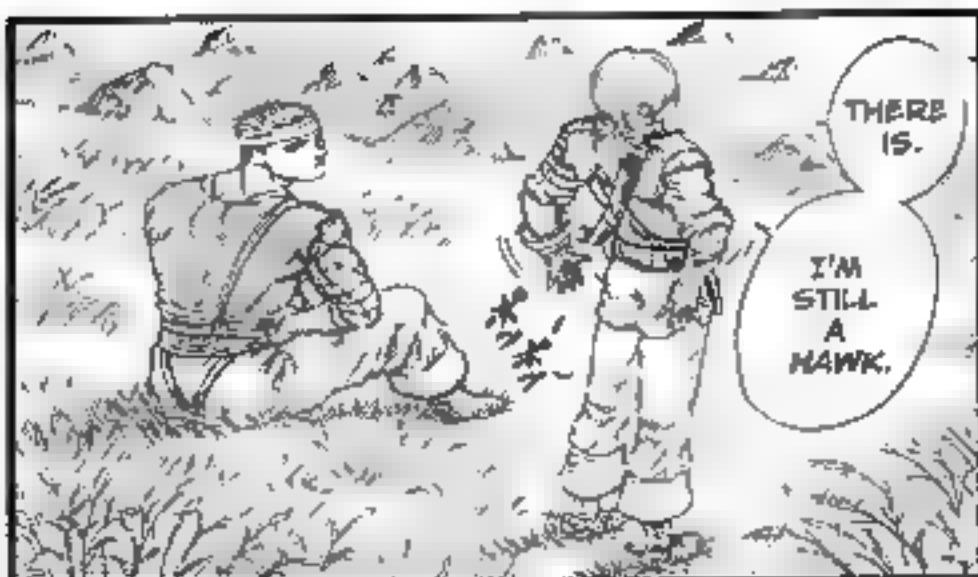
HHHHH

HHH?

YOU?



LET'S
SEE.



OTHERWISE
YOU CAN'T
SURVIVE

ISN'T
THAT
THE
IRONCLAD
RULE
OF THE
BATTLE-
FIELD?

THOSE
WHO
CAN'T
STAND
GET
LEFT
BEHIND.

BUT
YOU'RE
DIFFER-
ENT

YOU'VE
ALREADY
STARTED
YOUR OWN
BATTLE.

YOU SHOULD
TAKE CASCA
WITH YOU
THIS TIME.

THAT'S BUT
THAT OVER
THERE

...



SHE...

IF YOU
DONT

HAPPY-
OO-
LUCKY'S
THE WAY
OF A
THIEF

SHE'S
WAY
TOO
SERIOUS
TO LEAD
THIEVES

I COULDN'T
STAND ONE
SO STIFF-
SHOULDERED

EVEN
IF YOU
HAVE TO
DRAG
HER..

THIS
TIME.

TAKE
HER
WITH
YOU.



JUDEAU...?



TO RUN OFF
ALONE AGAIN,
LIKE BEFORE?

CAPTAIN,
ARE YOU
PLANNING...



CAPTAIN
OUT!

CAP-
TAIN!



WHAT'S
UP,
GUYS?

YOU
NEED
SOME-
THIN?

HHH...?



CAPTAIN.

PLEASE
LET US
GO WITH
YOU.

IF
YOU
DO.



NOT
ONE OF
US IS
AGAINST
IT

ALL
OF US
RAIDERS
HAVE
DECIDED.



YOU
GUYS



PLEASE!!

CAPTAIN
OUTS!

CAPTAIN!!



WE RAIDERS
ARE THE
TOUGHEST IN
THE BAND OF
THE HAWK!!

THAT'S
RIGHT!!

WE
CAN
ALL
STILL
FIGHT!!



AS LONG
AS OUR
CAPTAIN'S
WITH US!!

WE'LL BE
MERCEN-
ARIES.
OR WHAT-
EVER !!



AND

WE'LL
FIGURE
SOMETHING
OUT

AS
LONG AS
YOU'RE
WITH
US.

THE PROCLAMATION'S
ALL OVER
WINDHAM. IT'S
OUT OF THE
QUESTION.

DASTON,
YOUR
CLOTHING
SHOP. ?

BESIDES,
THESE GUYS
ARE LIKE
FAMILY TO
ME NOW

I
CAN'T
LEAVE
THEM.



THE
PLACE
WHERE
YOU
BELONG

I'M
SURE
YOU'LL
FIND IT
HERE.



BUT
WHAT I
REALLY
WISHED
FOR BACK
THEN WAS
HERE

I WAS TOO
STUPID
AND
STUBBORN
TO NOTICE
IT

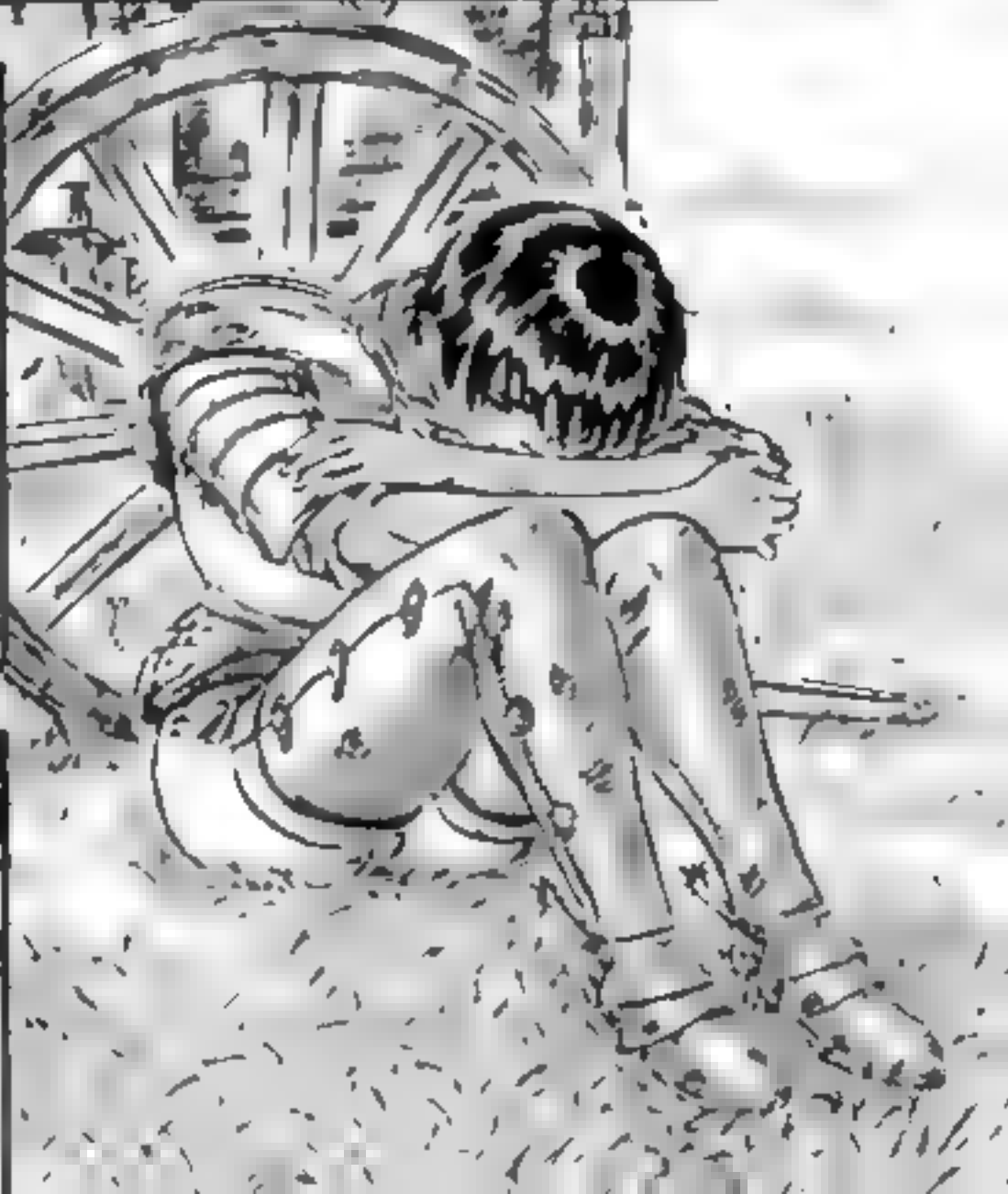
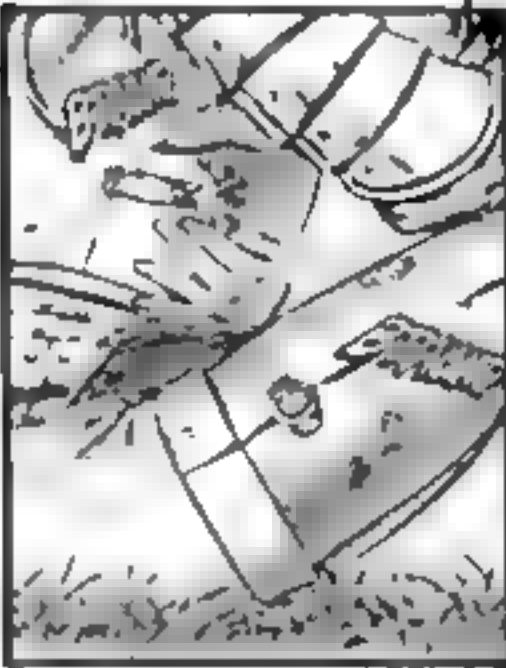
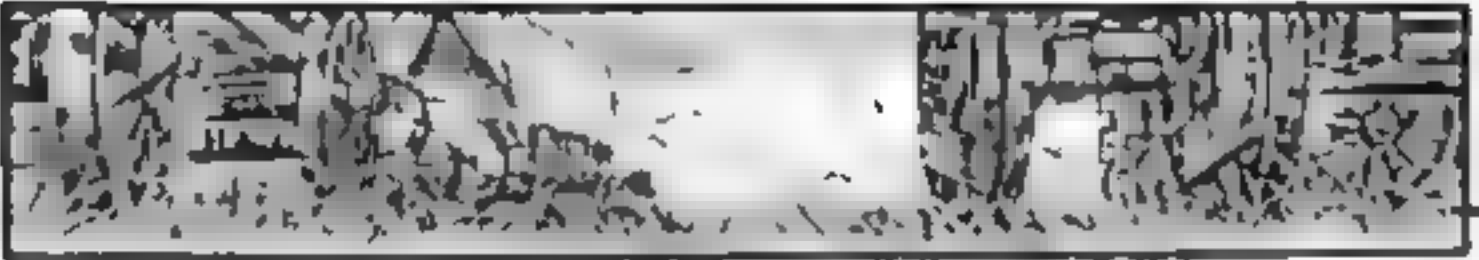
THE PLACE
I BELONG
MAYBE IT
DID EXIST



BACK
THEN..

AFTER
THEY'RE
DONE AND
GONE ?

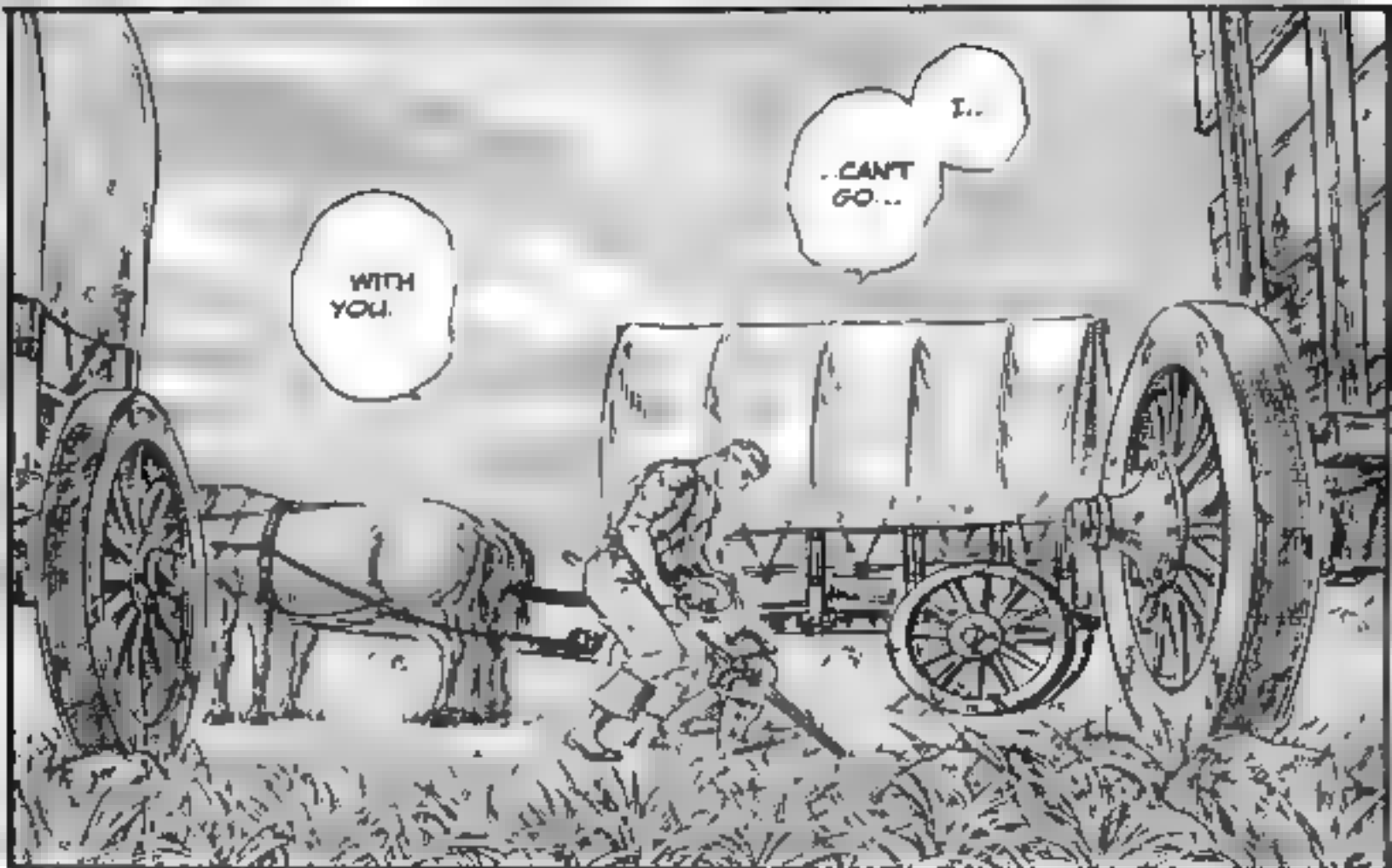
WHY DO I
ALWAYS
SEE THESE
THINGS



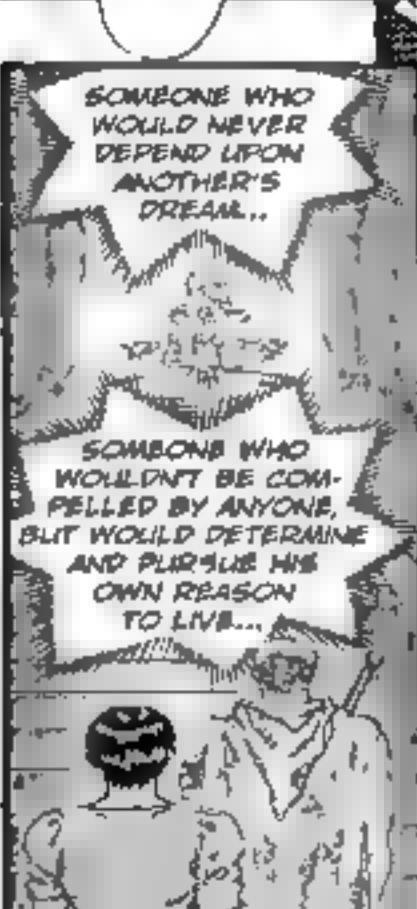












YOU
FIGHT ..

YOU
WONT
HANG
FROM
ANYONE'S
DREAM.



DO YOU STILL
REMEMBER THAT
NIGHT AT
PRIMROSE
HALL?

YEAH.

SOMEONE WHO
WOULD NEVER
DEPEND UPON
ANOTHER'S
DREAM...

SOMEONE WHO
WOULDN'T BE COM-
PELLED BY ANYONE,
BUT WOULD DETERMINE
AND PURSUE HIS
OWN REASON
TO LIVE...

YOUR
OWN
BATTLES,
RIGHT?



YOU'RE
GRIFFITH'S..

FRIEND
AND
EQUAL..

YOU
HAVE
TO.



AND SHOULD ANYONE
TRAMPLE THAT DREAM, HE
WOULD OPPOSE HIM BODY
AND SOUL EVEN IF
THE THREAT WERE
ME MYSELF.



THAT IS
WHAT I
THINK A
FRIEND
IS...



YOU
HAVE
TO
GO...





WHY
DO I
ALWAYS
SEE
THESE
THINGS...

...AFTER
THEY'RE
DONE
AND
GONE...?



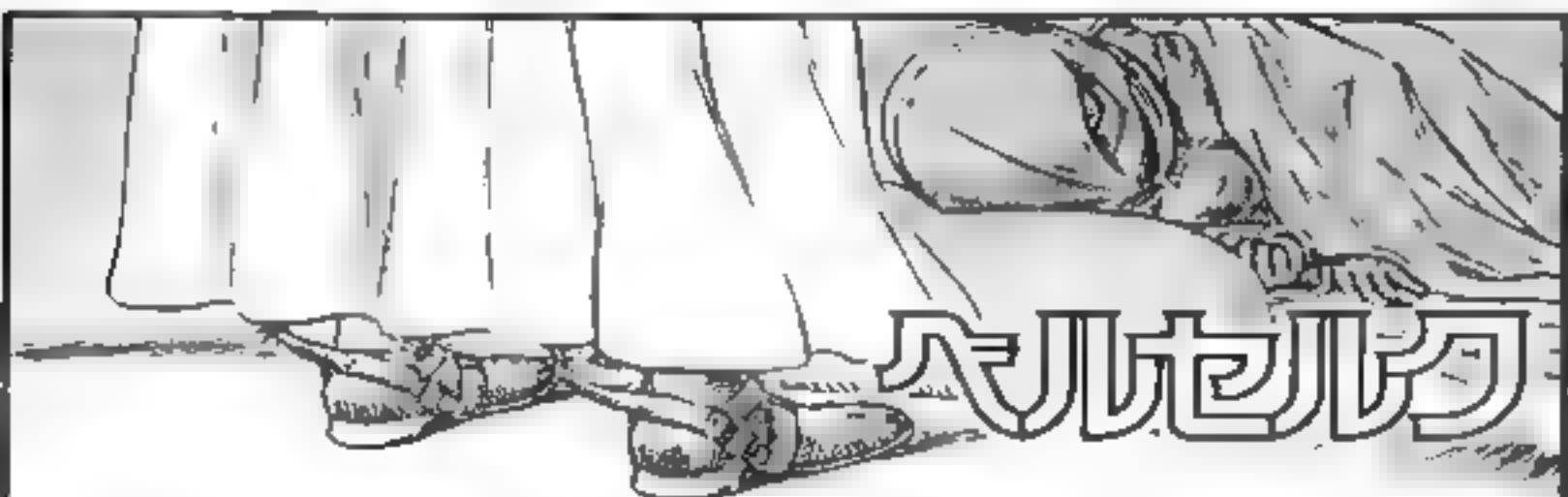
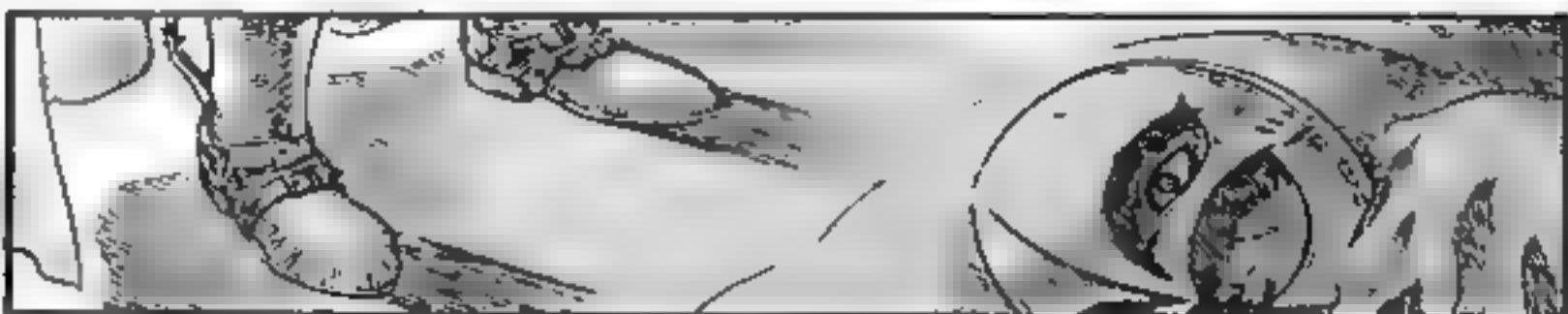
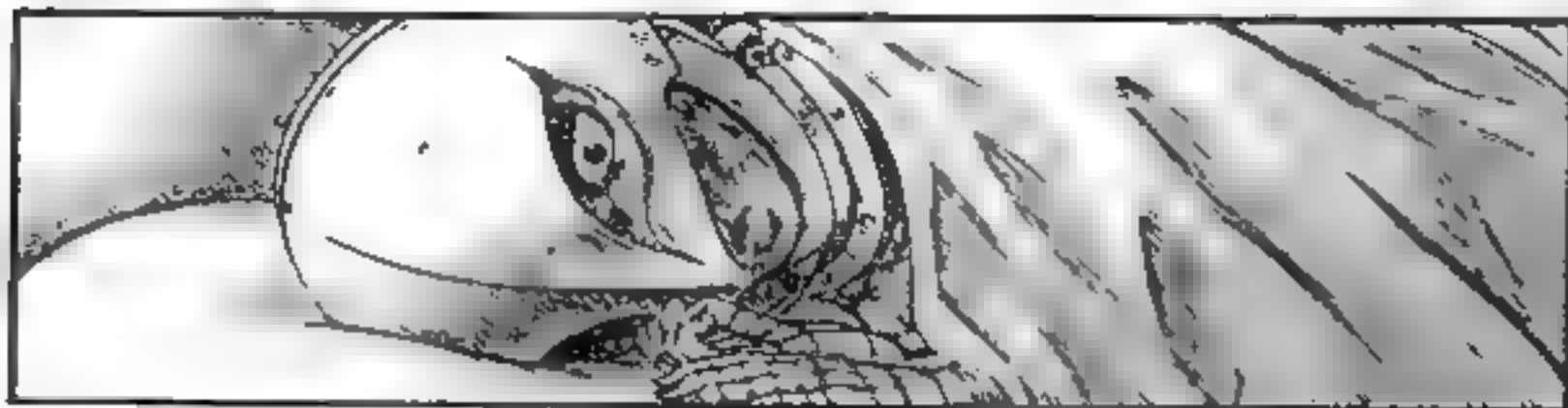
THE WARRIORS OF TWILIGHT: END



YOU
HAVE
TO
GO.



EVEN
IF IT'S
ALONE.



スルルル

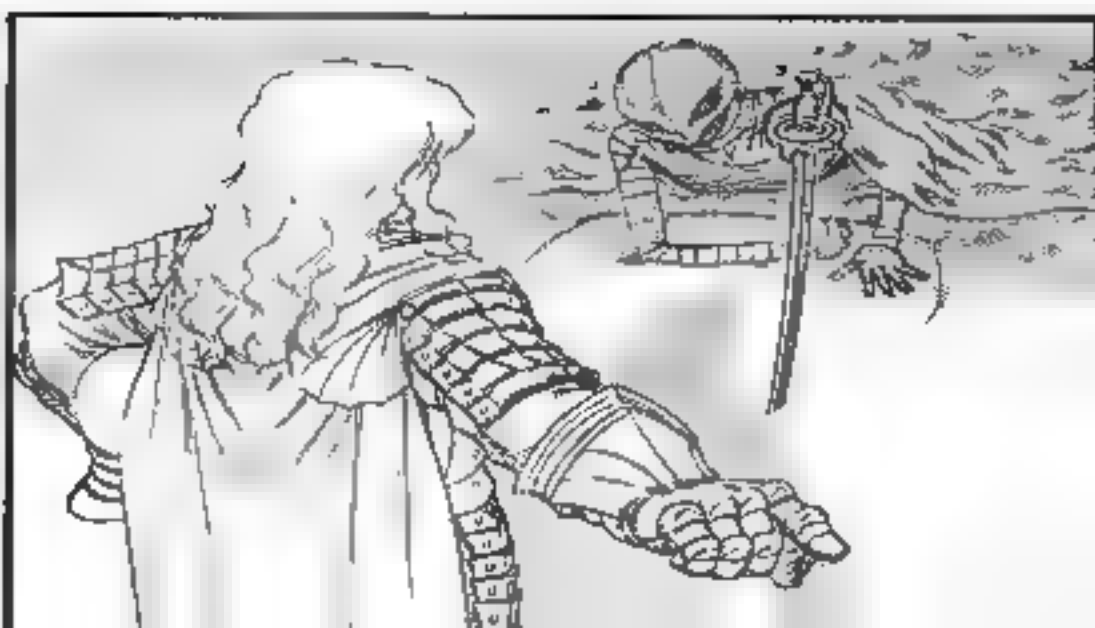
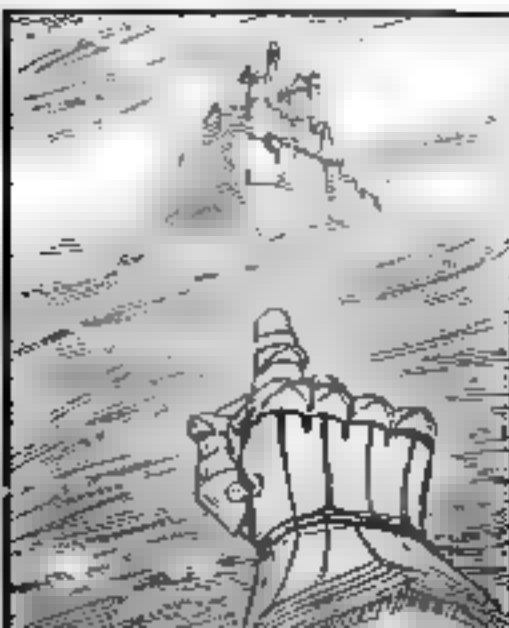
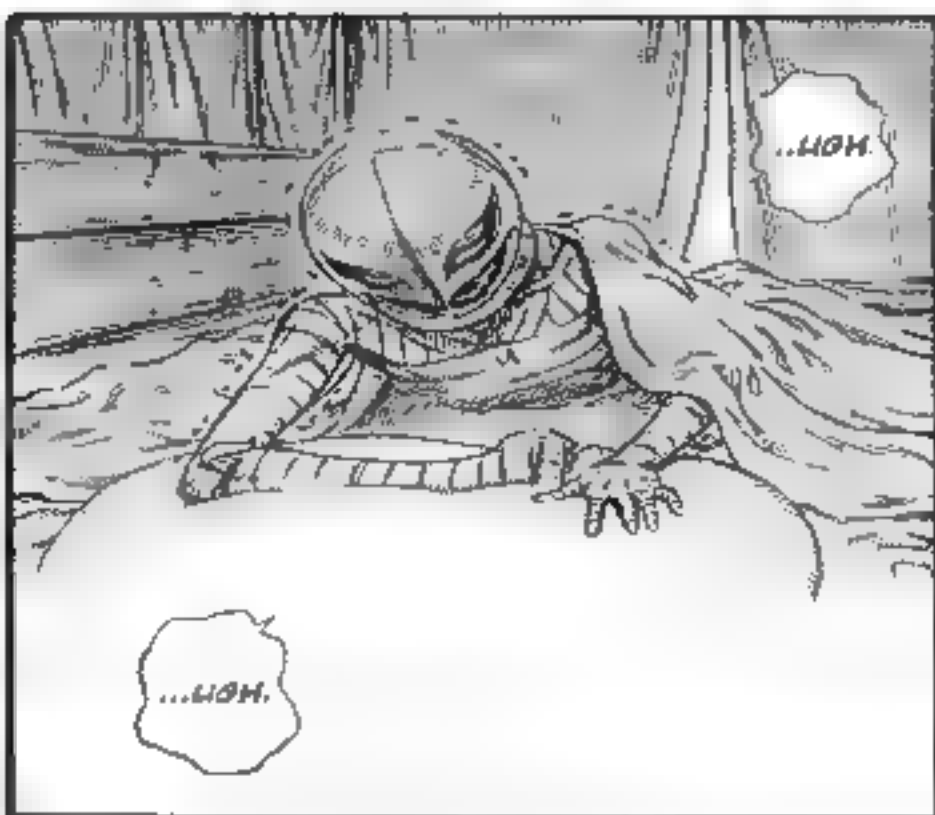


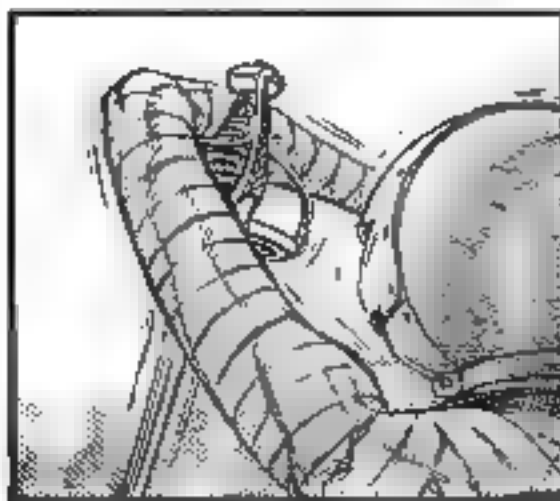
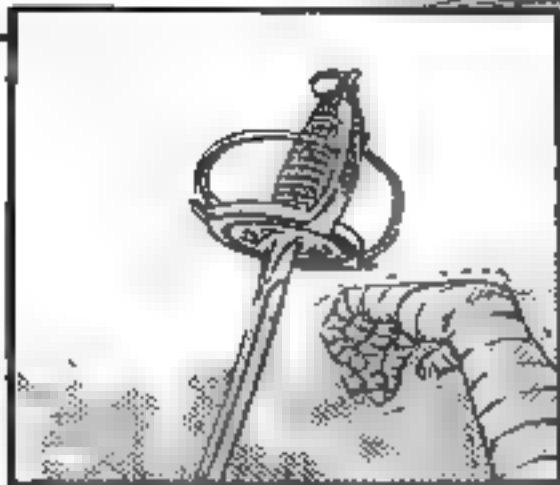
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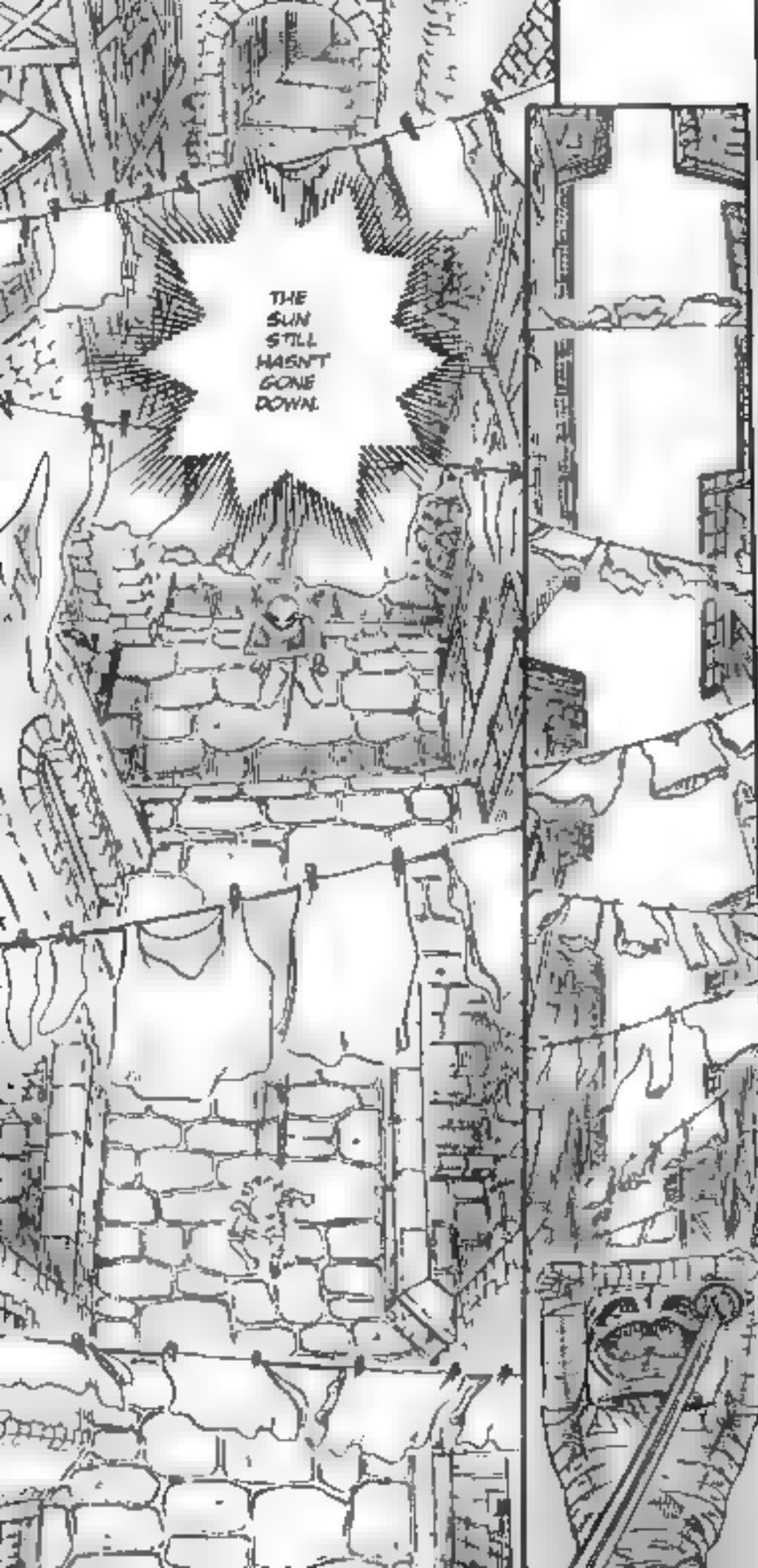
路地裏の少年

**BACK
ALLEY
BOY**





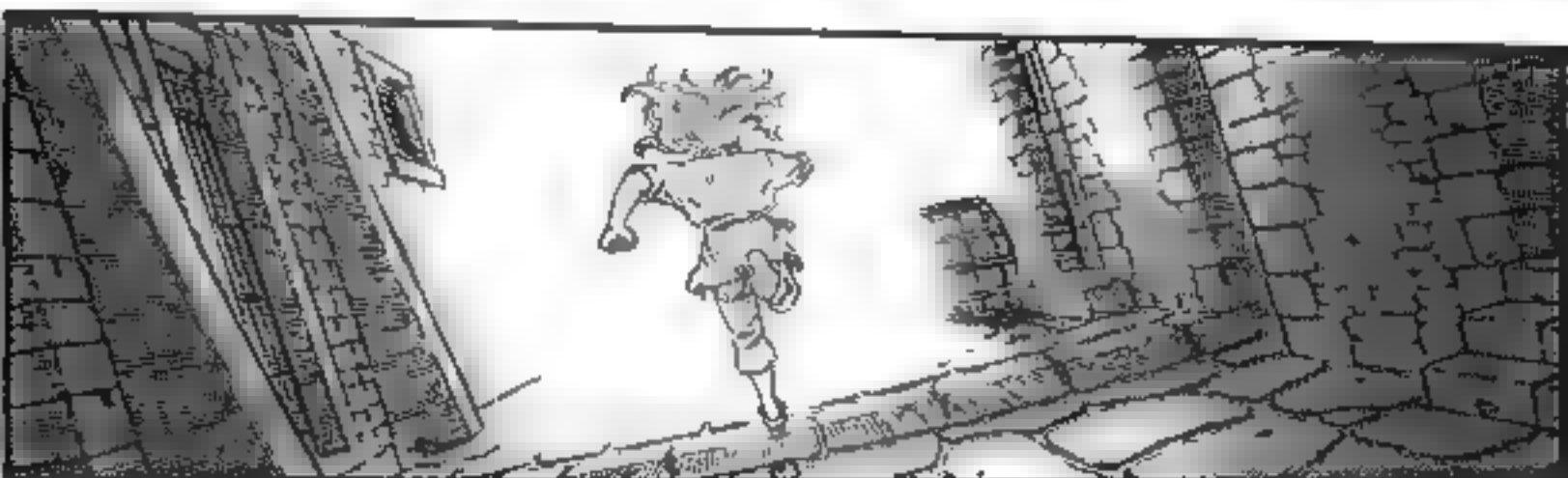




THE
SUN
STILL
HASN'T
GONE
DOWN



WE'RE
NOT
DONE
PLAYING
YET



FX CLATTA CLATTA

カ
ラ
カ
ラ
!

FX CLATTA CLATTA

カ
ラ
カ
ラ
カ
ラ

FX OTUNK

コ
ト
ン

GRIFFITH...?!

FX. BATAQATA

ANYWAY, I'LL
FOLLOW HIM!
YOU TELL
JUDEAU AND
THE OTHERS!!

HE
SHOULDN'T
BE ABLE
TO DO
MORE THAN
CRAWL
ON HIS
OWN. !!

HOW?!

NO
WAY !!

HAVE
HEARD
US. !!

WE
MIGHT
..



DAMMIT.



DAMMIT!!

HA!!



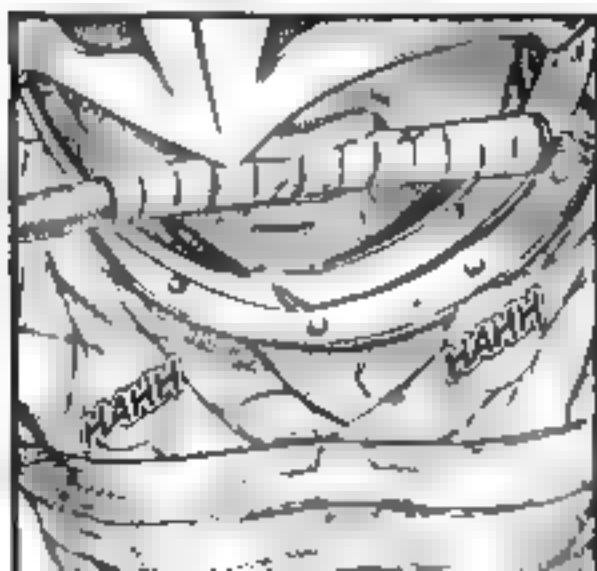
GODDAMMIT
!!!

HAHA!!



フ フ フ フ フ フ フ フ

フ フ フ フ フ フ フ フ



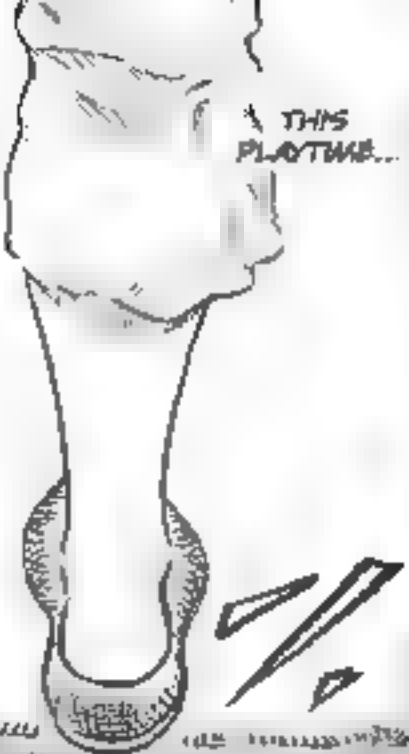
STILL
HASN'T
ENDED.

THIS
PLAYTIME...

I'VE
GOT
TO
GO
NOW

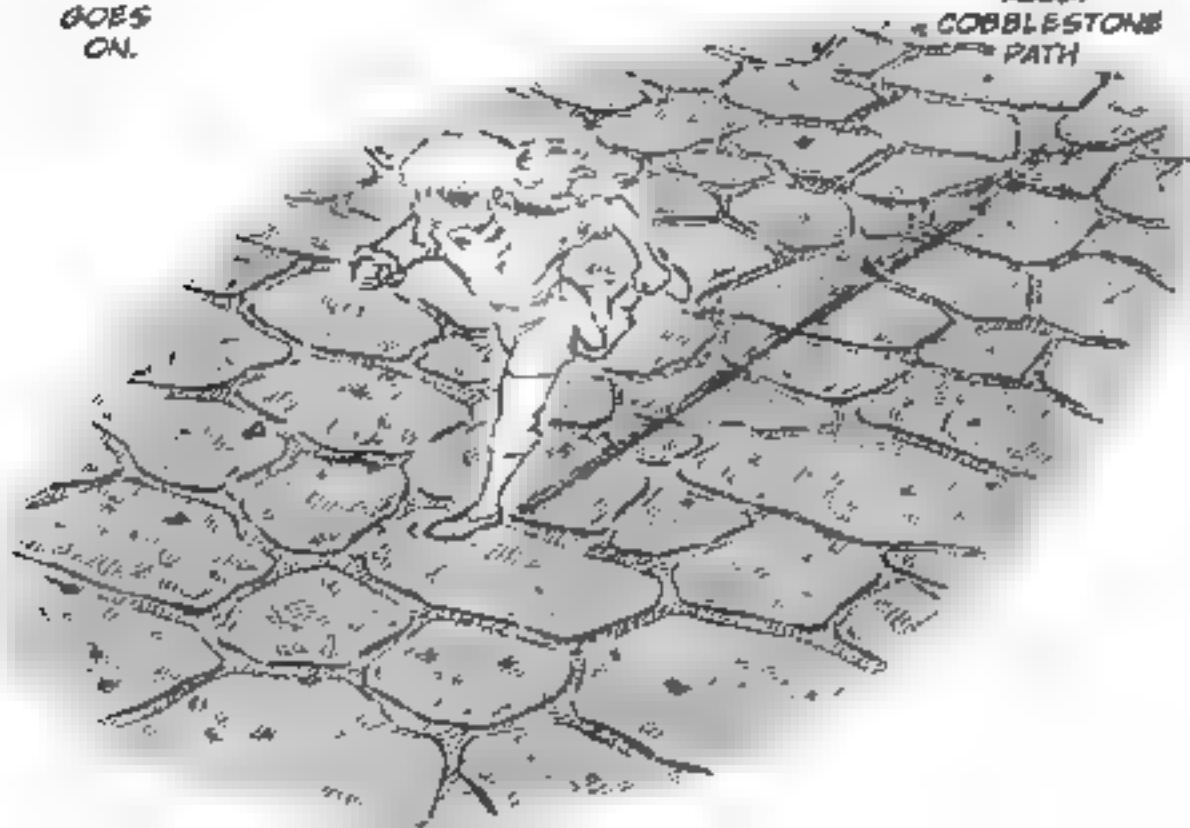
I
RESTED
A BIT
TOO LONG.

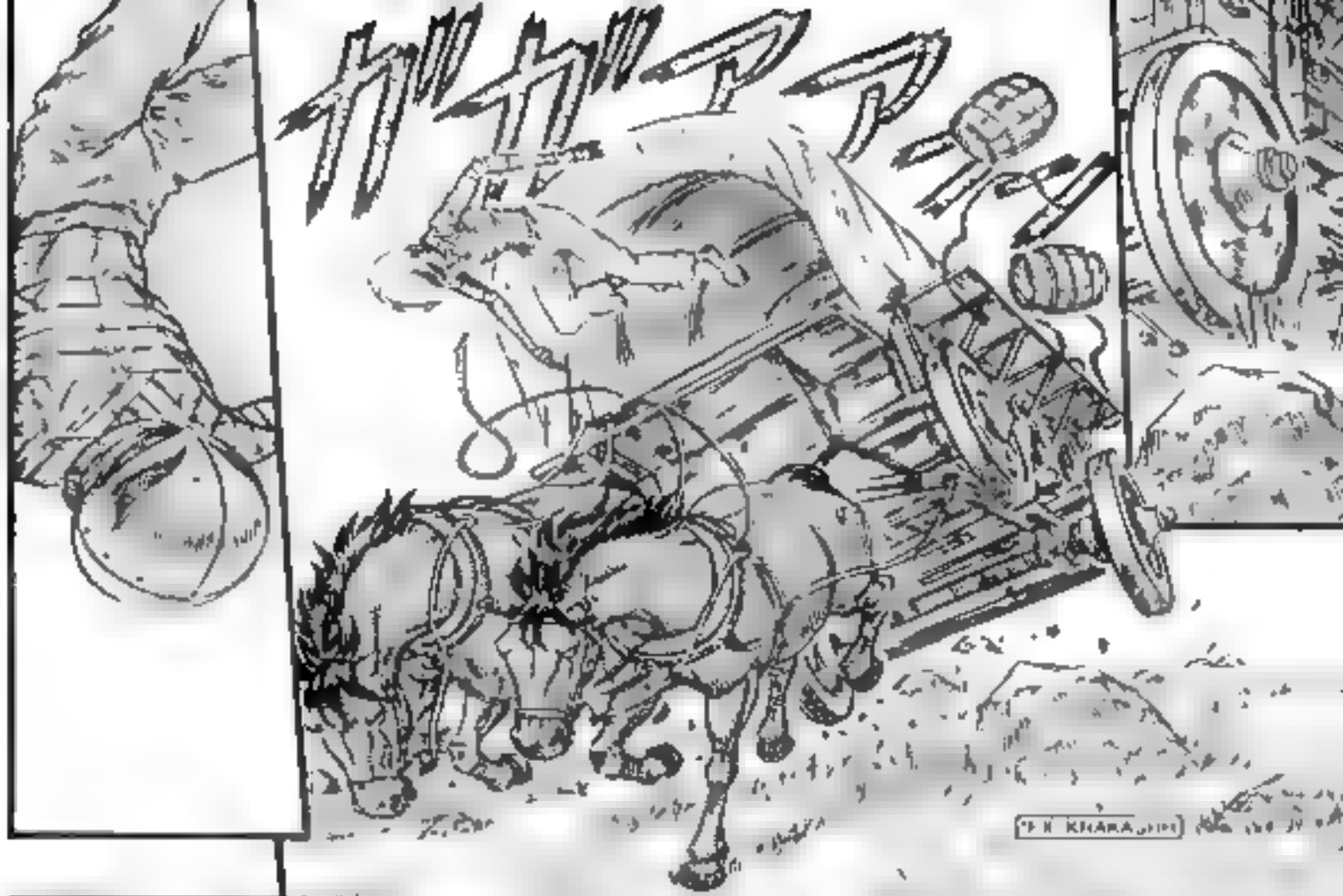
YES.



...STILL
GOES
ON.

THAT
BACK
ALLEY
COBBLESTONE
PATH





GRIFITH.

GRIFITH.

I'M SORRY
BUT I HAVE
TO LET SOME
BREEZE IN.

OH,
WERE
YOU
SLEEP-
ING?

SUPPER-
TIME

WHERE
AM I?

IS
SOME-
THING
ON MY
FACE?

WHAT?

I
WONDER
IF HE'S
STILL.

I
WONDER
WHAT
THEY'RE
ALL
DOING

WE
DONT
GET
TO SEE
OUR OLD
FRIENDS
MUCH
THESE
DAYS

WAS IT
ABOUT THE
PAST?

DAY-
DREAM-
ING
AGAIN...

SWINGING
HIS SWORD
AROUND
SOME-
WHERE.

OH,
SO
THAT
WAS

DREAM.



DON'T BULLY
PIPPIN! WASH
YOUR HANDS
AND COME
EAT!

HEY
NOW,
GUTS!

FX AND AP



HEYYY
I SAID
WAIT

IT'D MAKE A
GOOD FAIRY
TALE FOR
THE BOY.



YOU
KNOW...
WHEN I
THINK ABOUT
IT NOW,
EVERYTHING
THAT
HAPPENED
THEN
SEEMS
LIKE A
DREAM.



FX GIGGLE

I THINK
I'M BETTER
TO THIS
LIFESTYLE.

IT'S ALL
MEMORIES
NOW

A LOT
HAS
HAPPENED



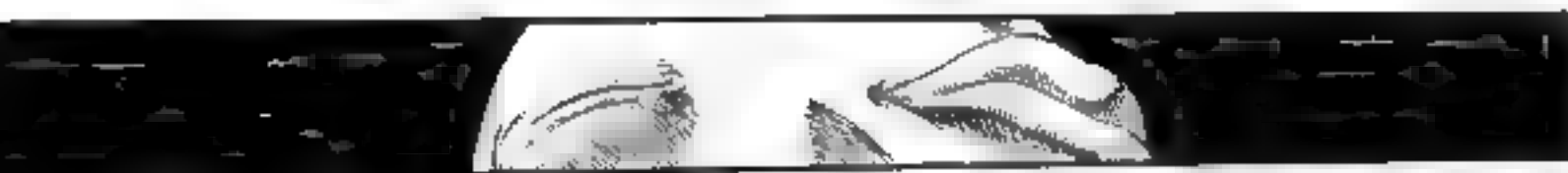
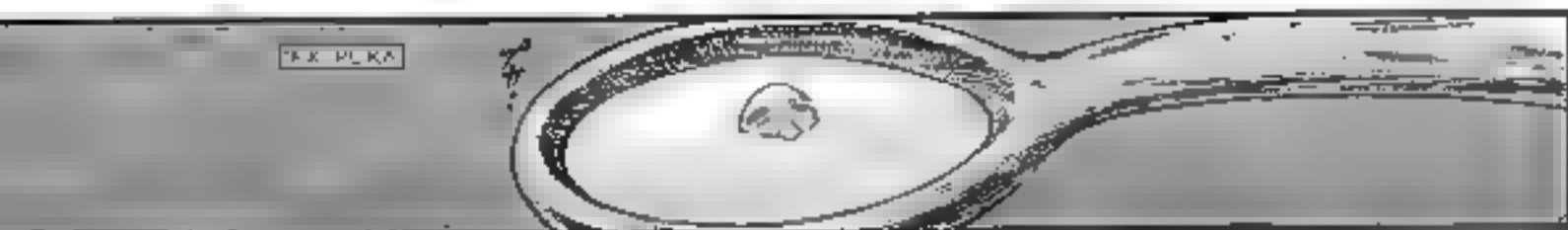
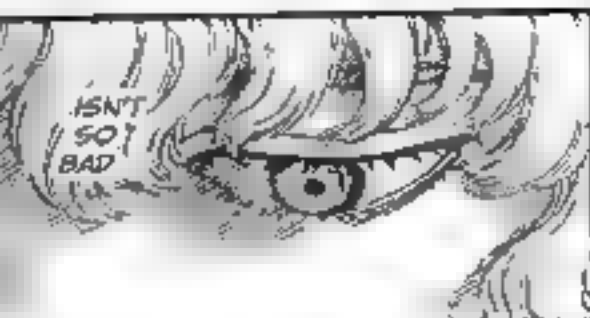
OKAY,
MOM!



JUST
THE
THREE
OF US.



WITH
YOU
AND
THE
BOY.

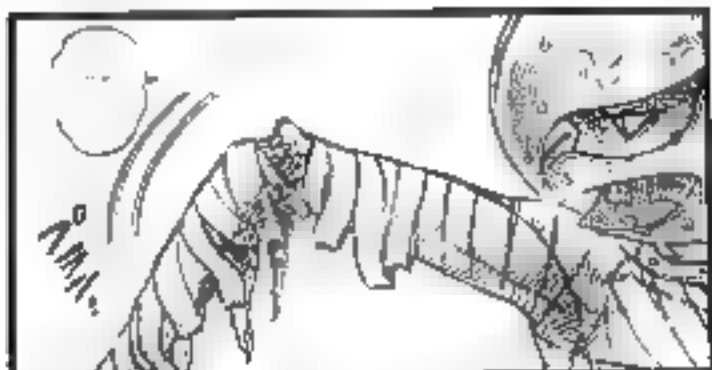




FX. SPLISH



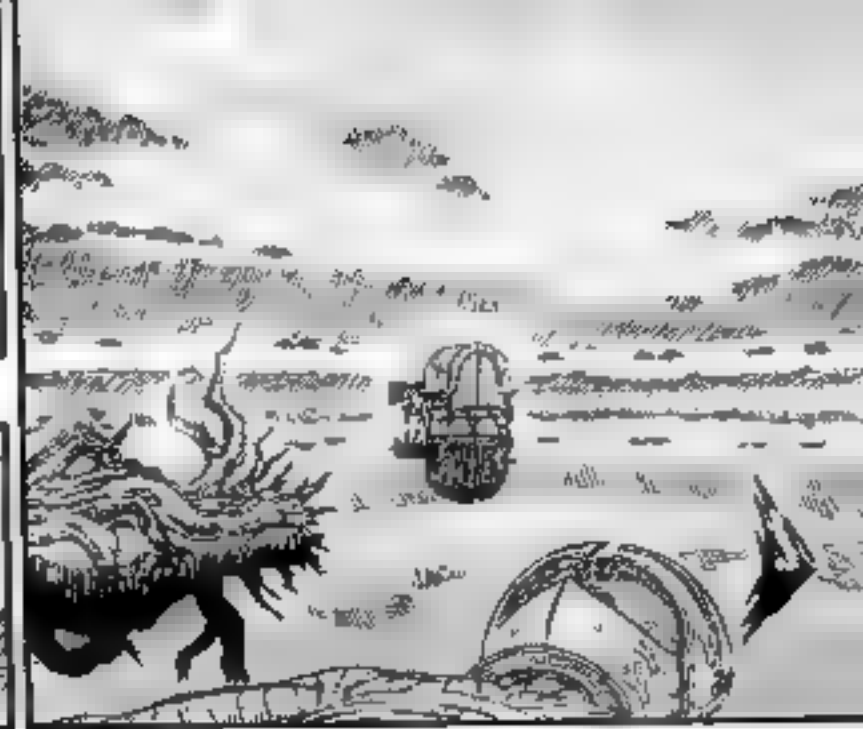
FX. TWINGLE



FX FLOP



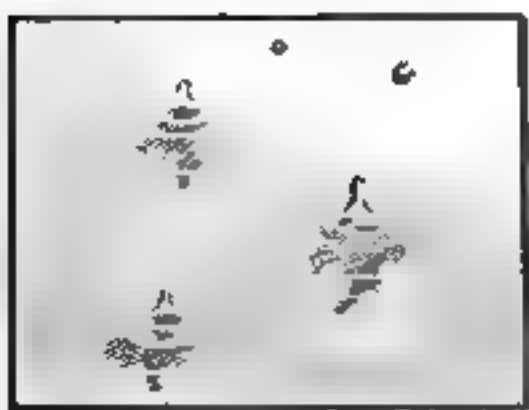
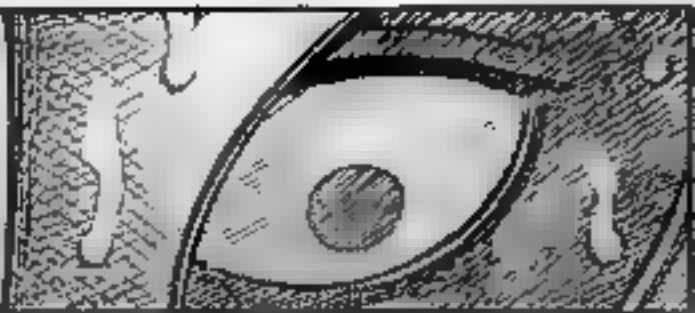
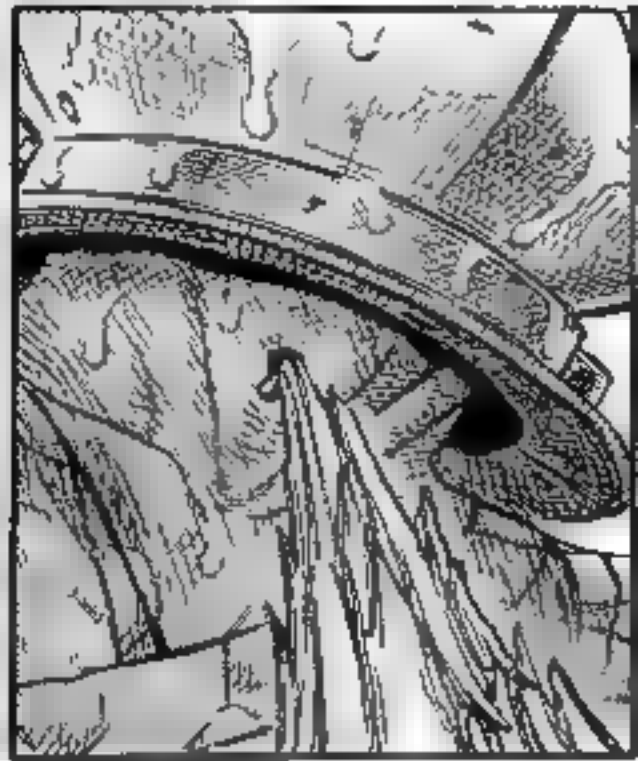
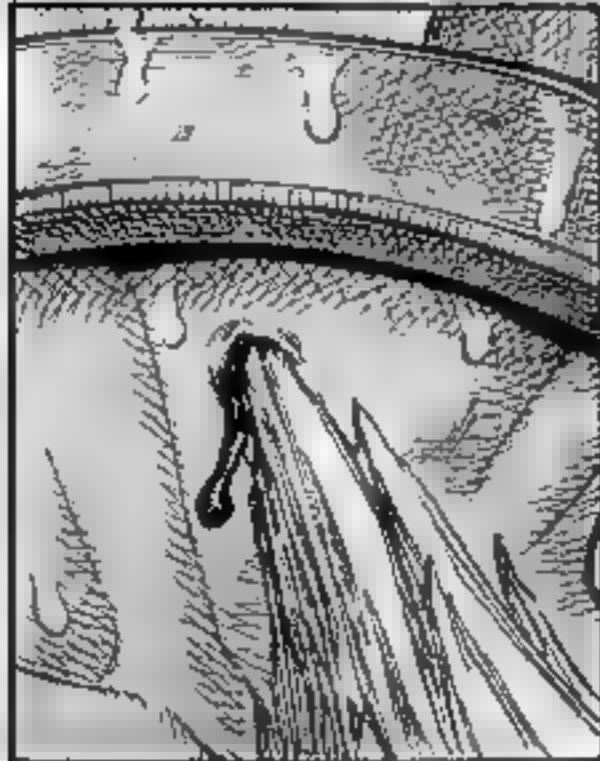
FX. FLOP

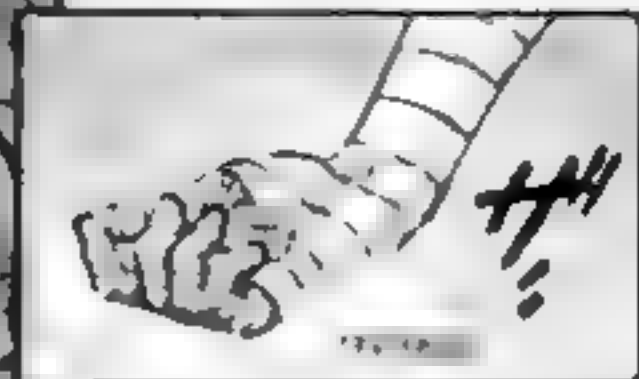
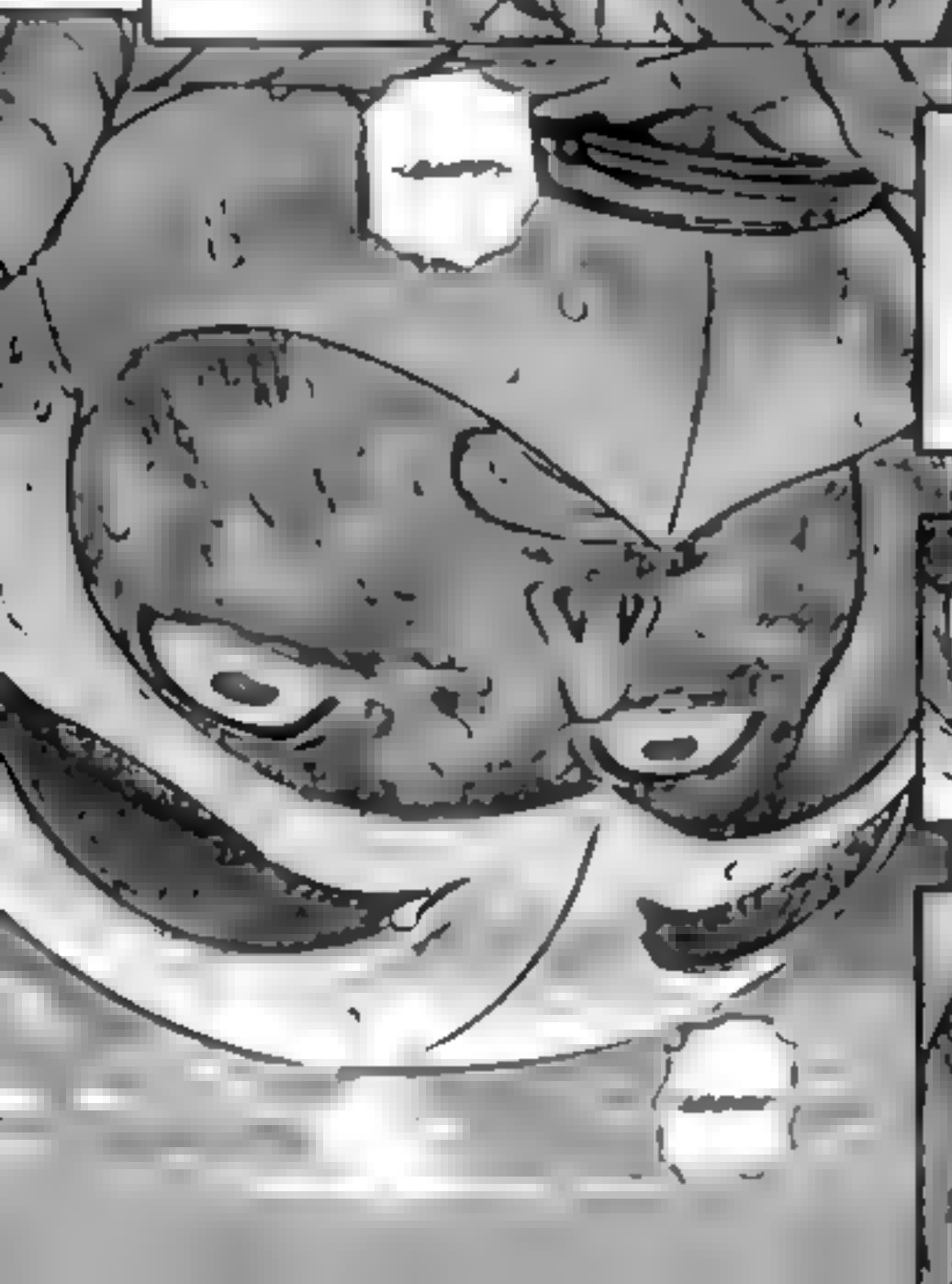
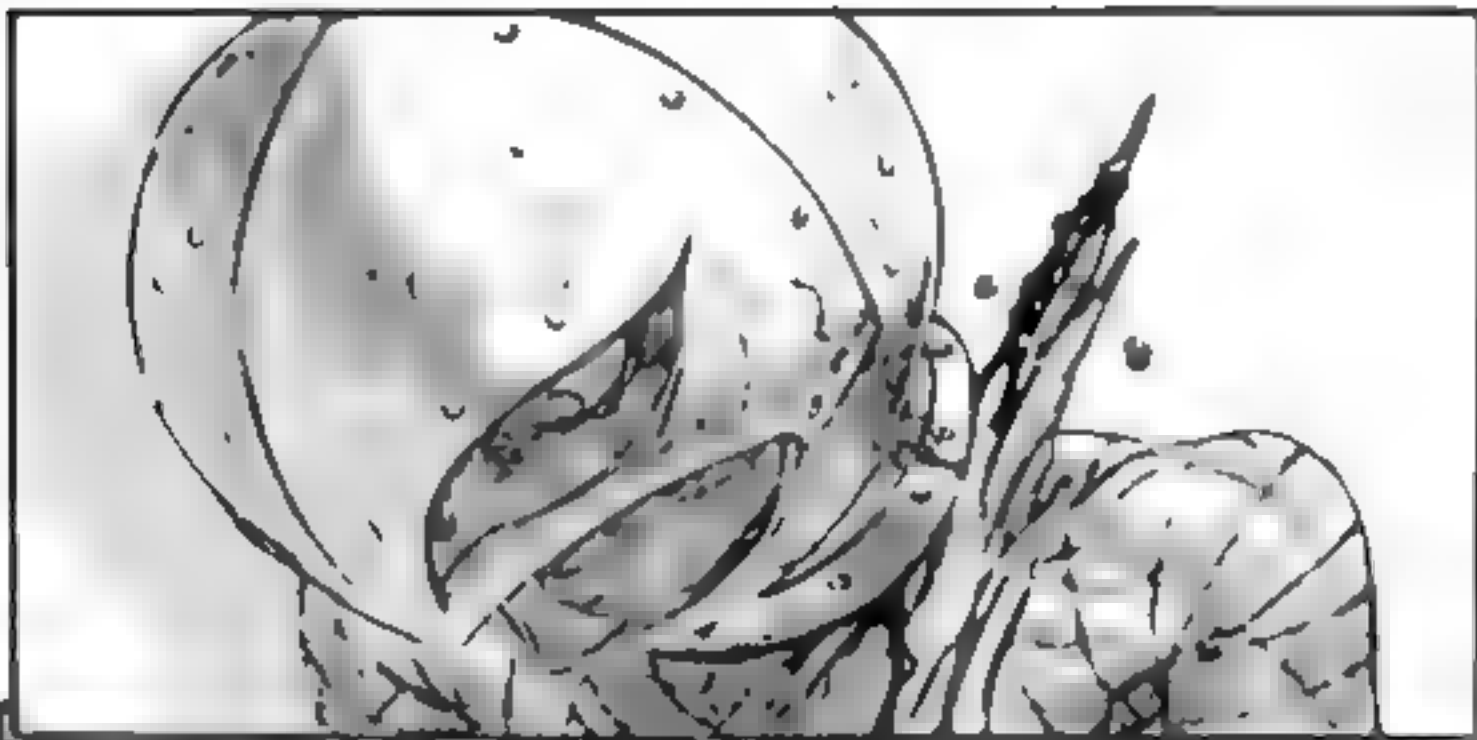


HA
HA
HA
HA...

HA
HA

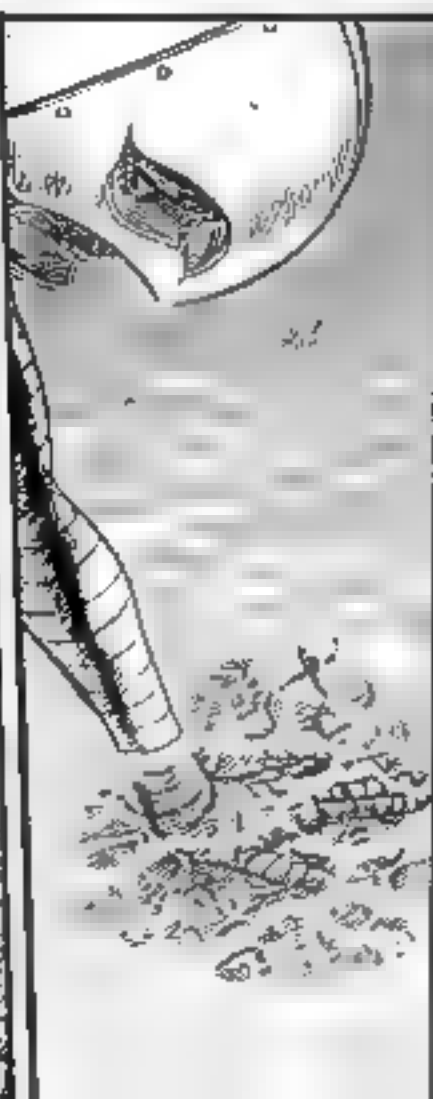
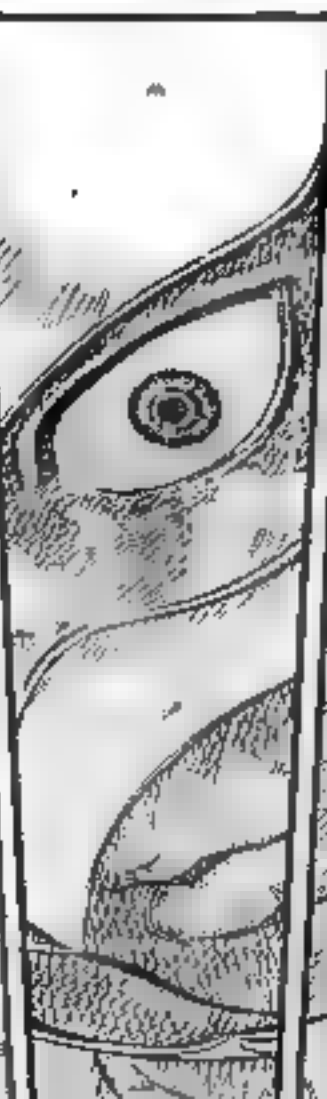














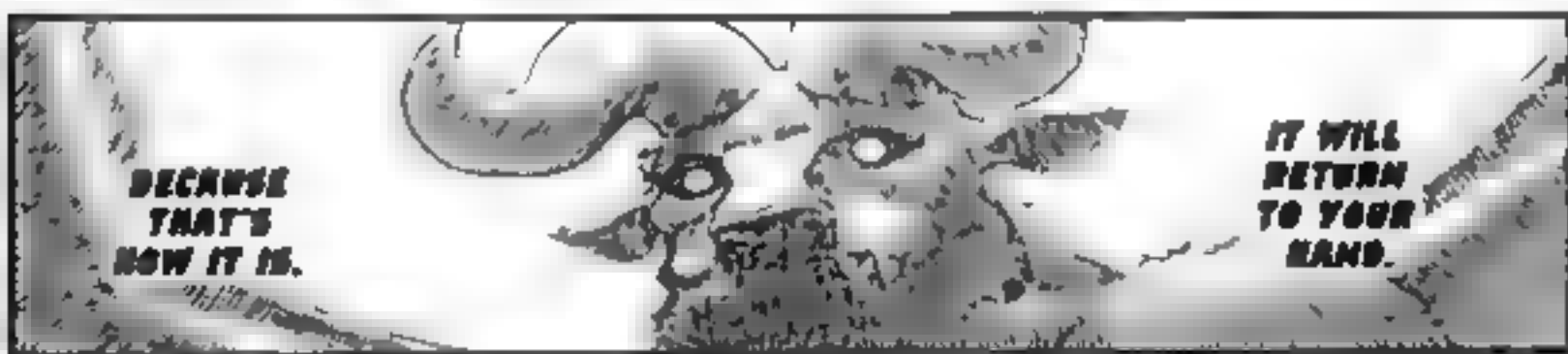
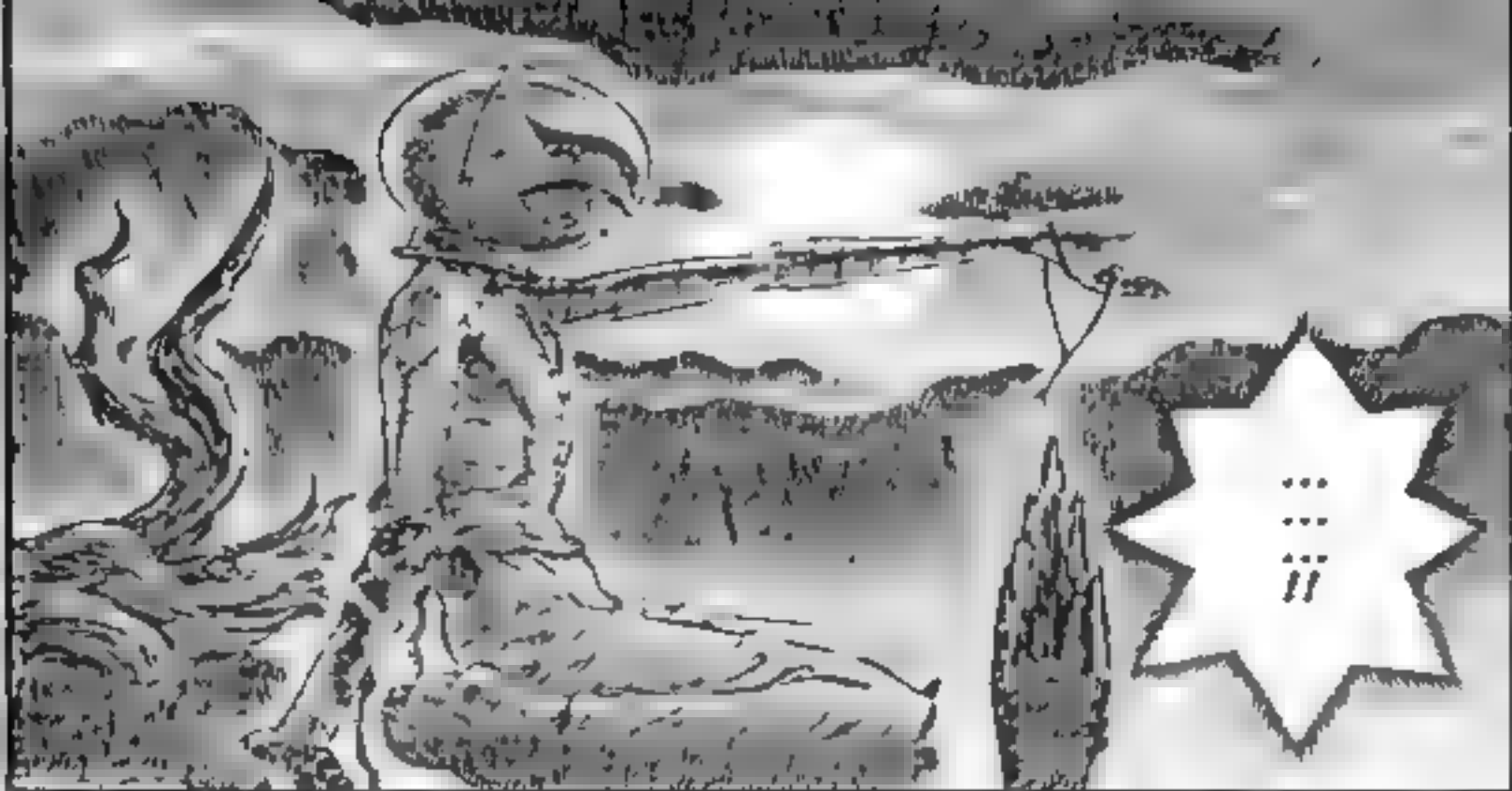
BACK ALLEY BOY: END

ルルセルル

蝕

ECLIPSE





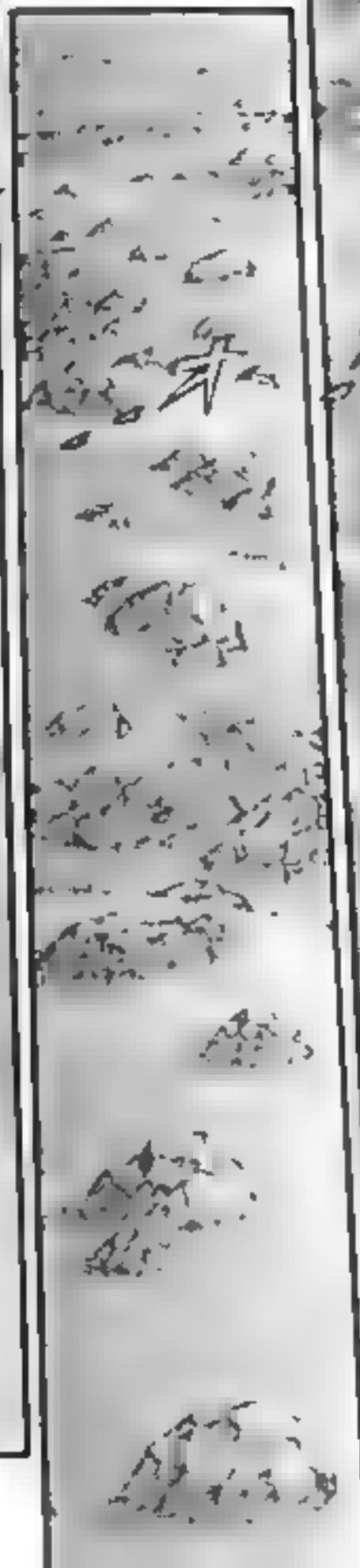
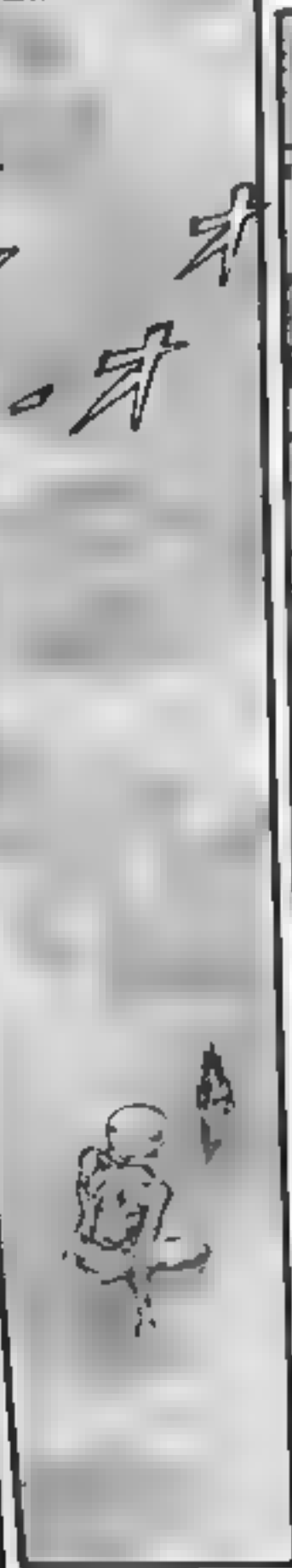
**BECAUSE
THAT'S
HOW IT IS.**

**IT WILL
RETURN
TO YOUR
HAND.**



**OUR
GUARDIAN
ANGELS...!!!**

**USE IT.
CALL
THEM...**





FX GLOP GLOP C OP

GRIFFITH
..!!

WAS I
THE ONE
WHO
BROUGHT
ALL THIS
UPON
YOU?



THE
ONE
WHO
DROVE
YOU.

WAS
IT
ME?



WHAT DO
YOU WANT
OF ME?!
WHAT CAN
I DO?



WHAT
SHOULD
I DO...?!

WHAT
THEN...?

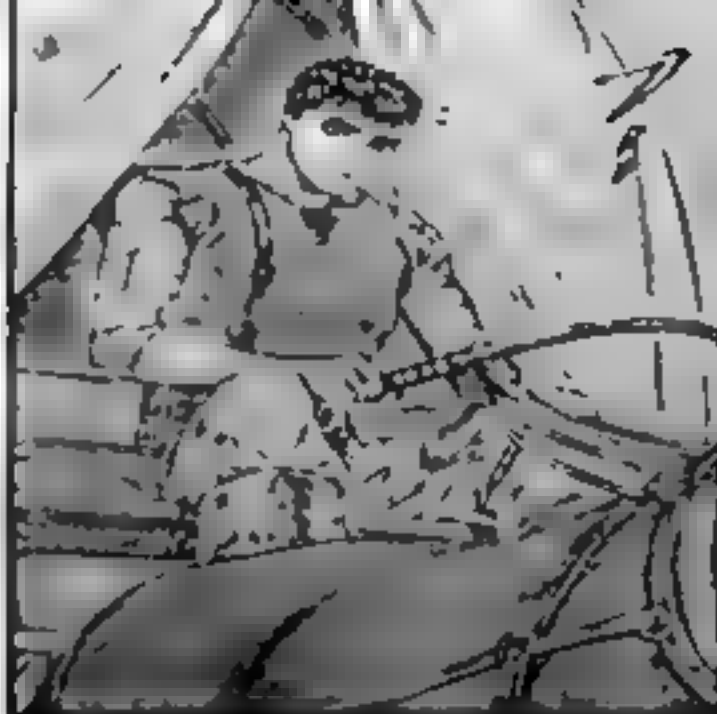
WHAT
THEN..?!

ONCE I
CATCH UP
TO YOU.

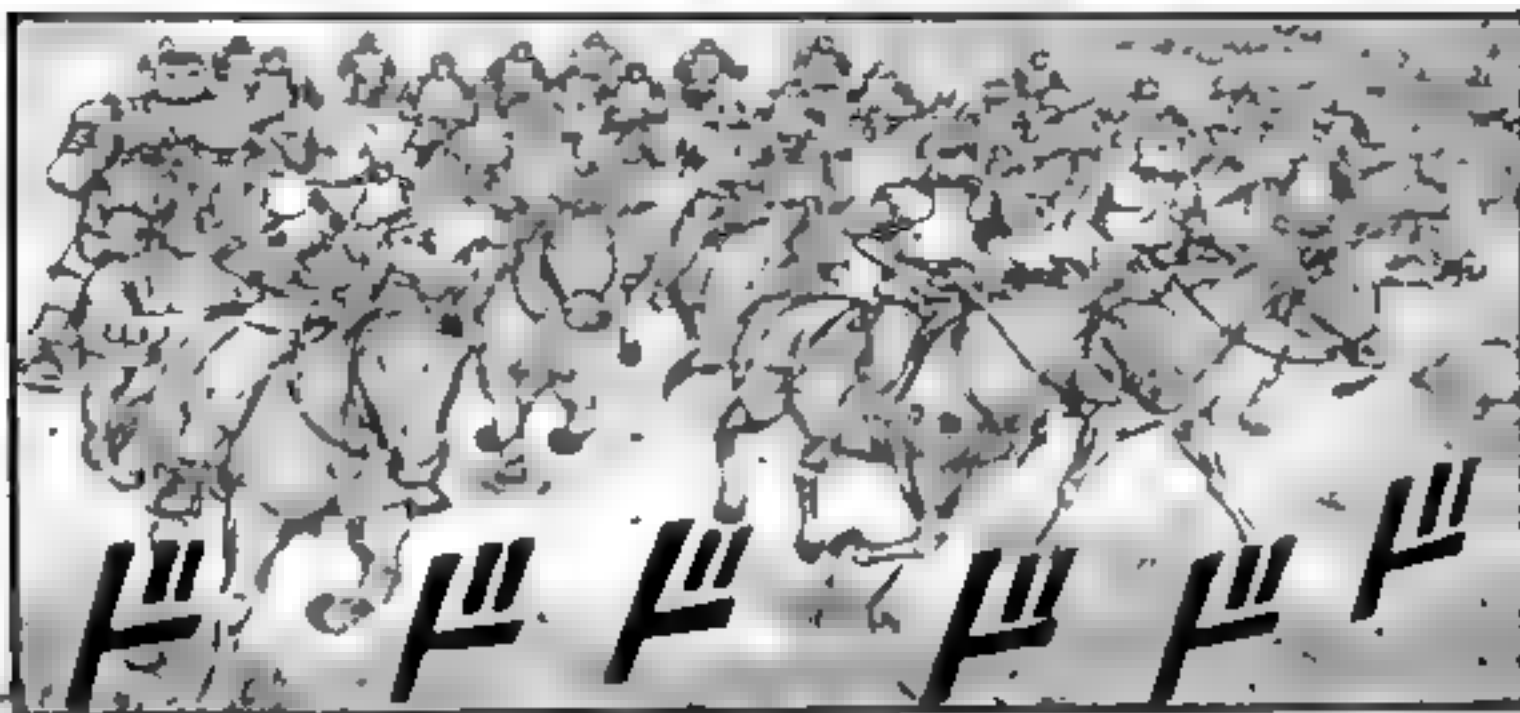




WHAT
THE ?



THE WORLD IS CHANGING



THE WORLD IS CHANGING

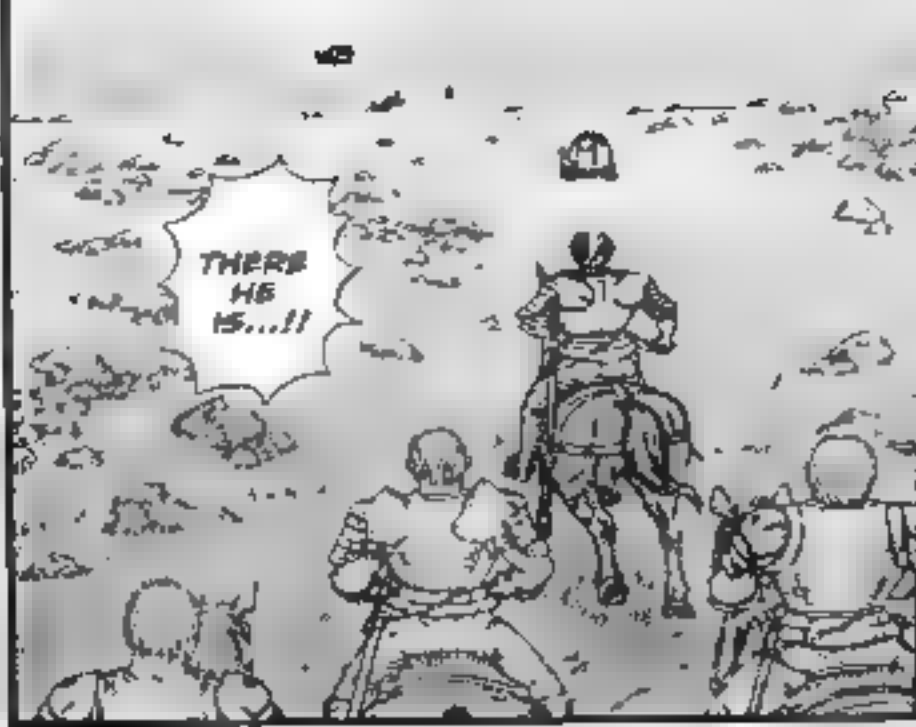


HOW
THOUGHTLESS
OF ME !!

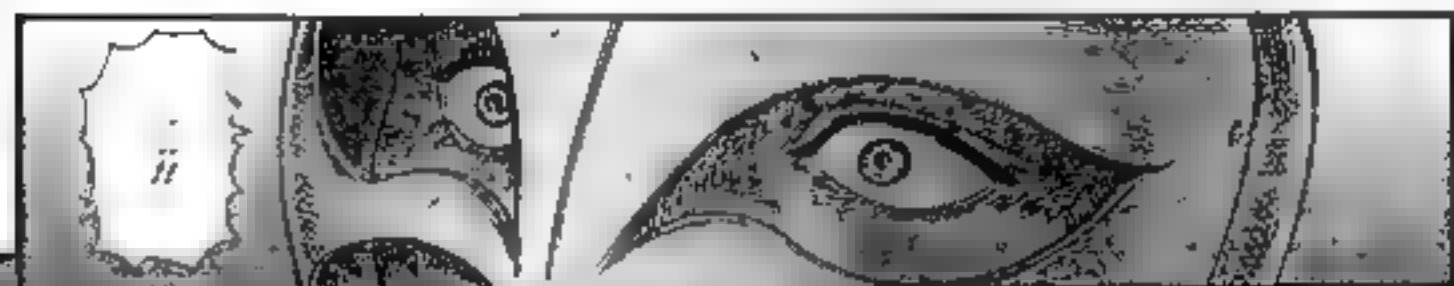
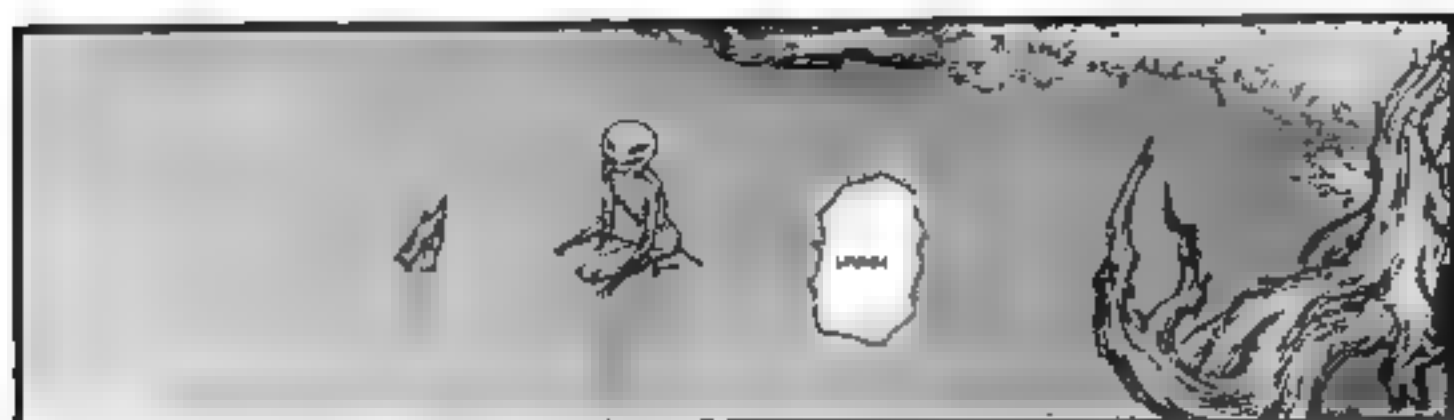
THIS WILL
JUST DRIVE
GOWITH
FURTHER
INTO A
CORNER

I
NEVER
THOUGHT
WE'D BE
OVER-
HEARD
BY
HIM!!

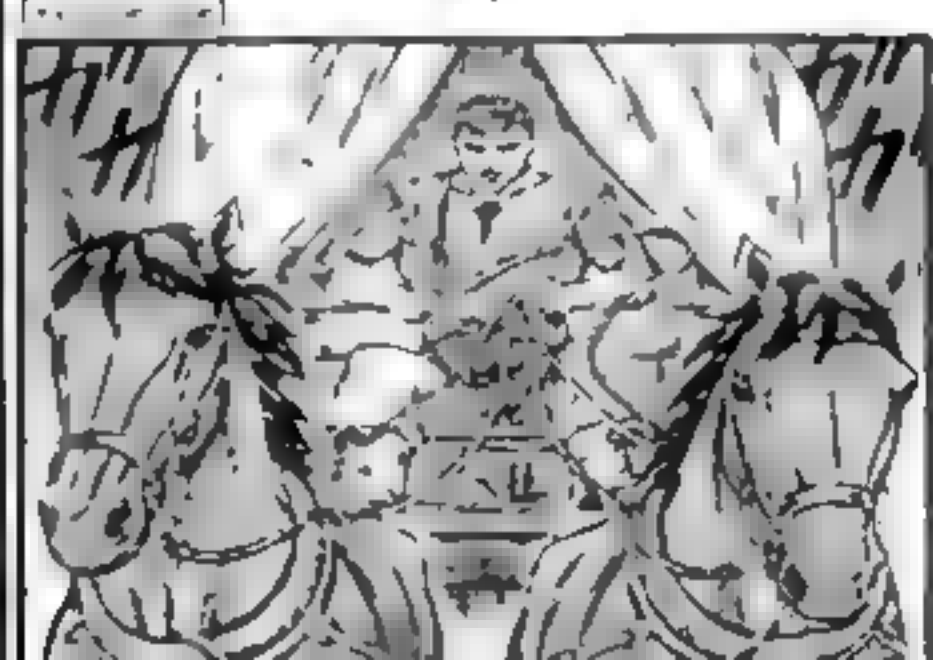
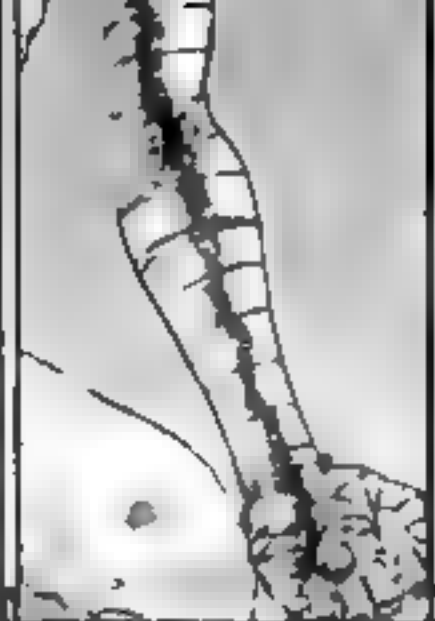
THAT WAS
CANDLES







ゴオオオオオオ





FX SPLASH



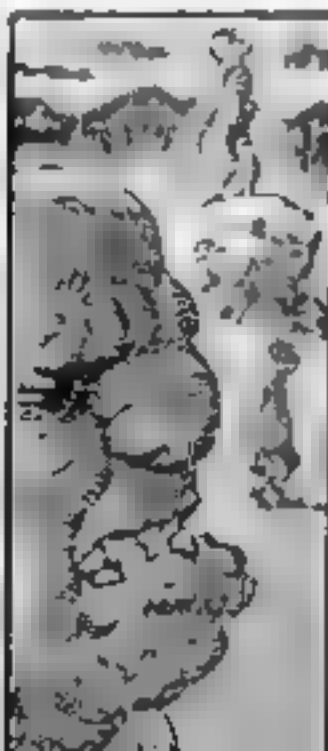
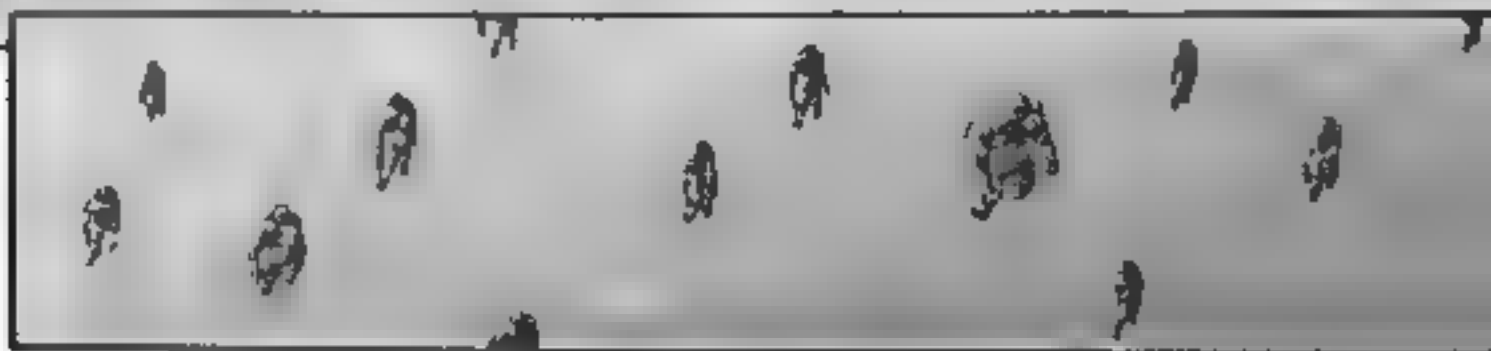
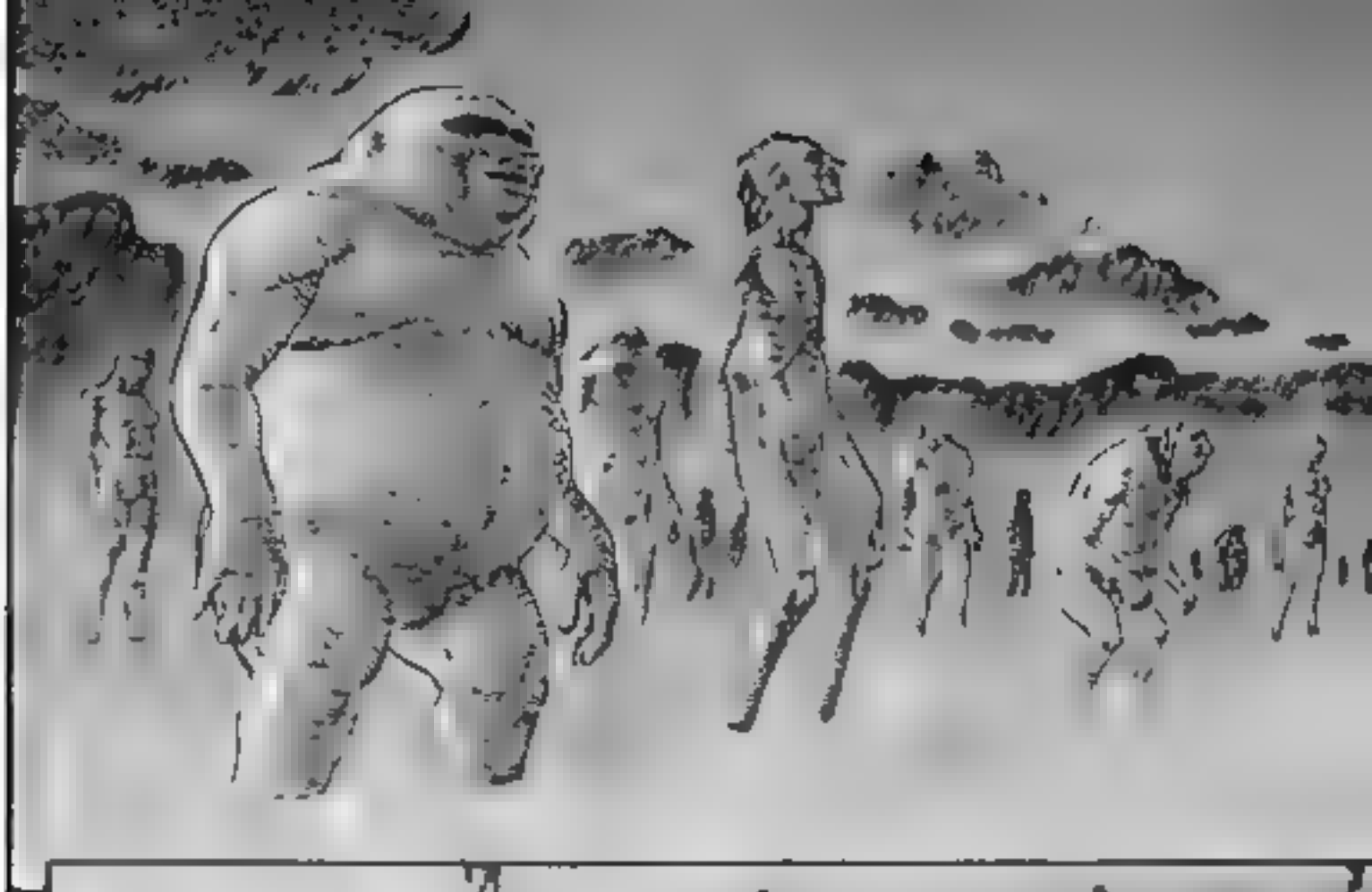
FX SPLASH

FX SPLASH











WHEN
DID
THEY--?!

WHO'DS
THEY ?!



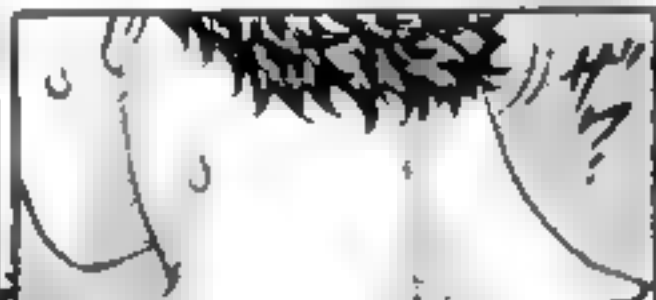
THE
HIGHLAND
ARMY?!

PURSUERS...!!

[TV SHYER]



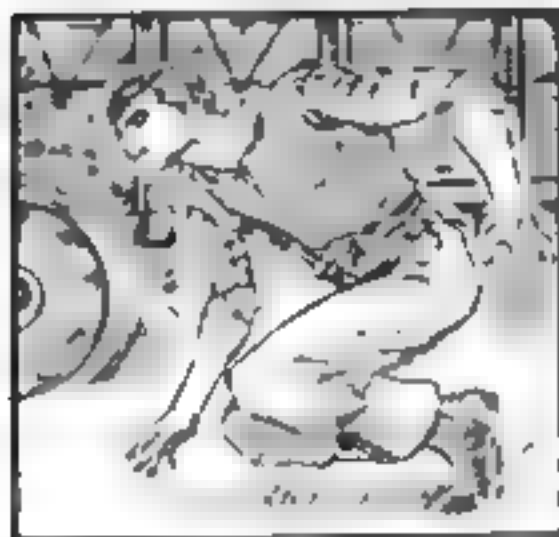
I DON'T
KNOW...



BUT
THEY'RE

I
DON'T
KNOW !!

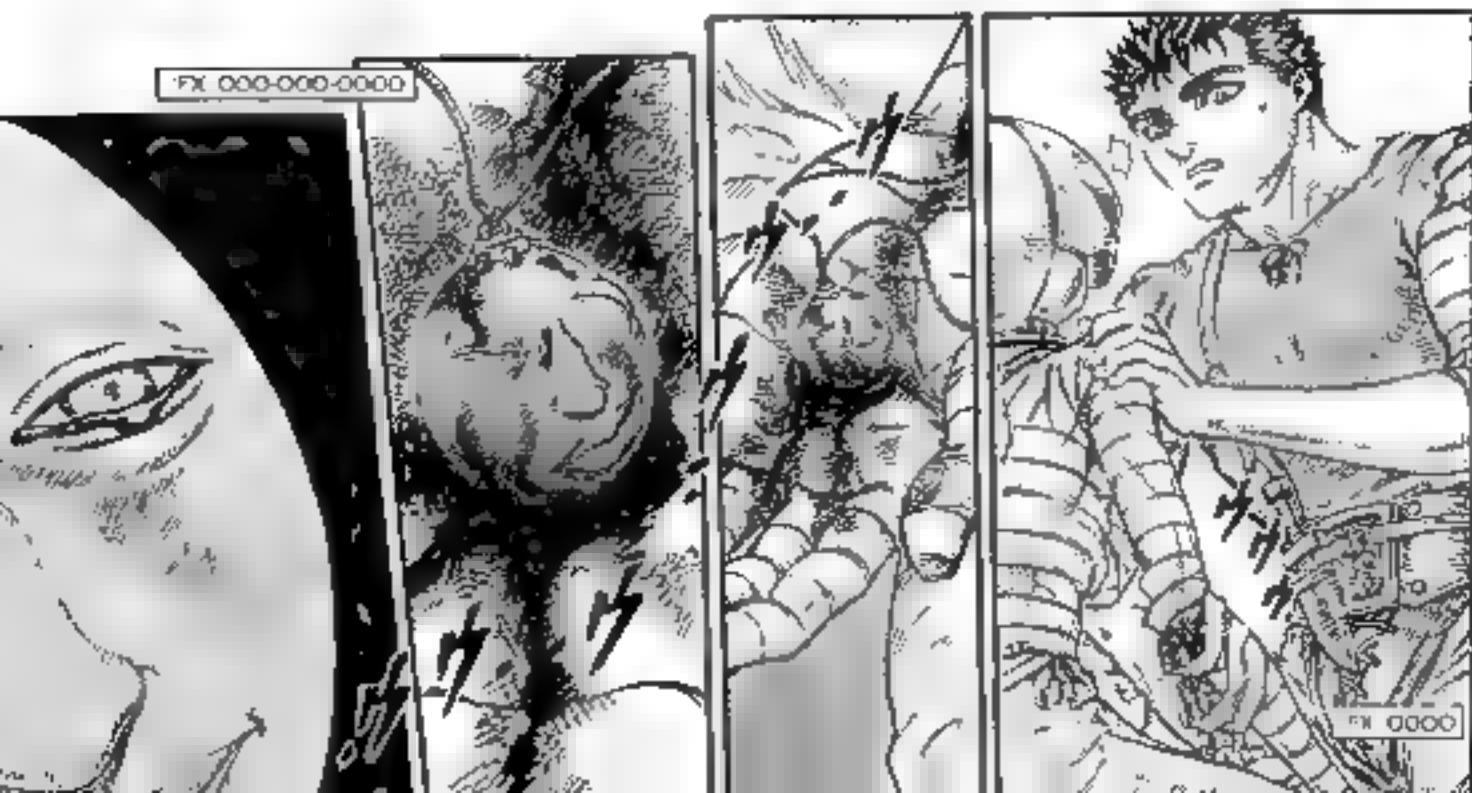
THEY'RE
DANGEROUS!!!



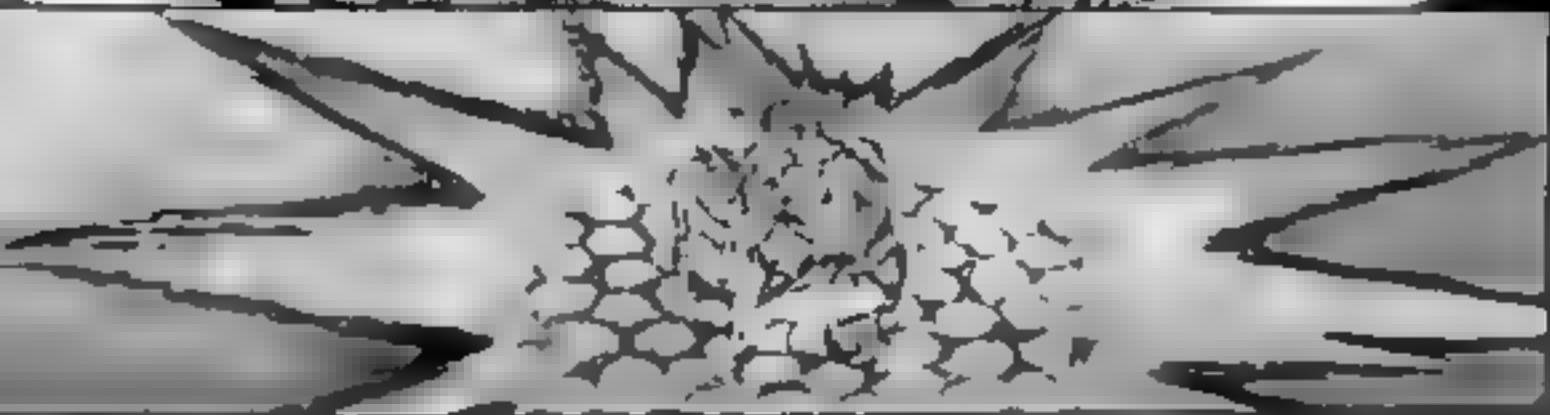


...NEVER
AGAIN
WITH
YOU
...

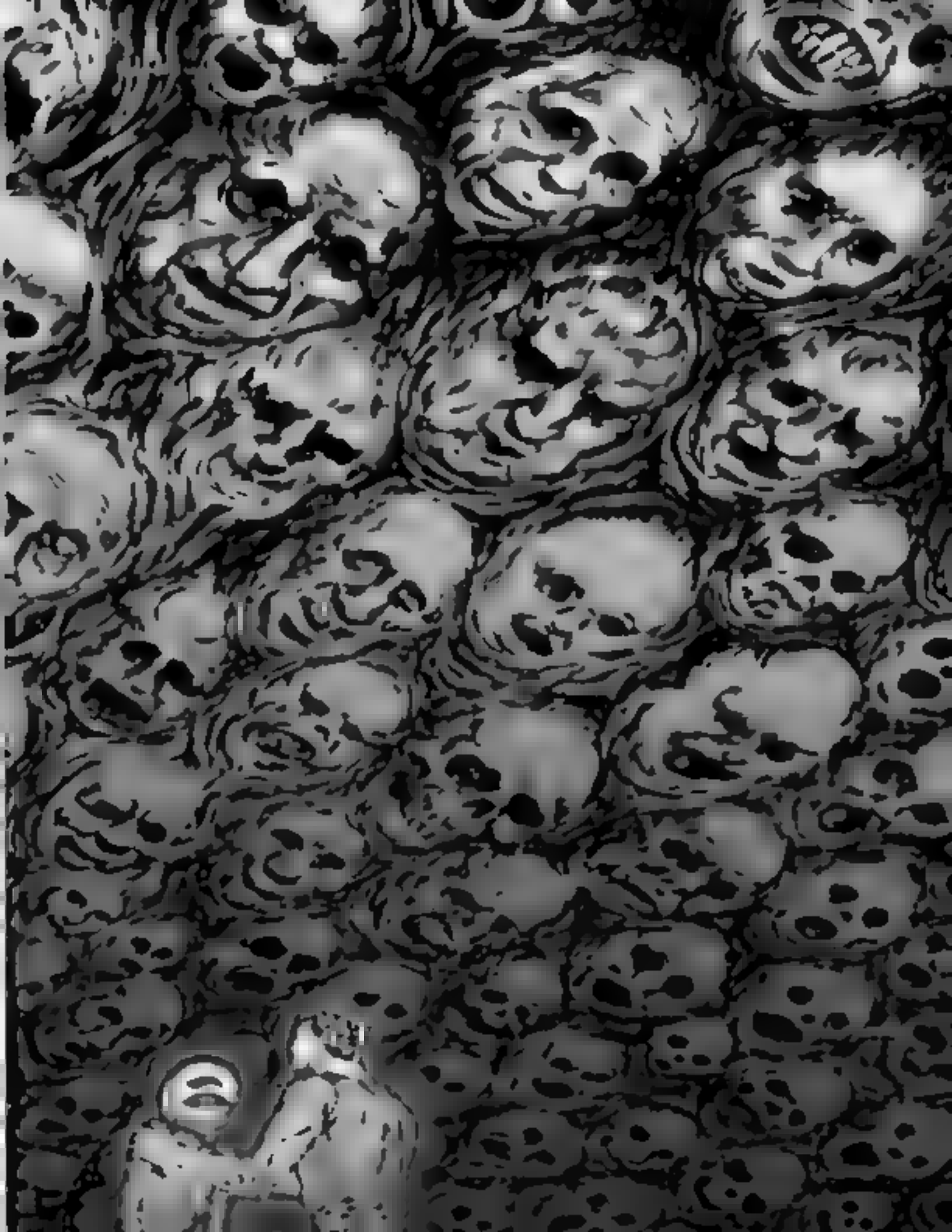




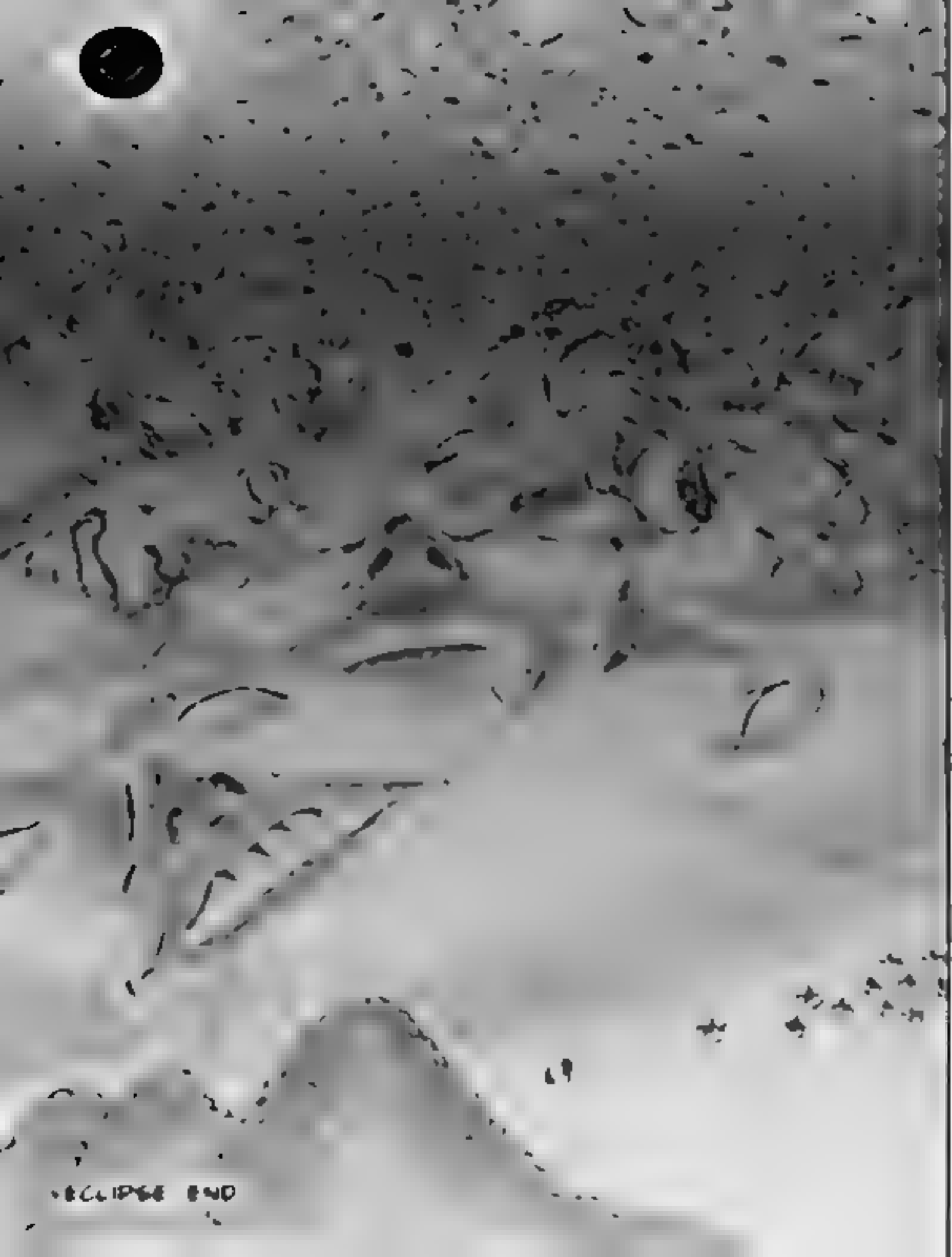
















セルシウス

約束の刻

**THE PROMISED
TIME**

ガラガラガラ・ガラ...



FX CLATA LA A LATA LATA



WE'RE
HERE THE
BORDER

EH
?



THANK YOU
FOR ALL YOUR
TROUBLE.

WILL
YOU BE
ALL
RIGHT?



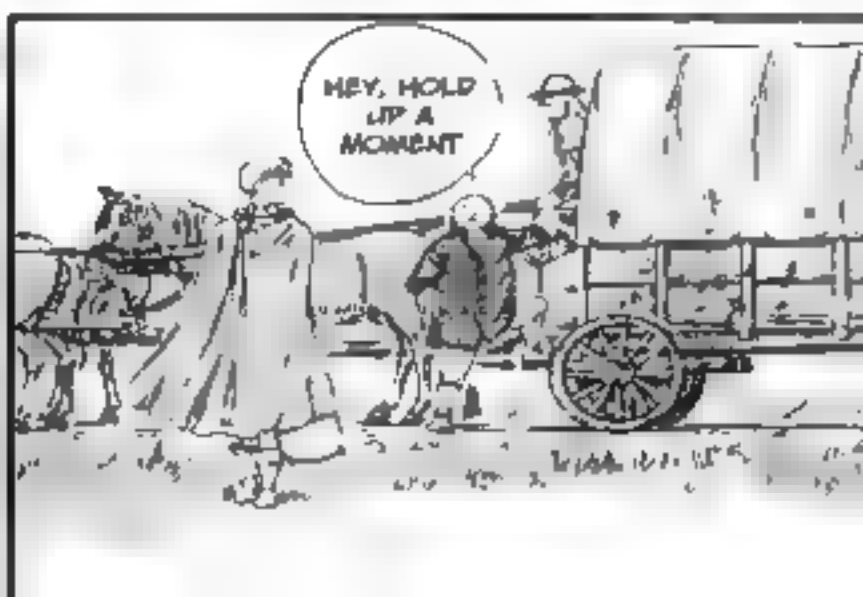
HEY

HEY,
YOU.



?

TAKE
THIS
WITH
YOU.



HEY, HOLD
UP A
MOMENT



FOR
EVERYTHING,
REALLY

THANK
YOU VERY
MUCH,
TROUPE
LEADER,
SIR.



YOU LOOK
LIKE YOU'RE
ABOUT TO
COLLAPSE
ANY
MINUTE.

IT'S MEDICINE,
OUR TROUPE'S
SECRET REMEDY
IT WORKS ON
WOUNDS, FEVERS,
STOMACH ACHES,
ANYTHING!



MAYBE
SOMETHING
TRULY
FRIGHTENING
HAPPENED
TO HIM...?

NOW WHAT DO YOU
SUPPOSE WAS
WRONG WITH
THAT BOY? HE
LOOKED PALE
AS DEATH.



TAKE
CARE
A'YOUR-
SELF

GOOD-
BYE



SEE HIM
OFF? YOU
GOTTA BE
KIDDIN'!

THERE
HE
GOES.

WONT
YOU
SEE
HIM
OFF?



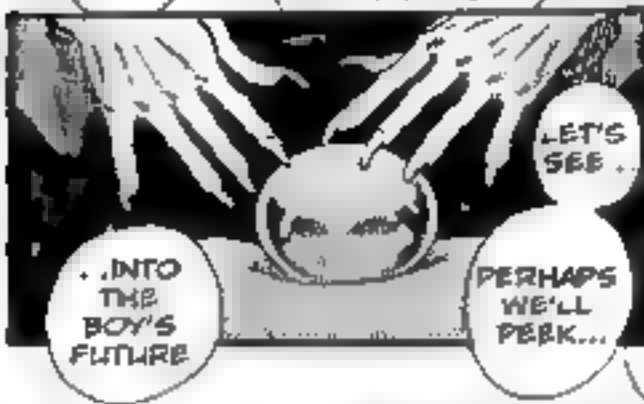


HML.

OR ELSE
MAYBE HE GOT
MESSED WITH
TOO MUCH BY
SOME OF
MY BUDS.

THEY EXIST
SOMETIMES,
Y'KNOW!
ESPECIALLY IN
CITIES, WHERE
FOLKS DON'T
BELIEVE IN
GHOSTS AND
WHATNOT!

THE
SECOND HE
SAW ME, HE
FREAKED OUT
LIKE HE'D JUST
SEEN A
GHOST OR
SOMETHIN'!



LET'S
SEE.

...INTO
THE
BOY'S
FUTURE

PERHAPS
WE'LL
PEEK...

I BET HE'S
A RICH KID
FROM SOME
COZY PLACE
IN MIDLAND!



...HMP?



AN
INCREDIBLE
CALAMITY IS
ABOUT TO
OCCUR.

AN...
EVIL
OMEN!!

WHAT'S
UP?



WHAT'S
THIIIS?!

A HUGE
NUMBER OF
EVIL STARS
WITH A GIANT
WHITE STAR AT
THEIR CORE. AS
IF THEY SWIRL
ABOUT IT...

THE
STARS HAVE
GATHERED
ON THAT
BOY'S PATH.

...IS
NOW BEING
CONCEALED
BY THE
MOON'S
CONJUNCTION. !!*

THAT
GIANT
WHITE
STAR

NO,
IS IT
RAGO?!

IT'S
KEITO!!*

I'VE
NEVER SEEN
A STAR
LIKE THIS.

AN EVIL
OMEN...
A MOST
ONE...

A SIGN OF
CALAMITY THAT
COULD UNFOLD AN
ENTIRE COUNTRY...
NO, THE
WHOLE WORLD.

I DON'T
GET IT!
SAY IT A
LITTLE
SIMPLER!

THERE
YOU
GO
AGAIN,
OLD
LADY!

99 *NOTE CONJUNCTION
IS A NEW MOON.

*NOTE THE STAR THAT SUDDENLY APPEARS IN THE NIGHT SKY AND
SCARES PEOPLE IS CALLED KEITO. THE STAR THAT STEALS LIGHT
FROM THE SUN OR MOON AND CAUSES AN ECLIPSE IS CALLED RAGO.
ALONG WITH OTHER IMAGINARY STARS, THEY ARE ANCIENT LEGENDS.

NONE ARE
ABLE TO
MEASURE
THE WAYS
OF GOD

AFTER ALL, WHAT
DETERMINES A
GOOD OMEN OR
BAD OMEN IS
HUMAN
REASON.

NO, IT'S
IMPOSSIBLE
TO DO SUCH
A THING IN
THE FIRST
PLACE.

TO
INTERFERE
RECKLESSLY
IN ONE'S
FATE IS
AGAINST MY
PRINCIPLES.

IF IT'S
THAT BAD,
SHOULDN'T
WE KEEP
HIM FROM
LEAVIN'?

I DON'T
REALLY
GET IT.

THAT HE WAS
HERE NOW
IS ITSELF
EVIDENCE
OF THAT

NO, WE
MUSN'T. THE
BOY HAS A
LARGE
EFFECT
ON THIS
GATHER-
ING.

ALL THE
MORE IF IT'S
SOMETHING THAT
INVOLVES THE
WHOLE WORLD

EVERYONE
IS HOW THEY
ARE, HOW
THEY MUST
BE...

IT'S
HIS FATE.

WHAT'S
THAT...?!

THE
SUN
IS--

HEY,
LOOK!!

FX PEAK

IN OTHER
WORDS,
WHAT WILL BE
WILL BE.

PSHAW!
WHAT'S
THE
POINT A
DRESSIN'
THAT
UP?!

FX MURMUR MURMUR

HUH?! HUH?!
WHAT?! WHAT?!
WHAT?!

AH, WAIT--
I WASN'T
DONE...!

MIGHT ALSO BE
A PART OF GOD'S
GRAND SCHEME

THAT YOU AND THAT
BOY HAPPENED TO
CROSS PATHS HERE

ビュオ
オ・オ・オ・オ・オ

AN
ECLIPSE

HAS
SOMETHING
HAPPENED
TO
EVERYONE. ?!

IT'S
OMINOUS!!
I'VE GOT
A BAD
FEELING....!!

IT'S NOT
LIKE YOU'RE
GETTING ANY
BALDER.

HEY! I
THOUGHT I
TOLD YOU
NOT TO
LAND ON
PEOPLE'S
HEADS,
PUCK!

FX TMP

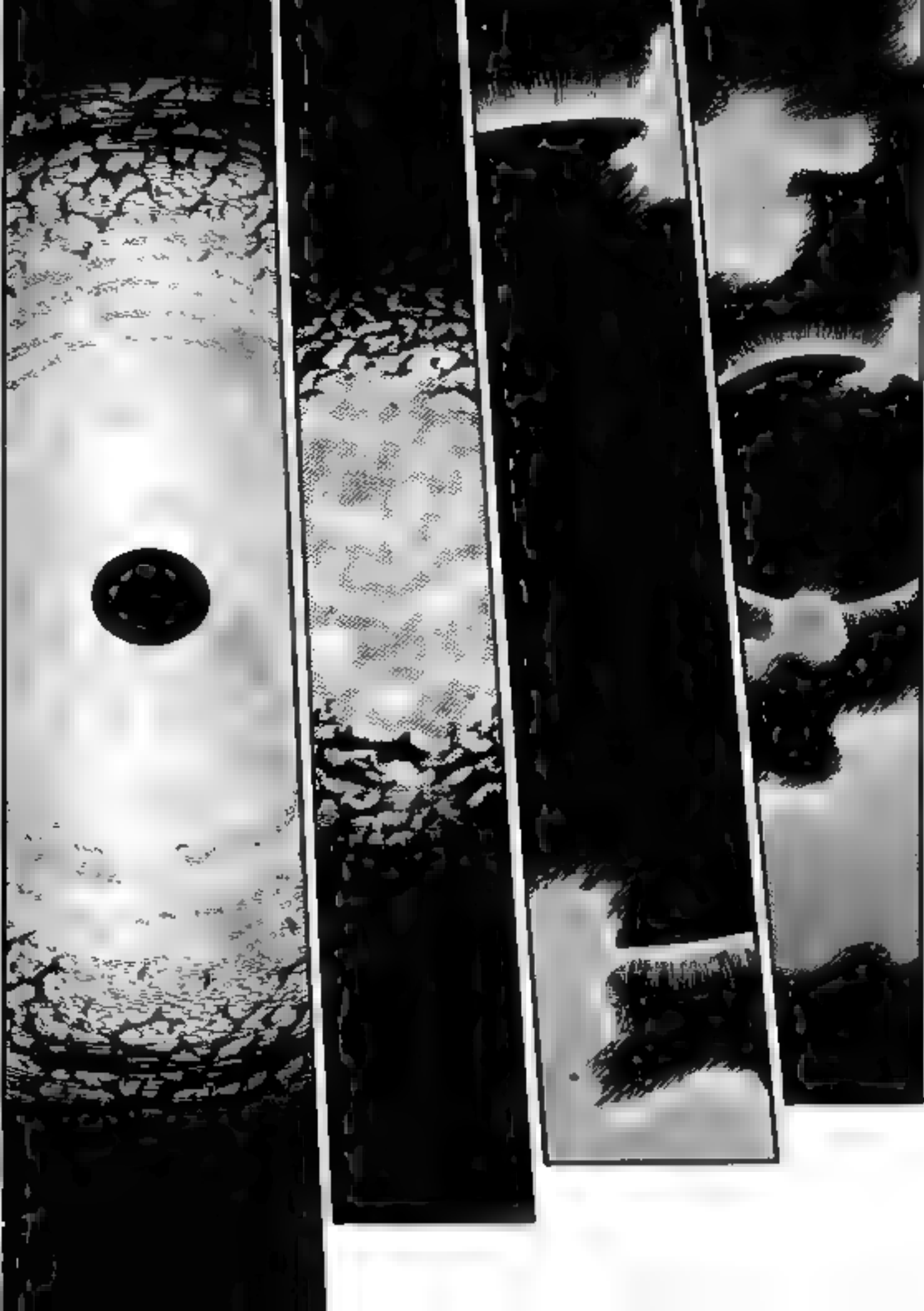
LIKE
A HUGE
HOLE

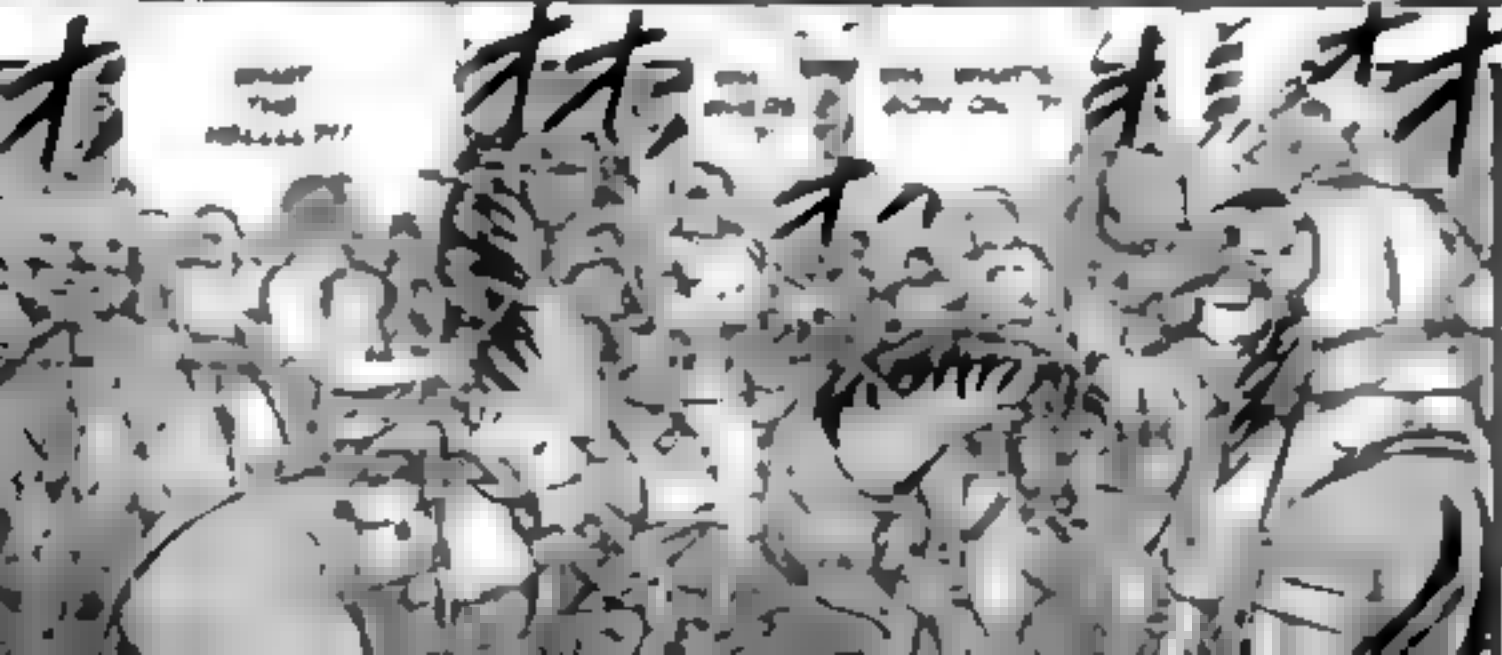
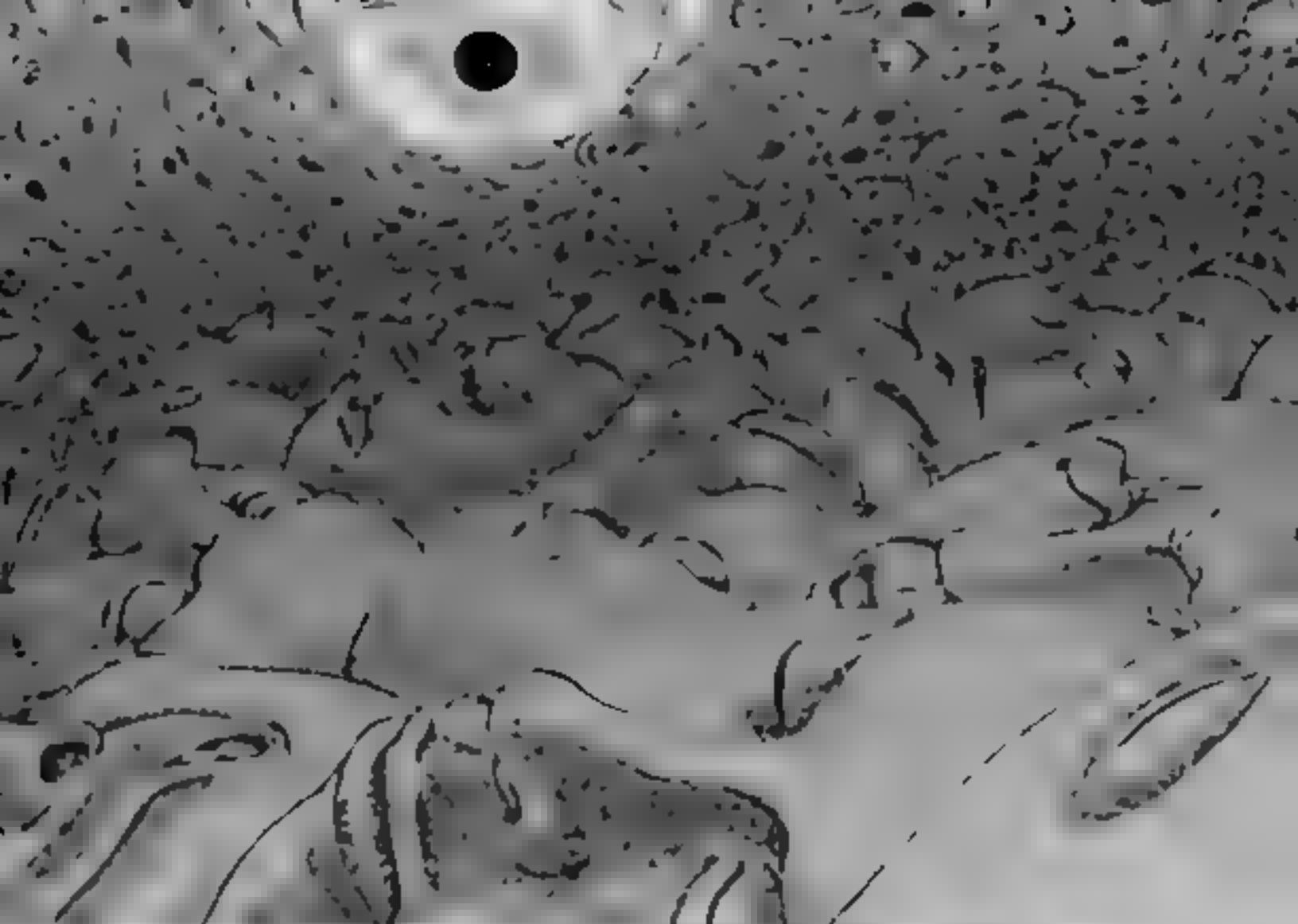
NOW THAT'S
SOMETHING
YOU DON'T
SEE EVERY
DAY.

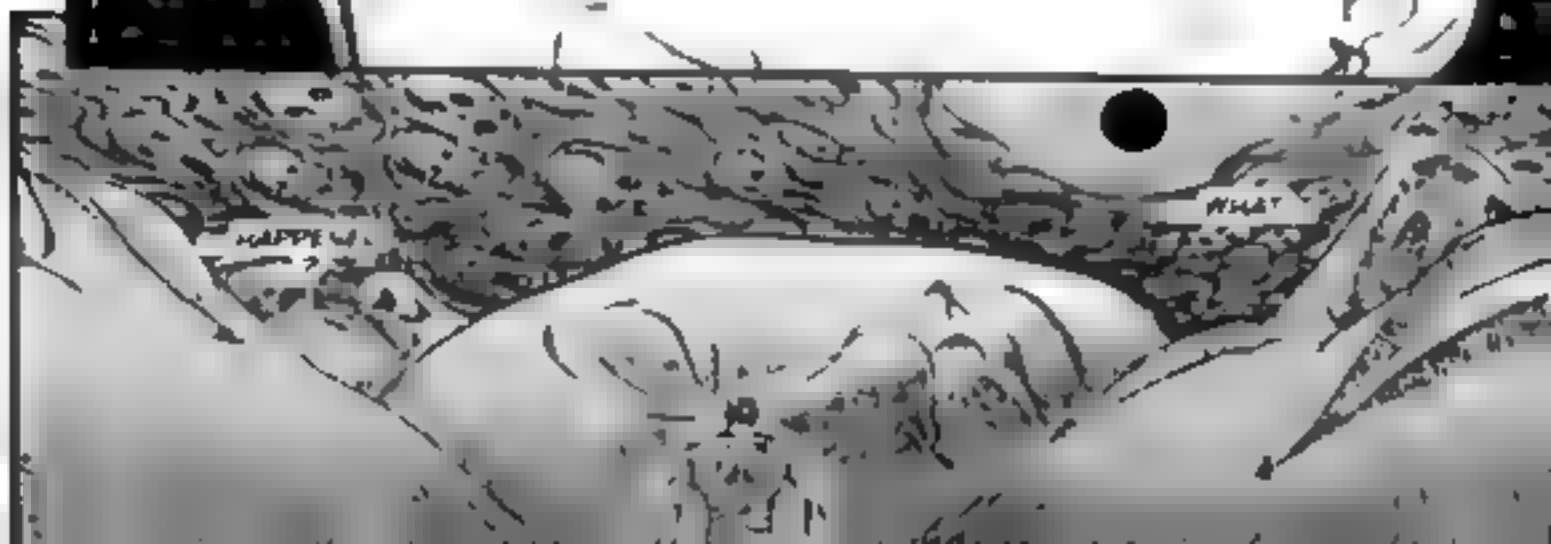
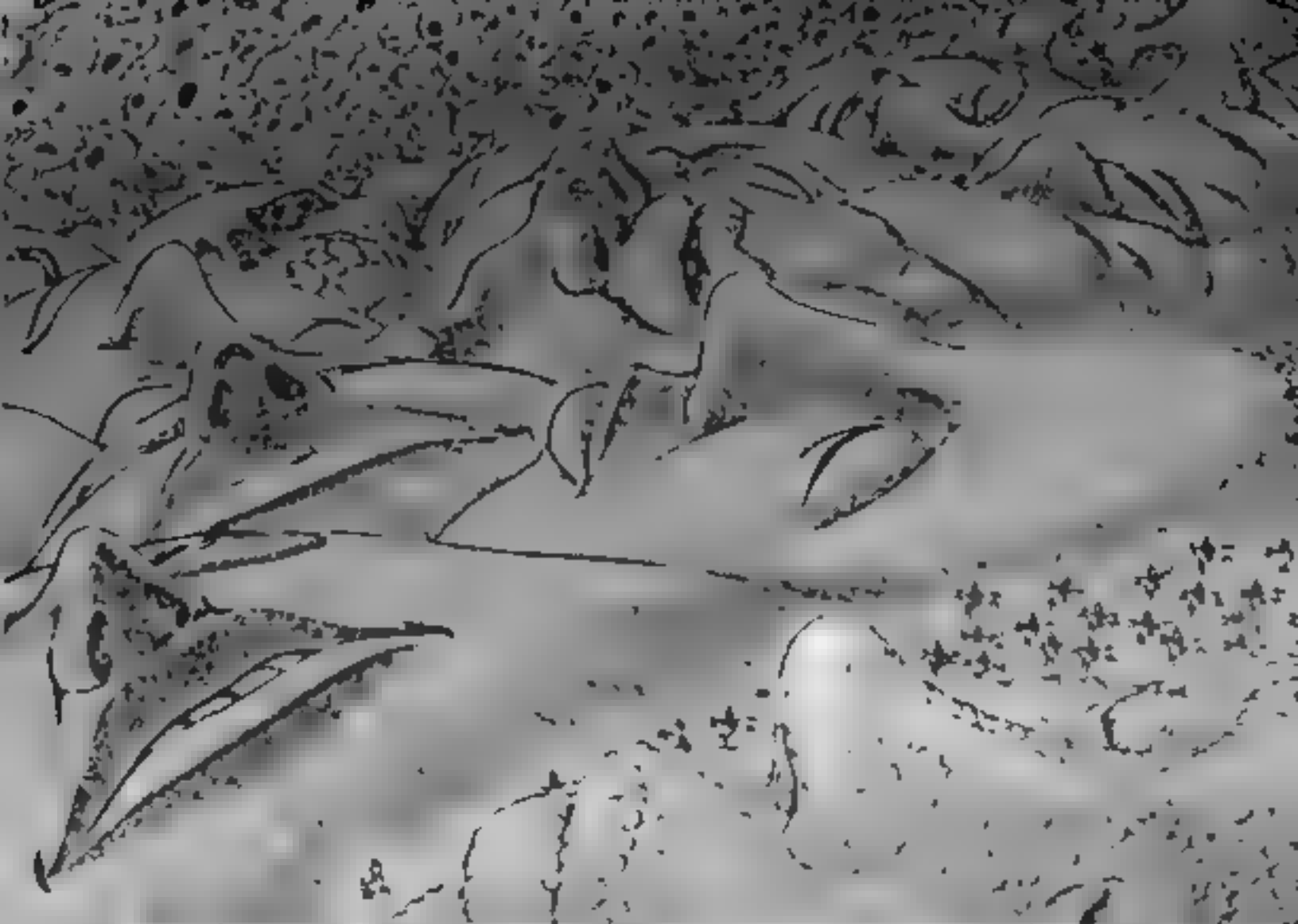


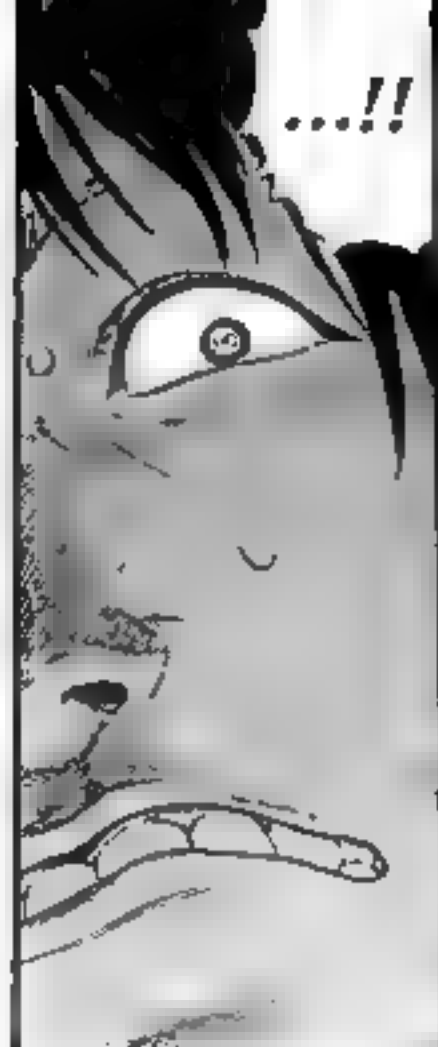
I'LL BET
SOME BIG
GOD OR
DEVIL OR
SOMETHIN'

IS
PEEKIN'
THROUGH
THAT
HOLE.









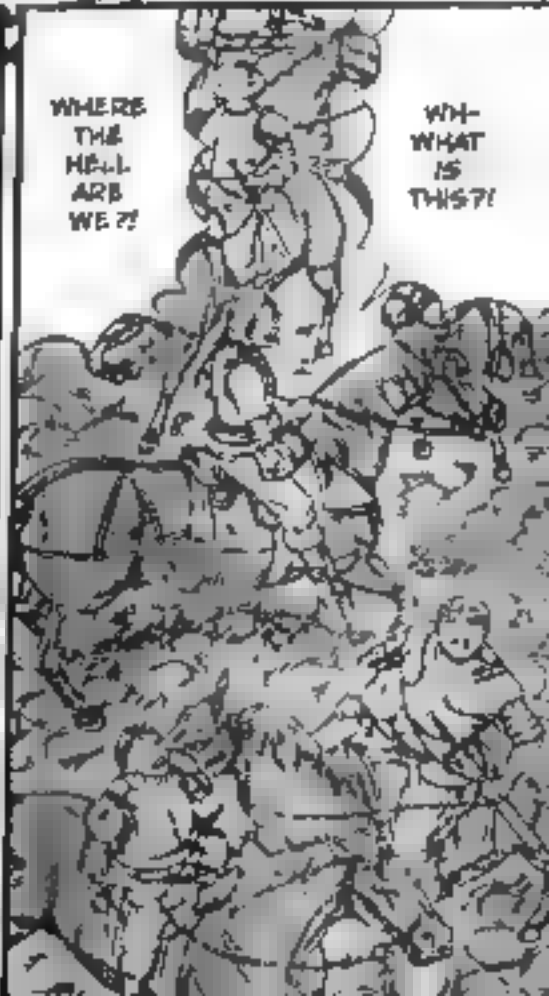
ARE WE
DREAMIN'
WHILE
WE RIDE
ALONG. ?

OR
\$1.50.

DID
WE
D-
D-
DI--
???



W HEY??
WERENT..
WERENT
WE JUST
[REDACTED]
THROUGH A
MEADOW?!



WH-
WHAT
IS
THIS?



**SHUT
UP!!!!**



**CALM
DOWN!!**

**CALM
DOWN?!**

**HOW THE
HELL AM I
SUPPOSED
TO CALM
DOWN?!**



**EVERYONE
IN A TIGHT
FORMATION!!
NO ONE STRAYS!!**

**DO WHAT
YOU CAN
DO!!**

**DON'T DWELL
ON WHAT
YOU CAN'T
UNDERSTAND!!**

**KEEP
COOL!!**





EVEN IN A
SITUATION
LIKE
THIS.



SHE'S
QUITE A
WOMAN.
MORE SO
THAN I
THOUGHT.



OUTS!!
GET
GRIFFITH
ON A
HORSE!!

I
KNOW!!



CAN YOU
STAND
GRIFFITH?



I'M SURE HE
DIDN'T HAVE
THIS WHEN
WE RESCUED
HIM. !!

THAT'S REALLY
ODD. WHY'S
THIS HERE,
NOW?

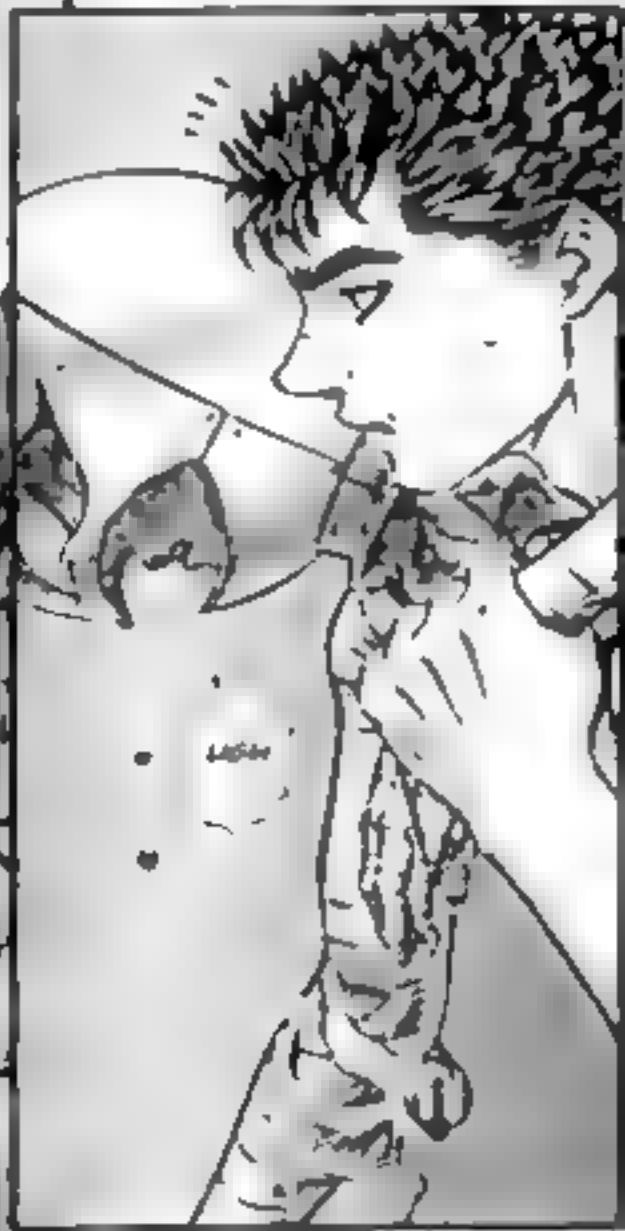


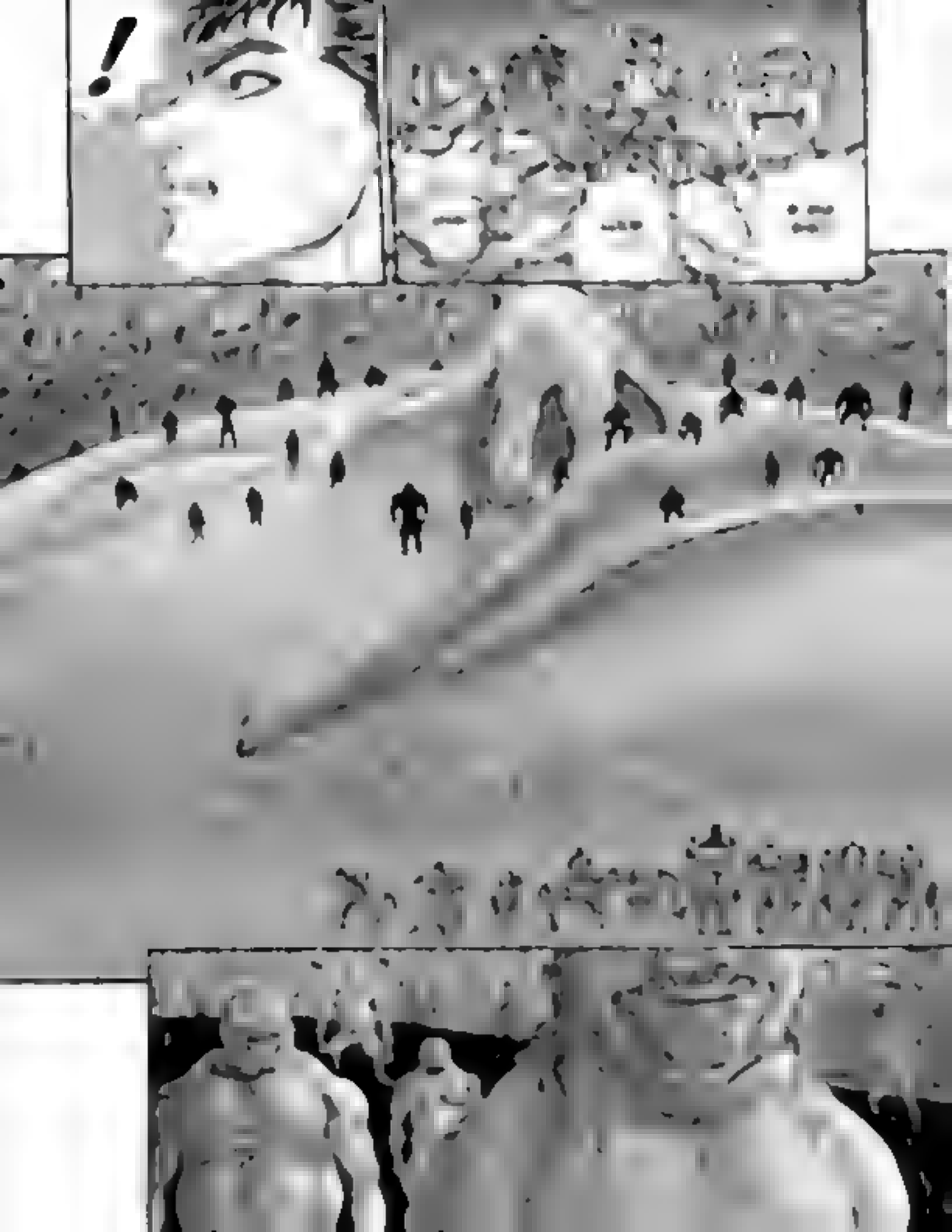
THAT'S RIGHT--
AT THAT INSTANT
WHEN THE WORLD
WENT WEIRD. !!

AND WHAT'RE THOSE?
TEARS OF BLOOD?
THE SHAPES
DIFFERENT, TOO.

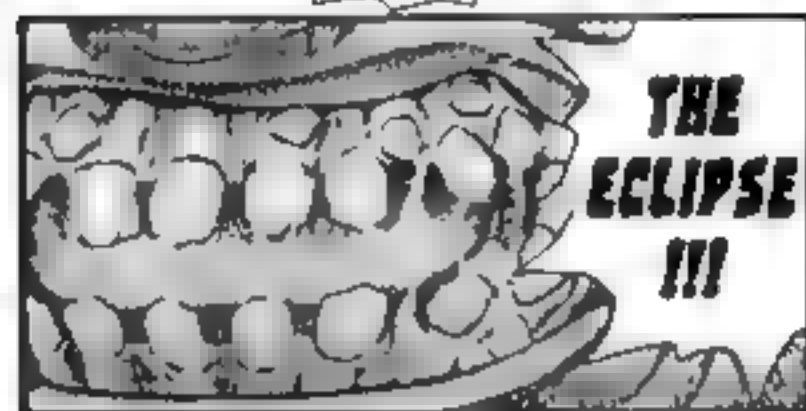
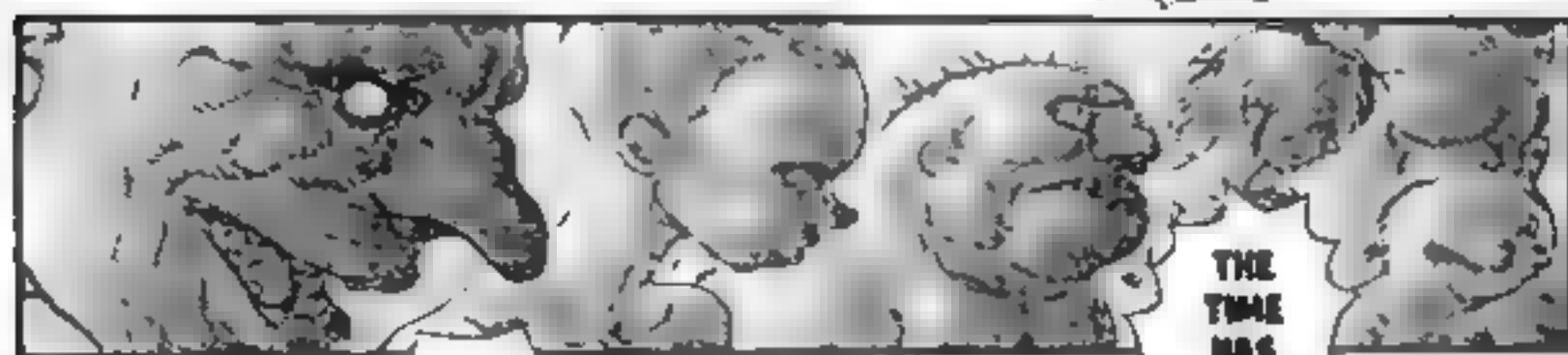


DE
THIS
IS
IT









ECLIPSE

....



**THE ADVENT
OF THE FOUR
GUARDIAN
ANGELS!!!**



**THE
ADVENT
II**



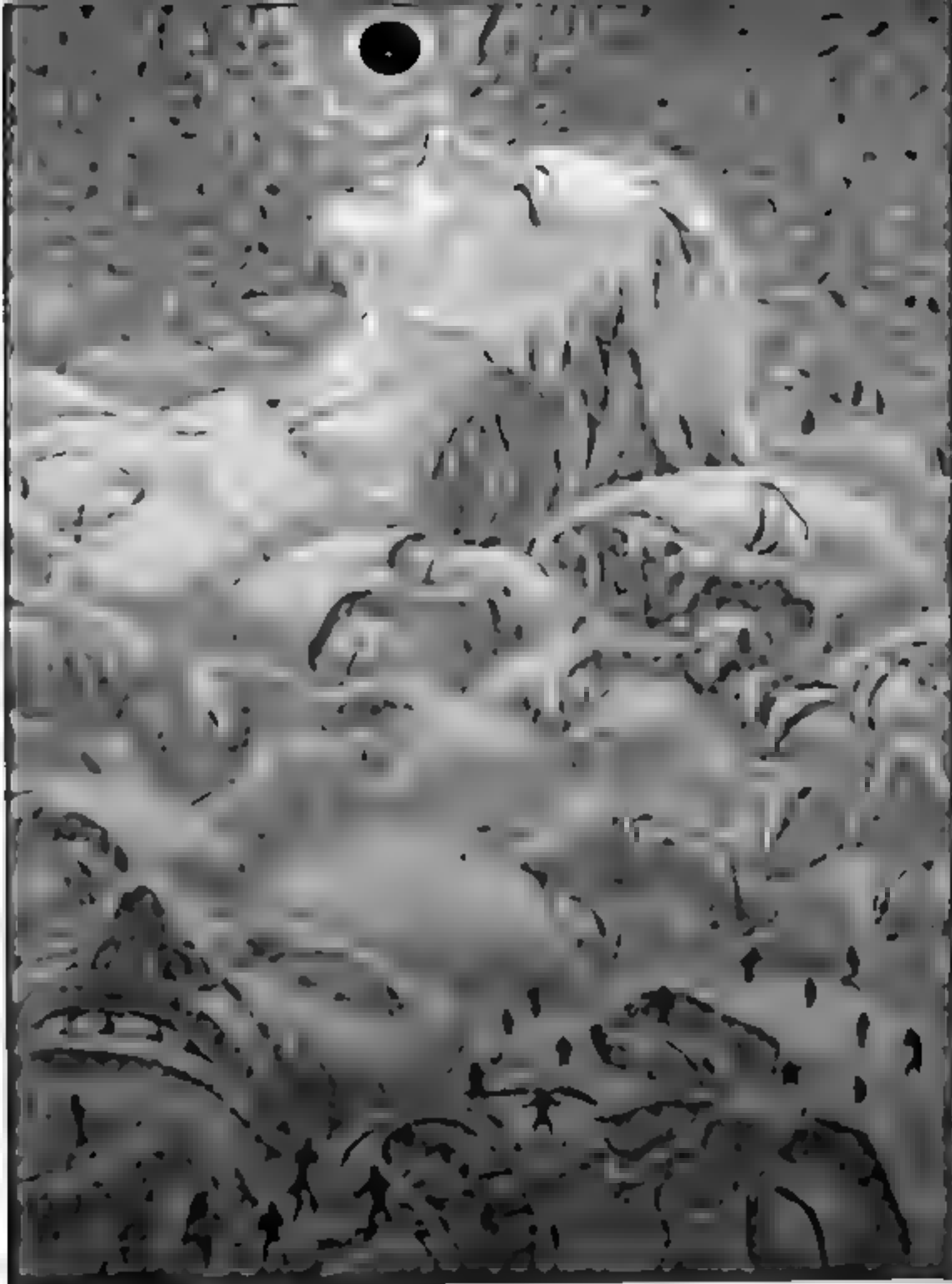
**THE
SOVEREIGNS
OF THE
SUPREME
BLOODS!!**

**THEY
COME
II**



**THEY
ARE
COMING!!**





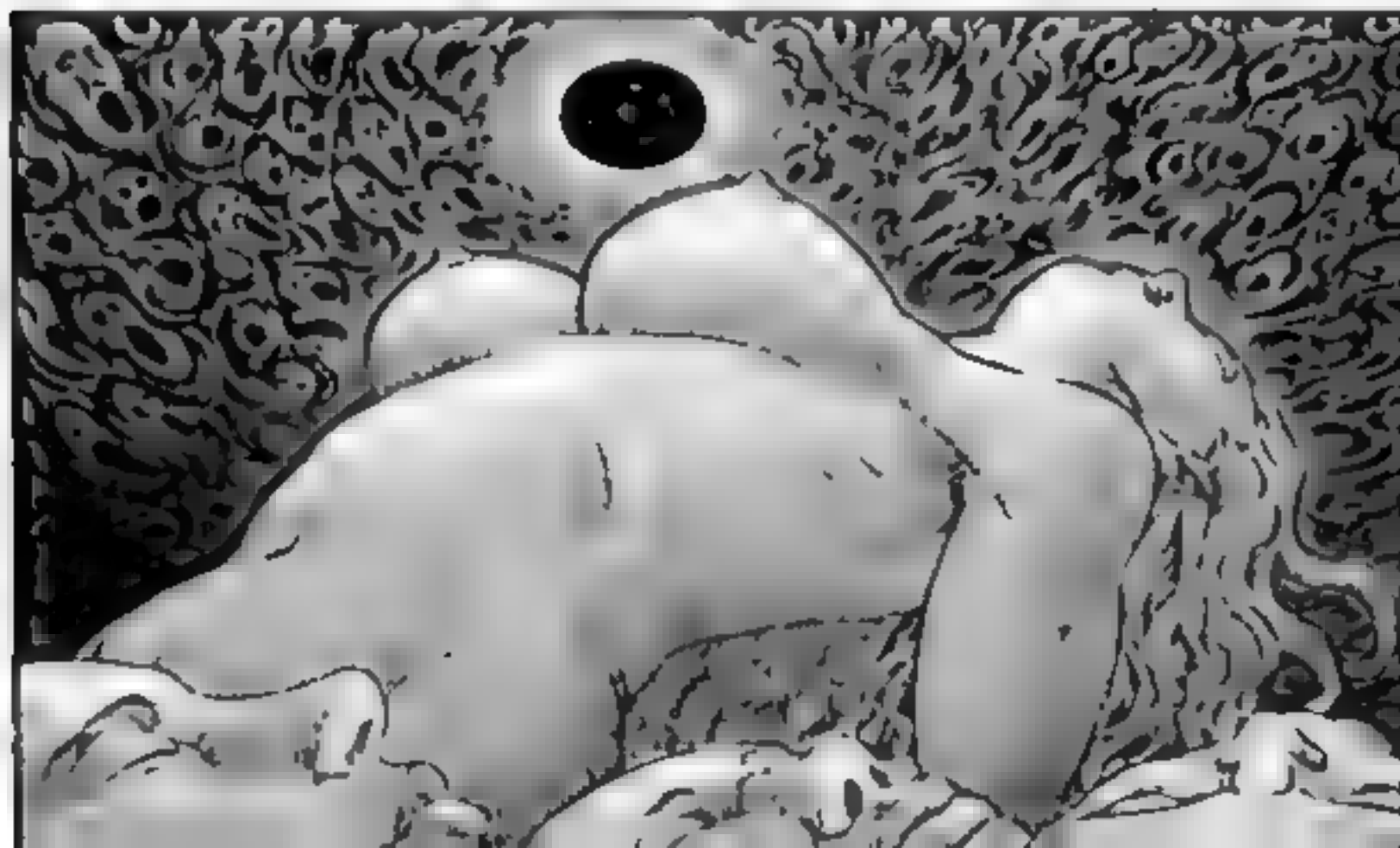
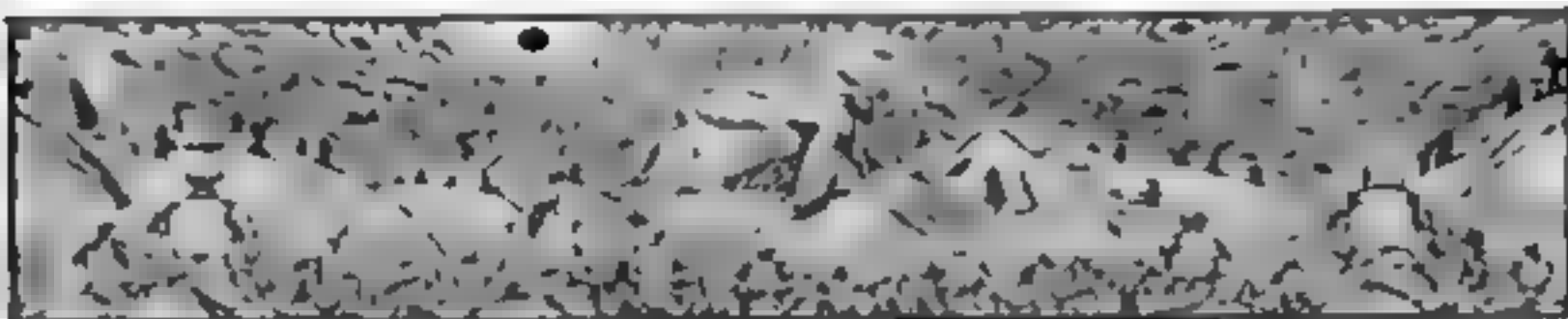
THE PROMISED TIME TWO



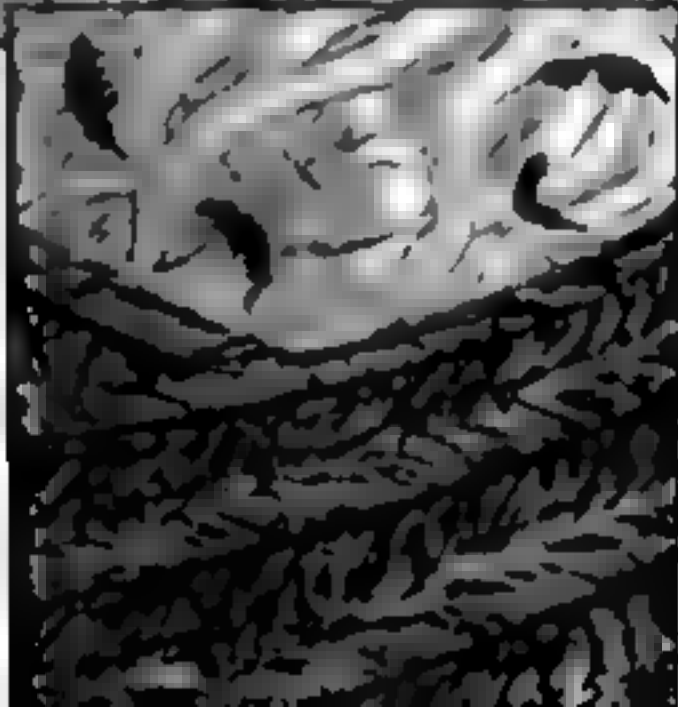
ハルカセリ

降臨

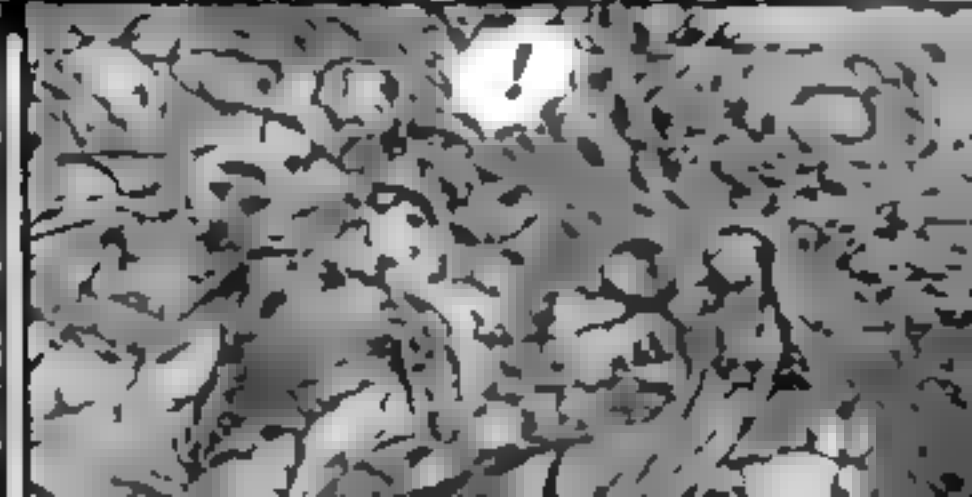
ADVENT





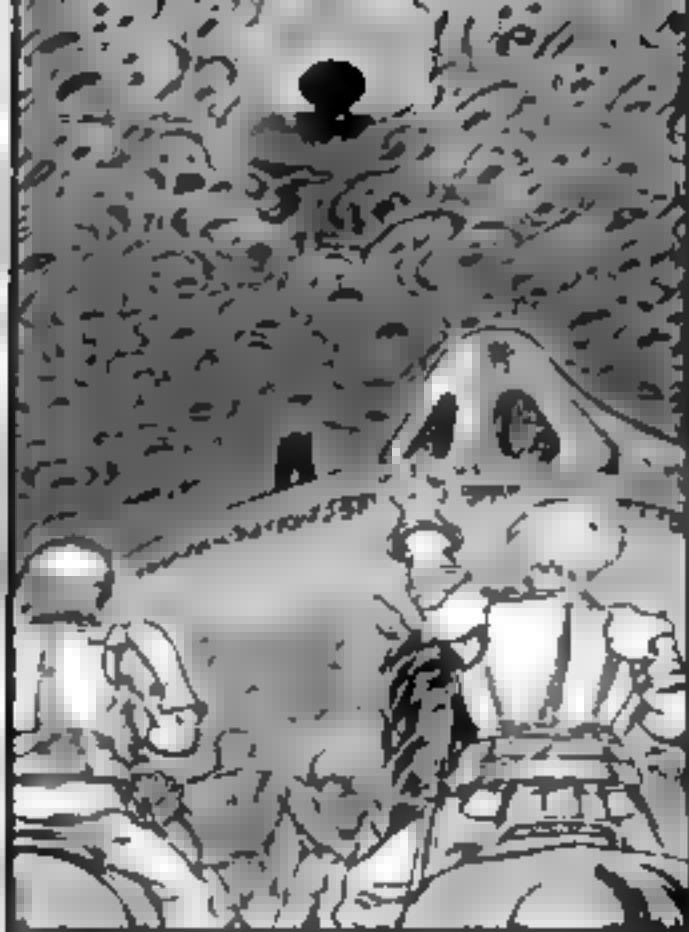






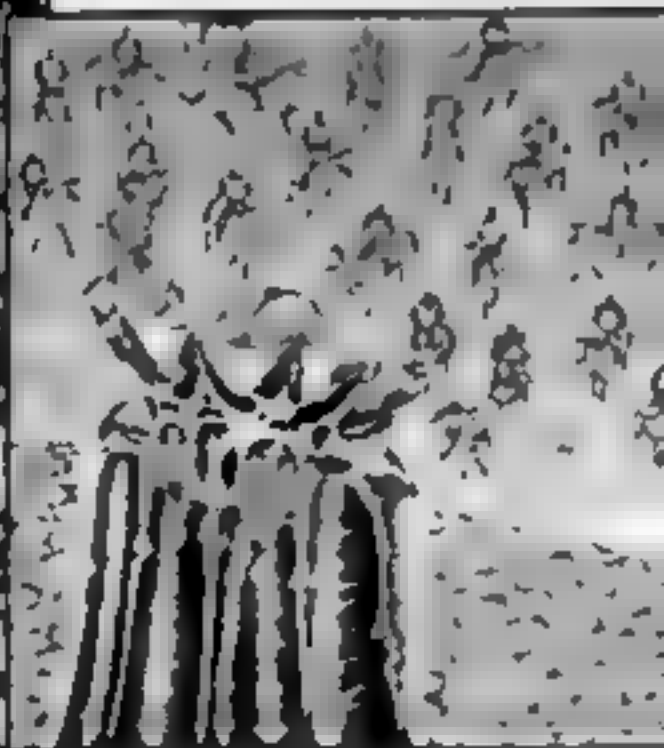
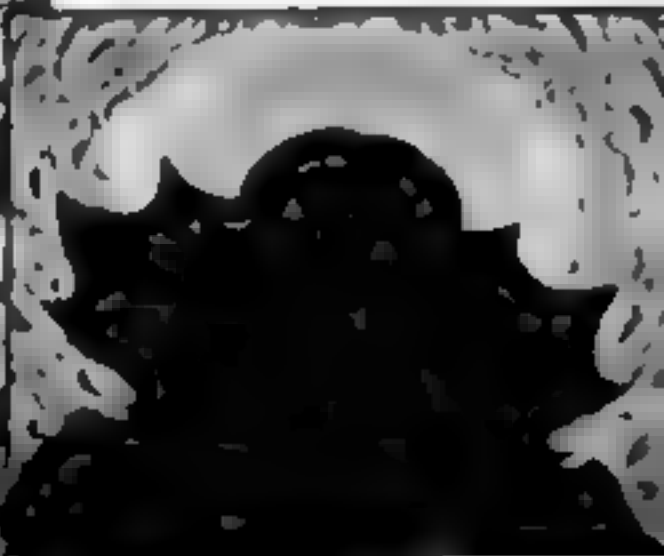








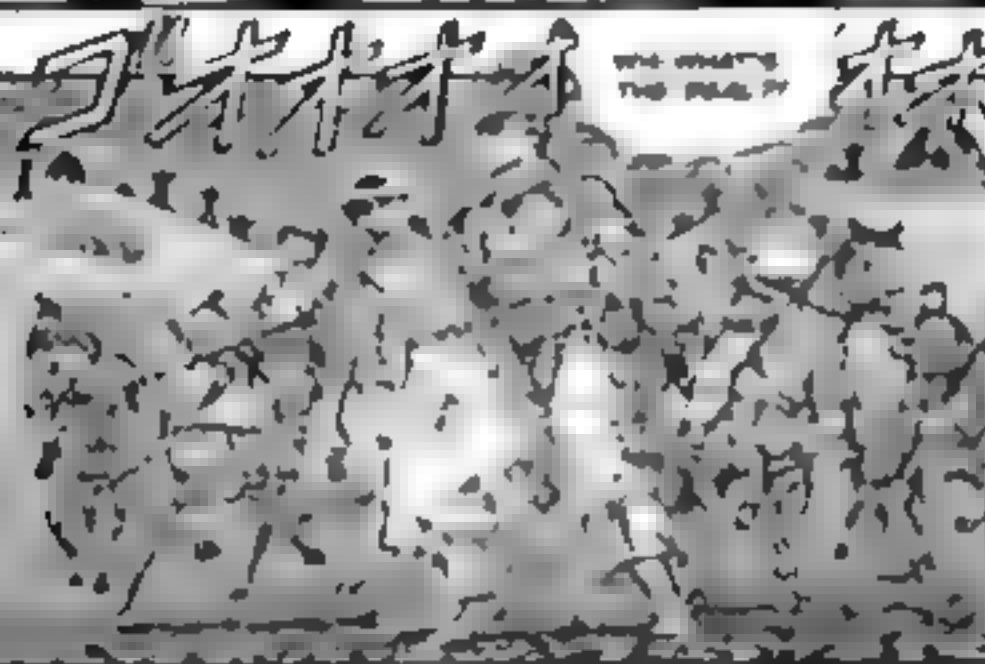






NO
ONE
THAT
FEELS 7

POPS



THE WHOLE
THE FEEL 7



AT THE
GREAT
TIME OF
BLESSING...





YE LAMBS
OF THE
UNGODLY
GOD BORN
OF MAN...

...ENJOY
THIS
SACRED
NOCTURNAL
FESTIVAL
TO THE
FULLEST.



...I DID
THEE
WELCOME
TO THIS
DISTANT
SETTING.
THIS
ABSTRACT
TIME.



THE
HAWK.



THE
HONORABLE
HAWK
WELCOMED
BY THE
LORD OF
HORRORS.



SUPPOSED
TO MEAN ?!

WHAT'S
THAT



HONOR-
ABLE
CHILD ?



LAWS OF
CAUSALITY



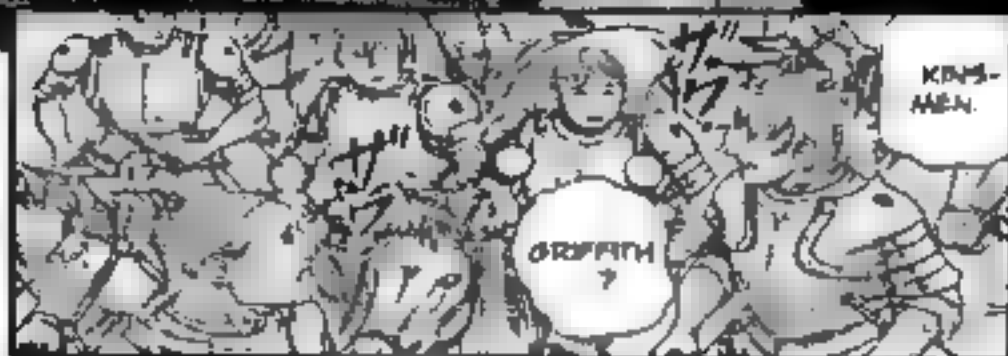
...THE ONE
CHOSEN BY
THE HAND OF
THE GREAT
GOD.

THOU
ART THE
CHOSEN
ONE.
AT THIS
TIME. IN
THIS
PLACE.



WE ARE
KINGMEN...

WILLING
TO
LONGING.



KING-
MEN.

GRIFFITH?

FX MURDER IN MURDER

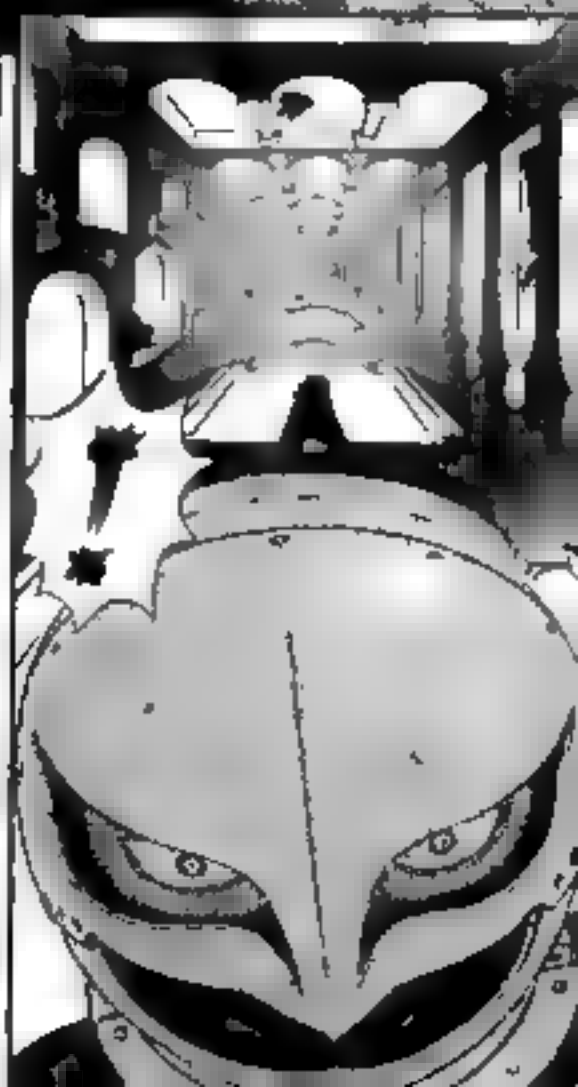


AHH.



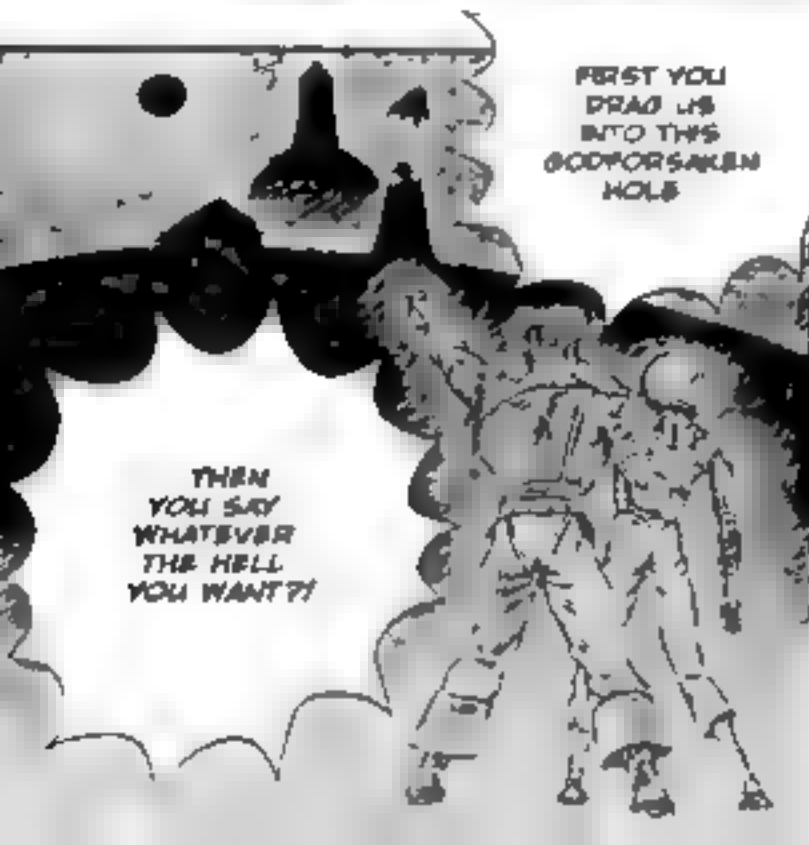
FX JHAB

NO
WAY





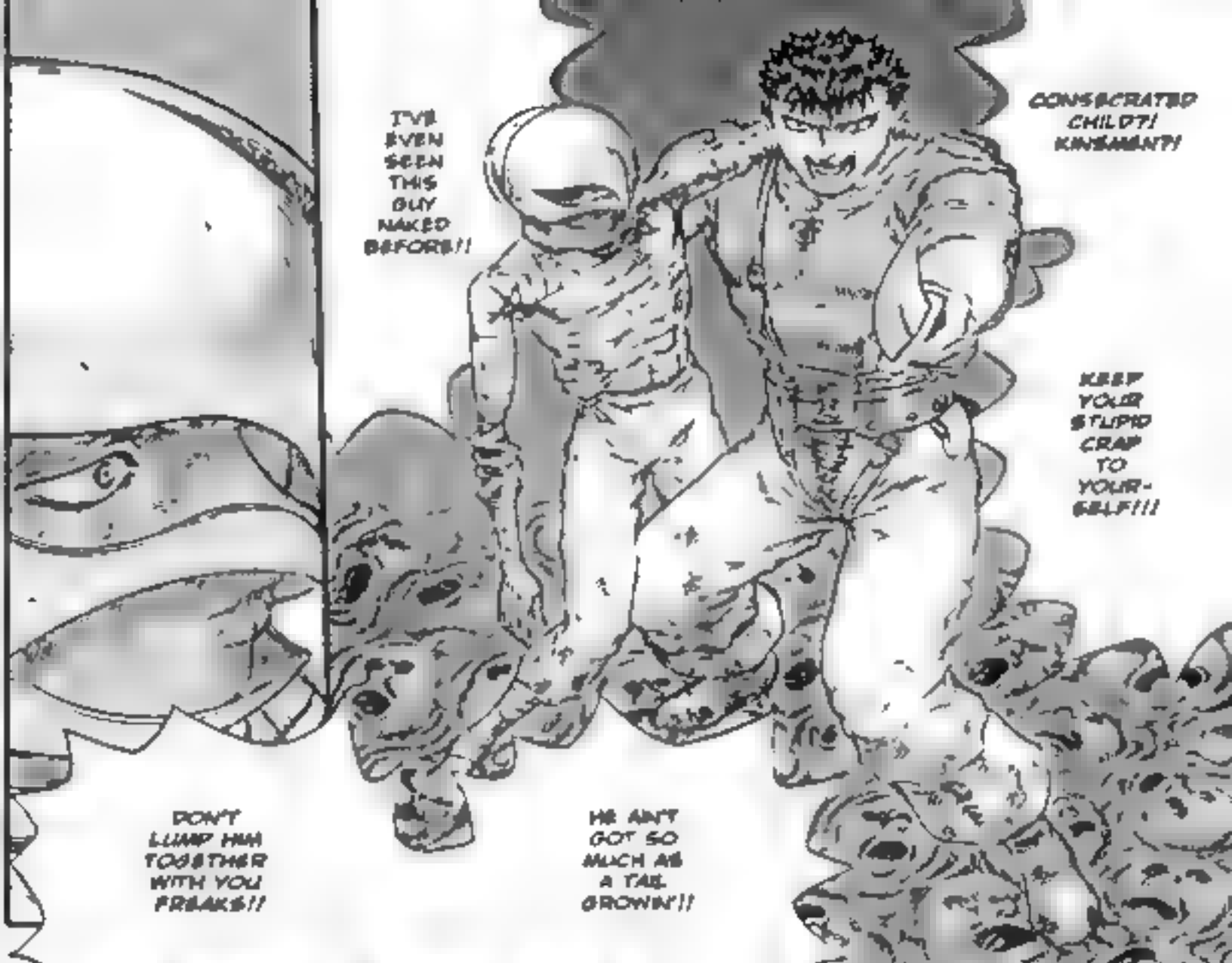
**ENOUGH
'A YOUR
STUPID
CRAP!!**



**FIRST YOU
DRAO US
INTO THIS
GODFORSKEN
HOLE**

**THEN
YOU SAY
WHATEVER
THE HELL
YOU WANT?!**





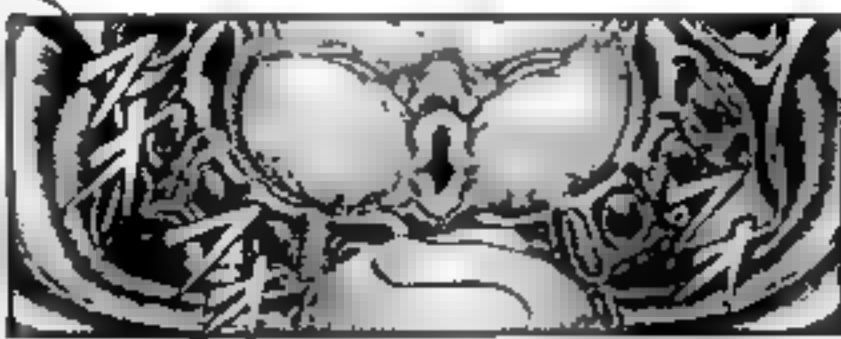
I'VE
EVEN
SEEN
THIS
GUY
NAKED
BEFORE!!

CONSECATED
CHILD?!
KINSMAN?!

KEEP
YOUR
STUPID
CRAP
TO
YOUR-
SELF!!!

DON'T
LUMP HIM
TOGETHER
WITH YOU
FREAKS!!

HE AIN'T
GOT SO
MUCH AS
A TAIL
GROWN!!



「ハハハハハハハハハハ」



「ハハハハハハハハハハ」



OUTS.



I AM SURE
YOU WILL
MAKE FOR AN
EXCELLENT
SACRIFICE.



SUCH
BEAUTIFUL
FRIEND-
SHIP...



SACRIFICE
?



A
PRECIOUS
SACRIFICE.
SO THAT...

YES.

...HE MAY
BECOME A
DEMON.

ADVENT: END



鬼太郎

鬼外百鬼

THE INHUMAN HOST

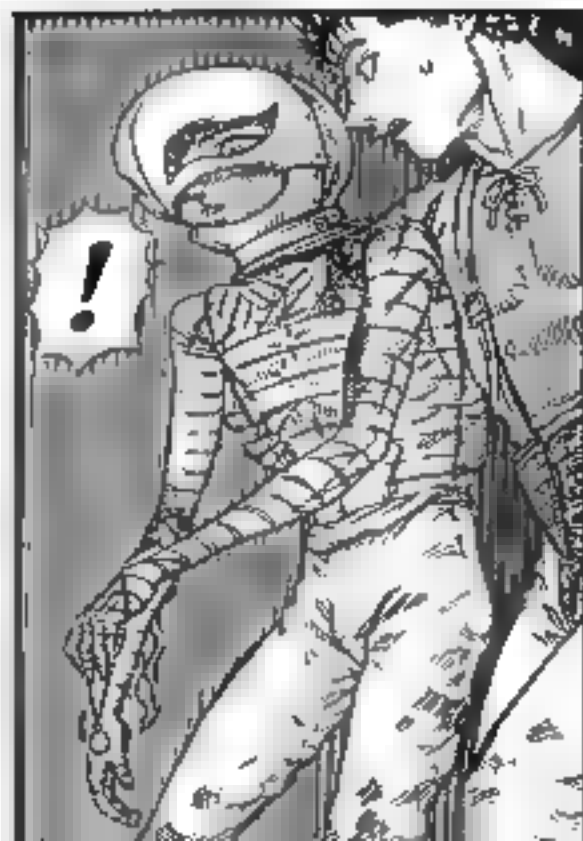
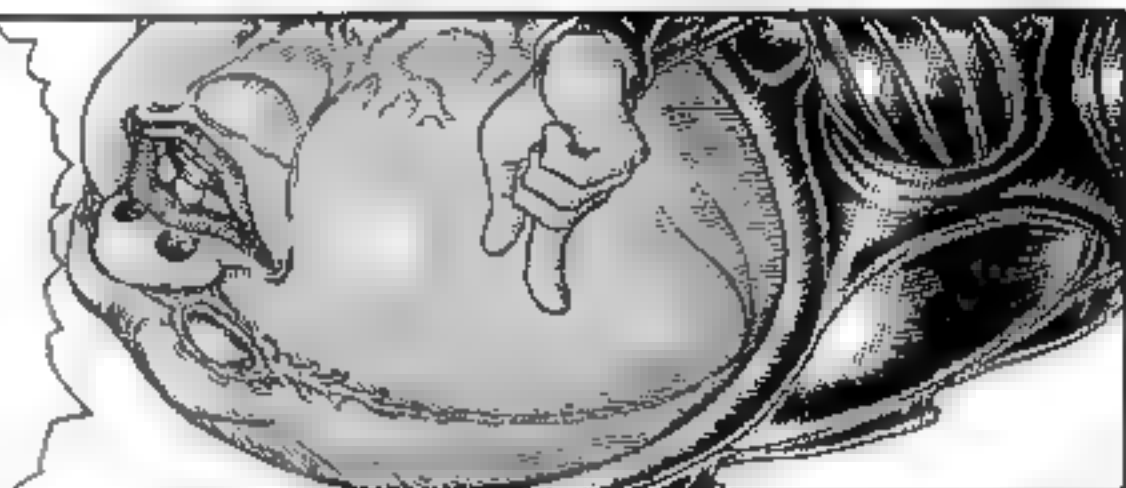
A
PRECIOUS
SACRIFICE,
SO THAT...

...HE MAY
BECOME A
DEMON.





FROM THE
MOMENT YOU
TOOK POSSESSION
OF THAT
CRIMSON ORBLET,
YOU HAD THE
QUALITIES TO
BECOME A DEMON.



AFTER ALL, ALL
THE SPYGLASS
GATHERED HERE
USED BENEFITS
TO WEAR THEIR
PROPER FORM.

THAT YOU USED
THE BENEFIT TO
SUMMON US IS
EVIDENCE THAT
YOU ARE QUALIFIED
TO BE OUR
KINGSMAN.



PERHAPS I
SHOULD SAY THAT
WORKING WITH US
TURNS QUALITY
IT FALL INTO
YOUR HANDS.



YOU
DONT
MEAN IT



FURTHERMORE, THE
BENEFIT YOU HOLD
IS NO ORDINARY
BENEFIT.

ONLY ONE WHO
CAN BE REBORN
AS ONE OF US,
THE GUARDIAN
ANGELS OF
THE GODHAND,
RECEIVES IT.

THE
CRIMSON
BENEFIT.

THE
EGG
OF THE
KING.



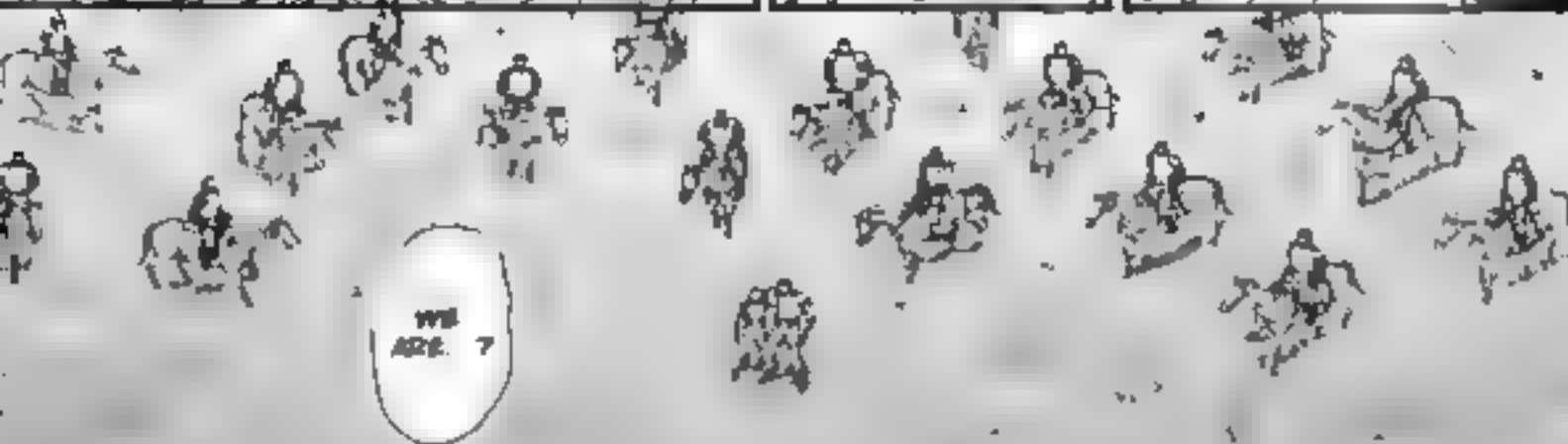
...FOR
THE
**ANGELIC
ADVENT.**

AND THE
REST OF
YOU ARE
INVALUABLE
SACRIFICES...



SACRI.

FACES

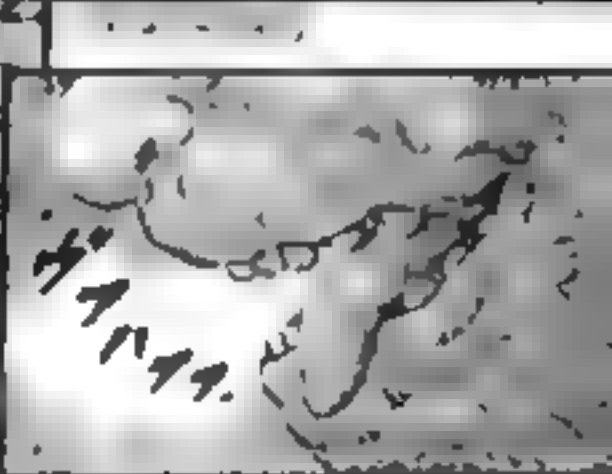


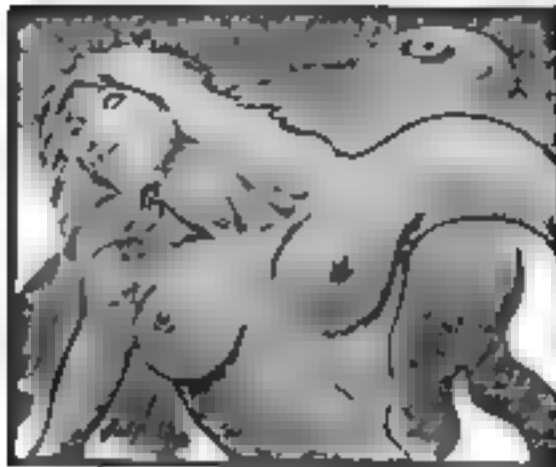
WE
ARE. 7

ゲッゲッゲッ

ホッホッ









AHH...



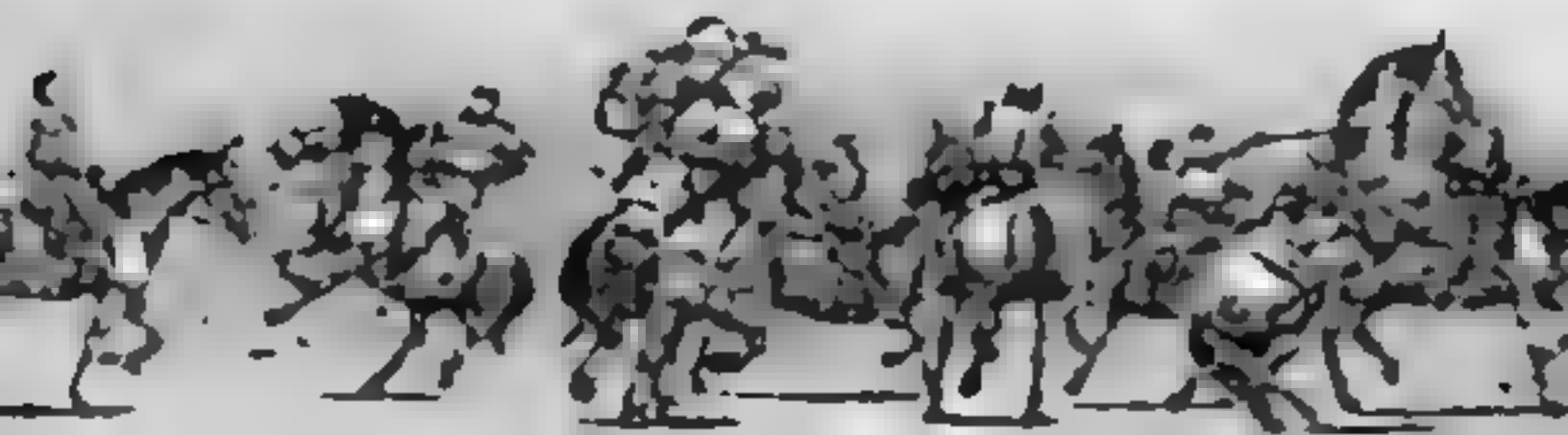
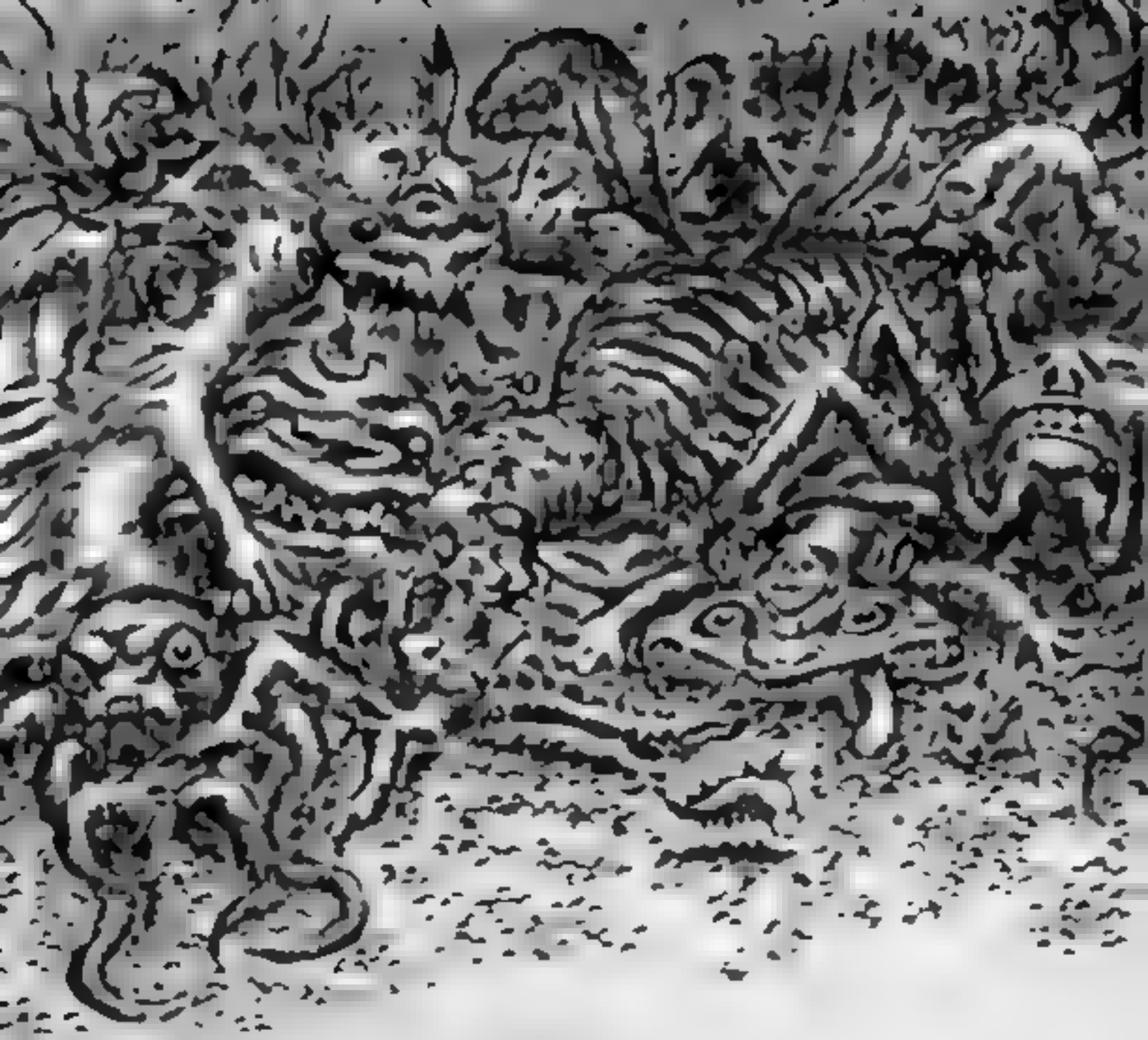
...
!!

EX NH 41 1100

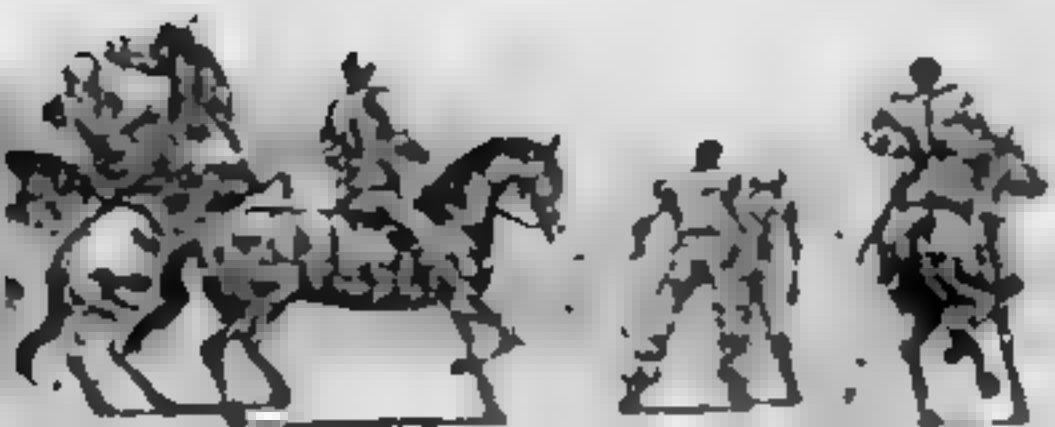


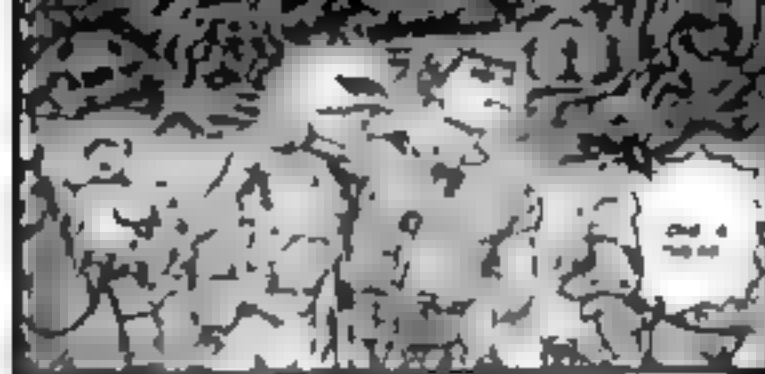
...BUT ONE
WORD TO
DESCRIBE
IT.

THERE
WAS



DESPAIR...





ON A
TERR



ORIP
PTHE

YOU'RE
GONNA
TURN.



IN
EXCHANGE
FOR OUR
LIVES. ?

INTO
ONE A
THESE
MONSTERS
?



WHAT
WILL DO
THAT...

...IS
HIS
WILL.



NOT
QUIT.





HE...

...WILL
GIVEN ALL
OF YOU AS A
SACRIFICE



WHA...



IT
AINT .!!



POSSIBLE.

THAT
AINT .



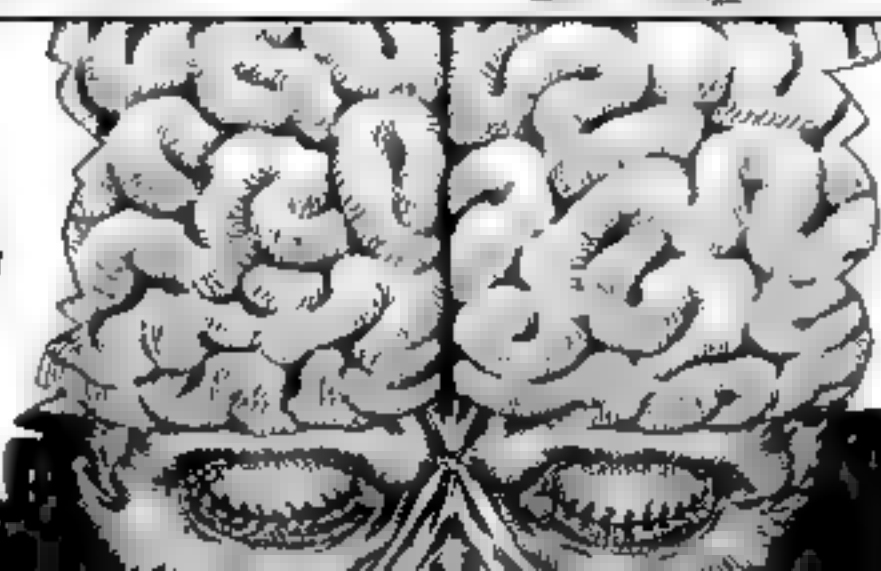


**ALL LIES
WITHIN THE
CURRENTS OF
CAUSALITY.**



...FOR US TO
PERFORM THE
INVOCATION
OF OUM.

THE
TIME
IS
NOW
AT
HAND...





**...TO
THE
ALTAR.**

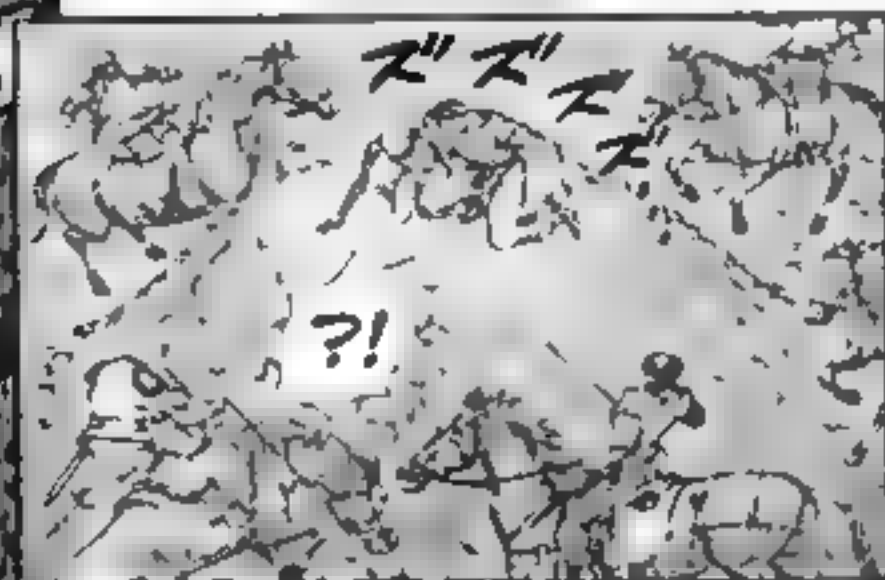
**BRING
THE
CHILD...**



**WH-
WHET
TWO--??**



[A CROWD OF PEOPLE]



[A CROWD OF PEOPLE]



WHA?

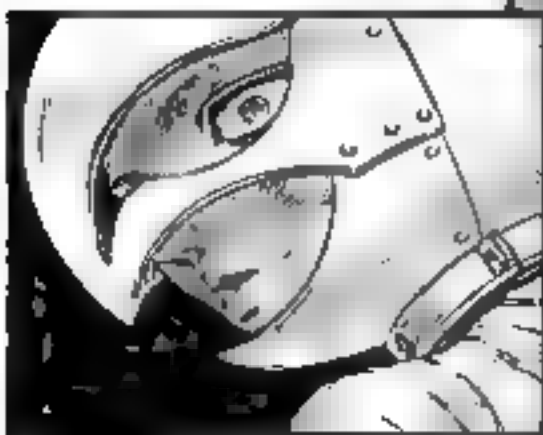
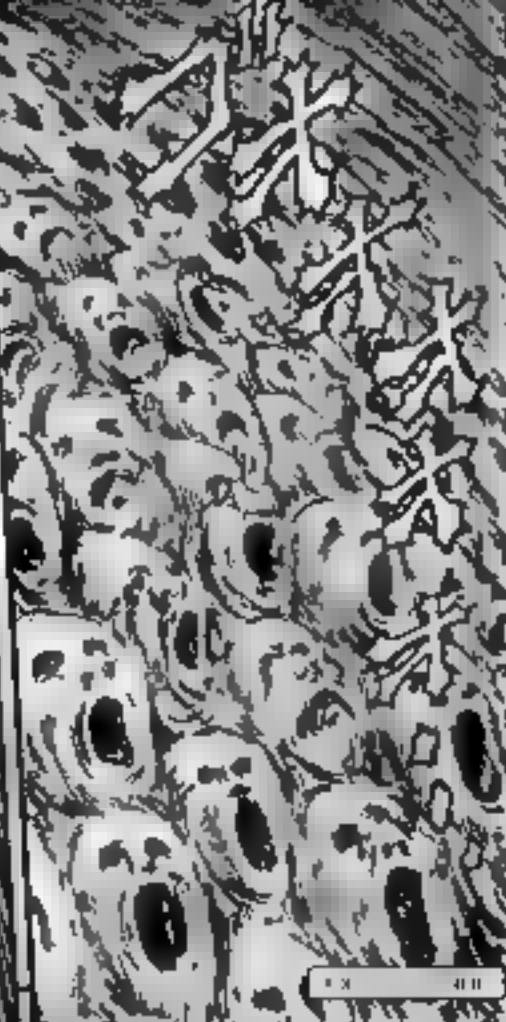


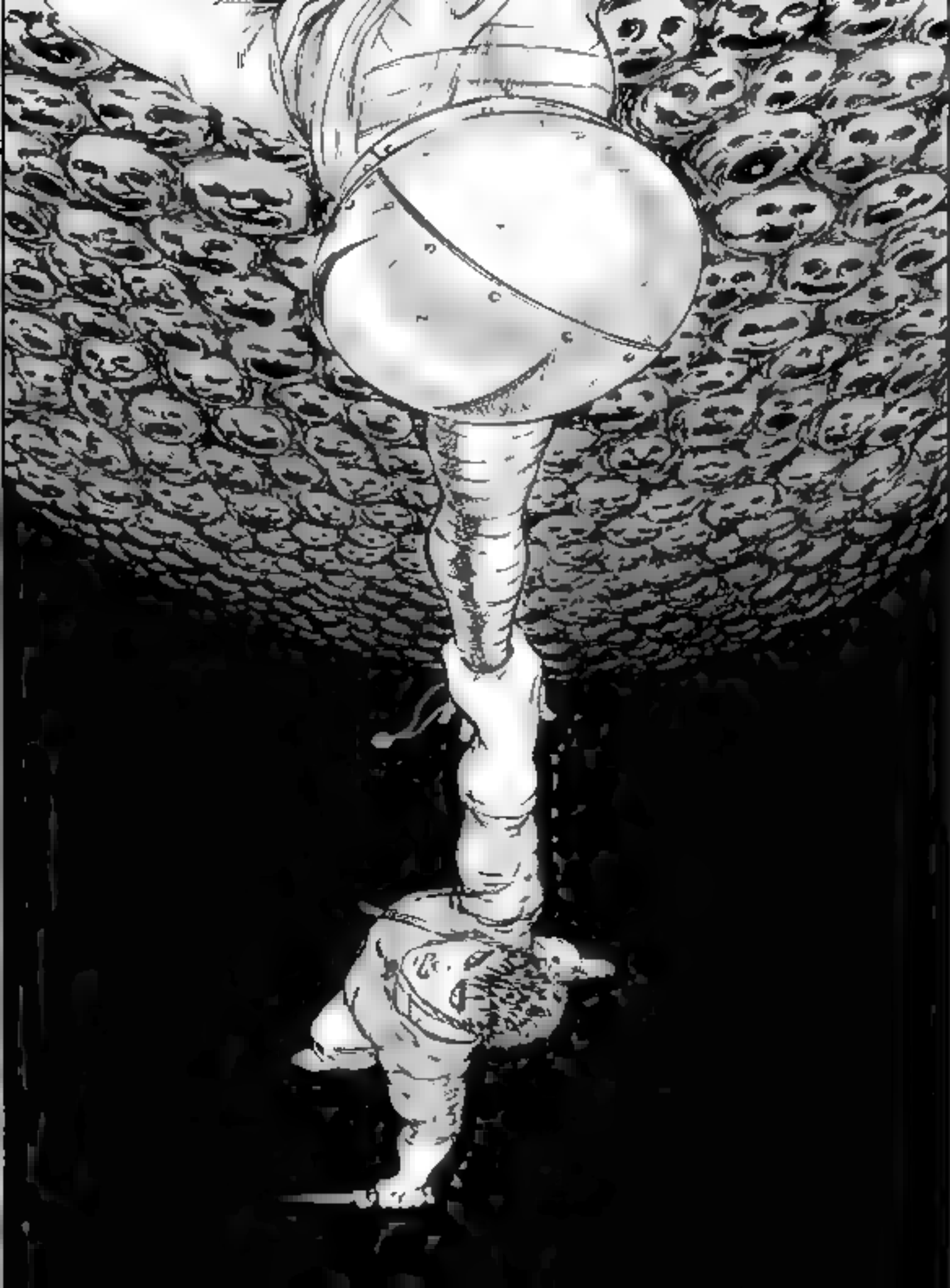
OUTS

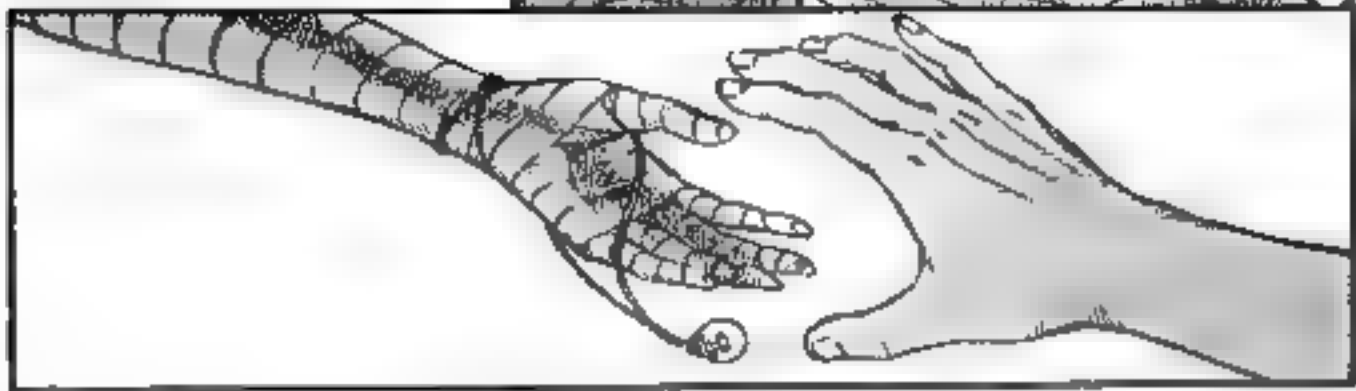
GRATIA!



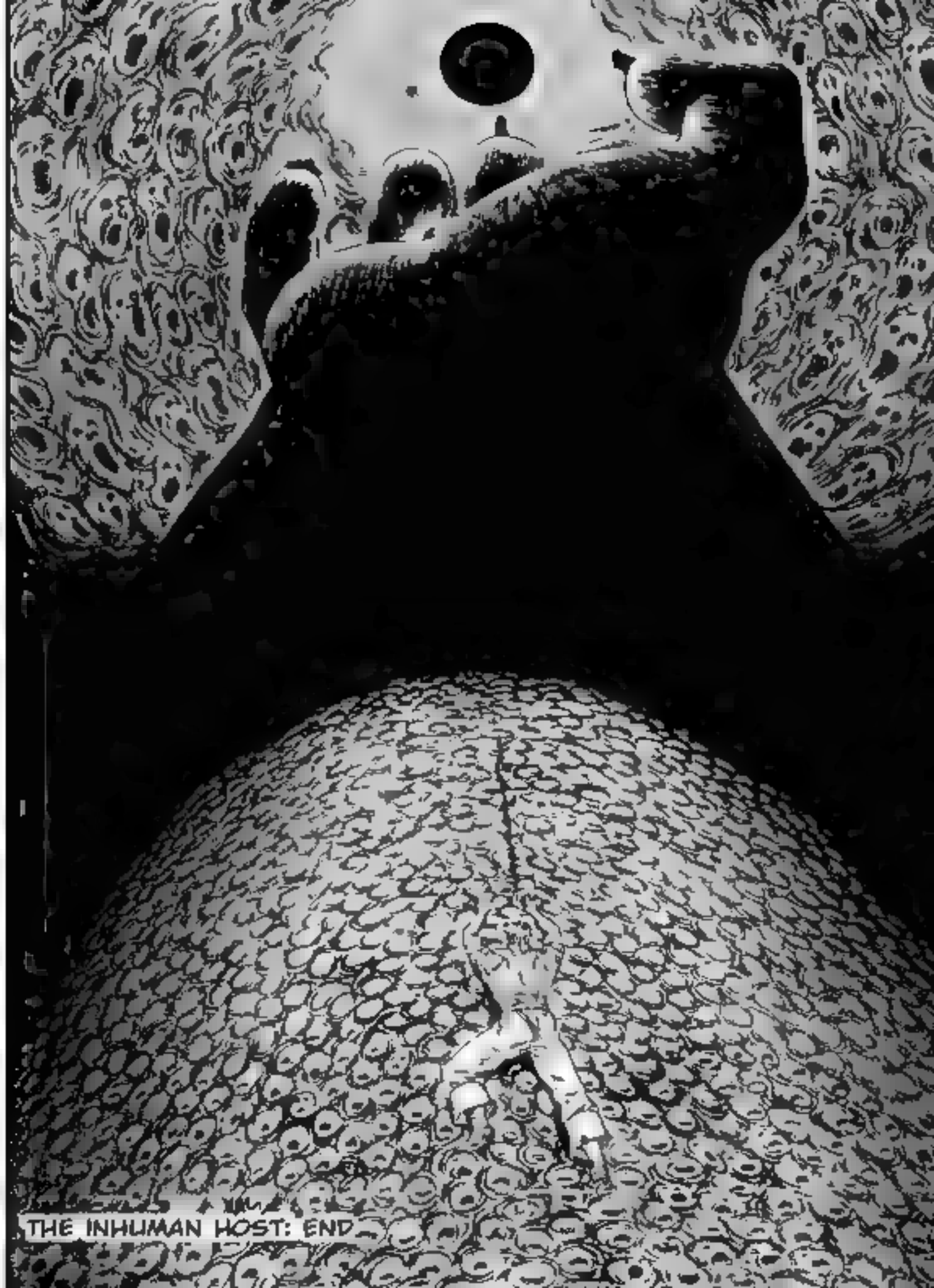
「FX WDOODSM」



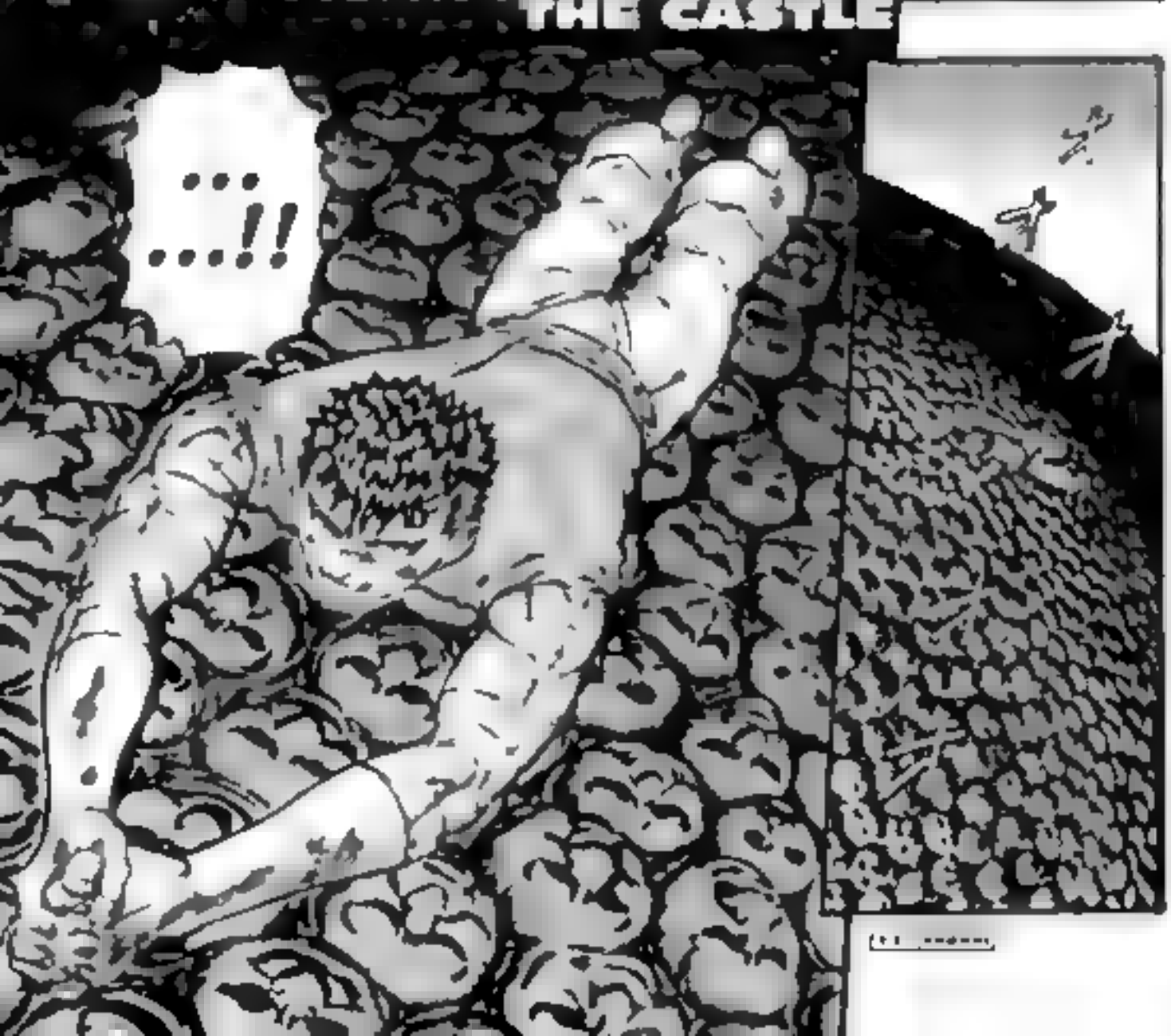
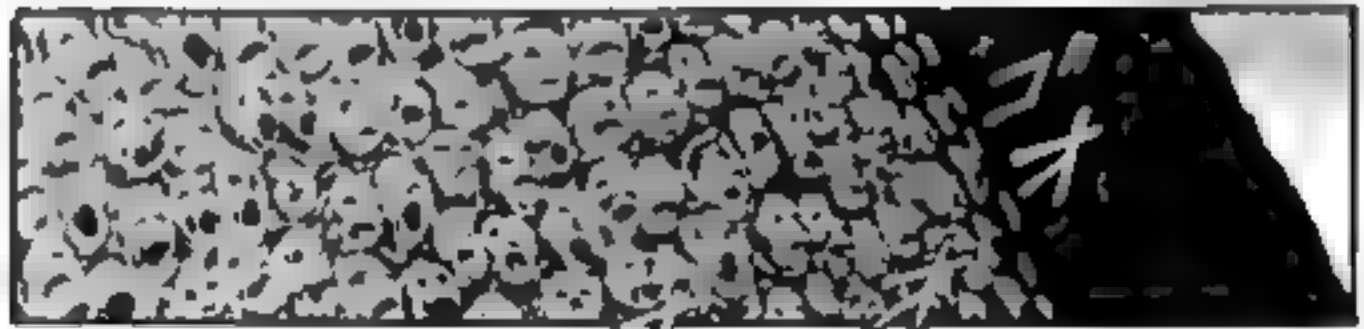






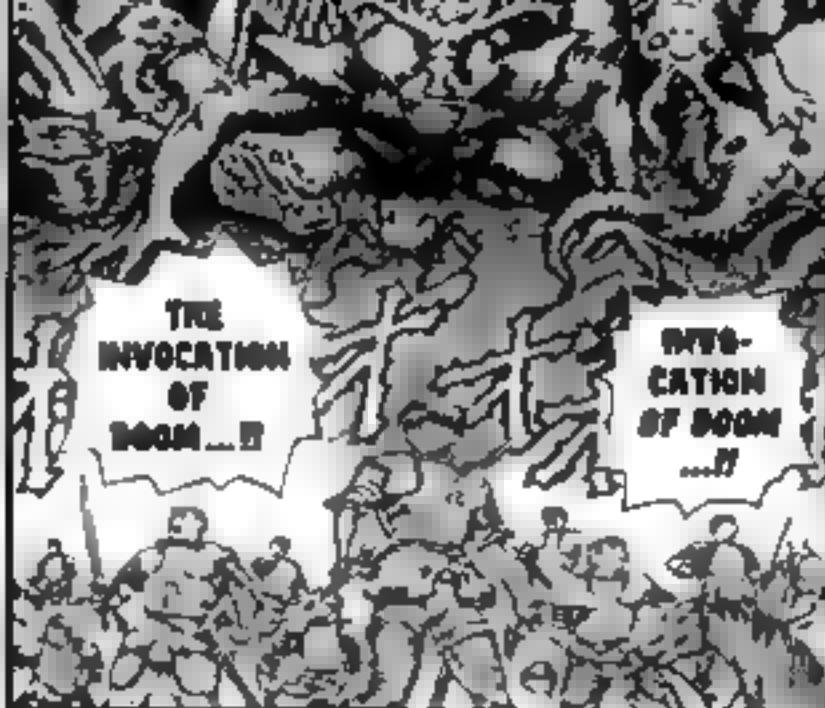


THE INHUMAN HOST: END









THE
INVOCATION
OF
DOOM...!!

INVO-
CATION
OF DOOM
...!!

[1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.]



DOOM. 7

INVOCATION
OF



[1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.]

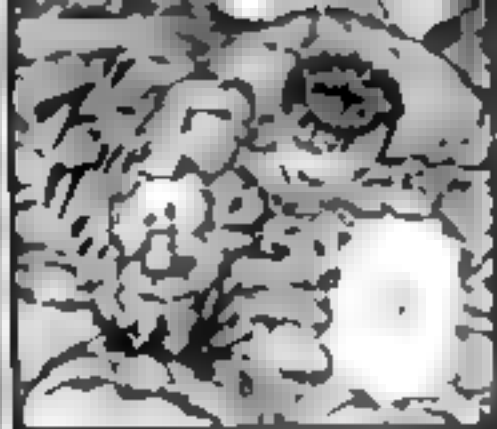


[1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.]

INVO-
CATION
OF
DOOM.



GRIFFITH...!!





ONE
YOURSELF?!

ARE
YOU
AFRAID?

OR PERHAPS
OF THE FUTURE
YOU WILL
FOLLOW?

OF EXTRA-
ORDINARY
BEINGS SUCH
AS US?

...WHAT
IT IS
YOU
ARE.

THEN
YOU SHALL
KNOW...

BEFORE WE
ENTER THE
FUTURE...

...LET'S
RETURN ONCE TO
THE FOUNDATION
OF YOUR PAST.

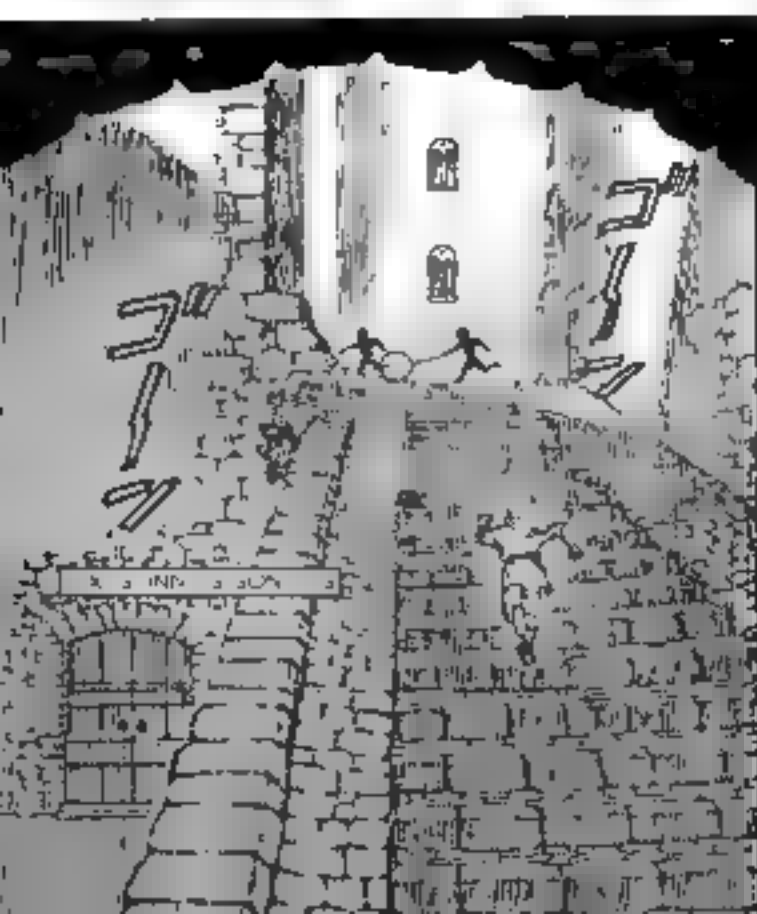
IT IS THE
REALITY
WITHIN YOUR
CONSCIOUS
DEAL.

THIS IS
NOT AN
ILLUSION.





FX. GONING GONING





[FX BONNNO]



[FX GONNNO]

[X LEONARDO OF INFINITI]



THAT'S
FUNNY
AM I
LOST?

SAY
WHY~?

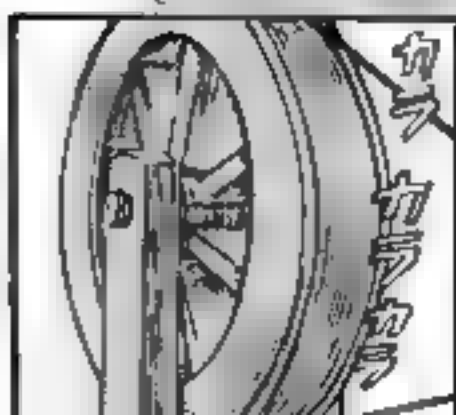


THANKS.

WHICH
WAY'S
THE
CASTLE?

HELLO,
MA AM?

[FX CLAYACIAYACIAY]



カラ
カラ
カラ

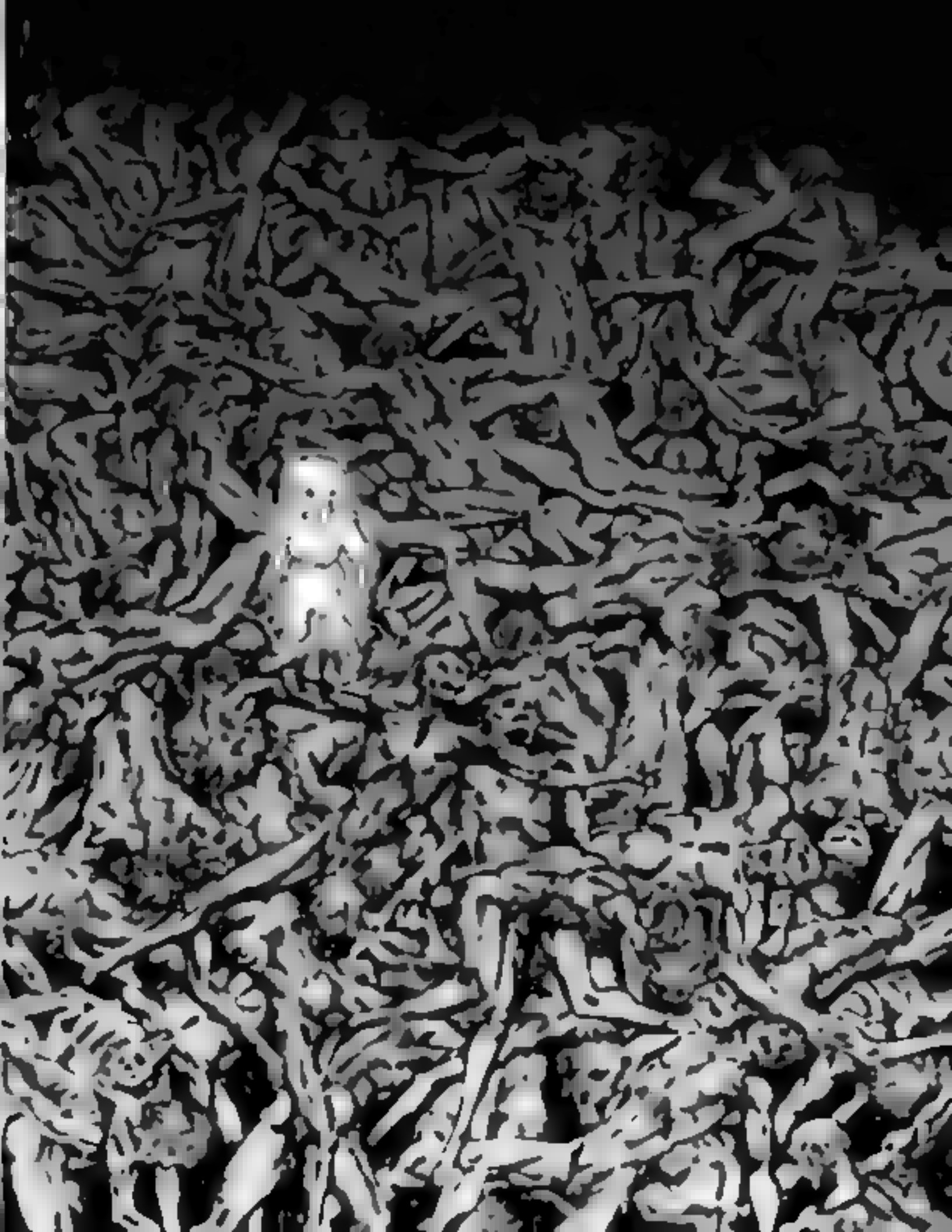


AH, YES. BOY
YOUR FRIENDS
SAID THEY'D
WAIT FOR
YOU THERE.











UWAH!!

HEE!

YEE!

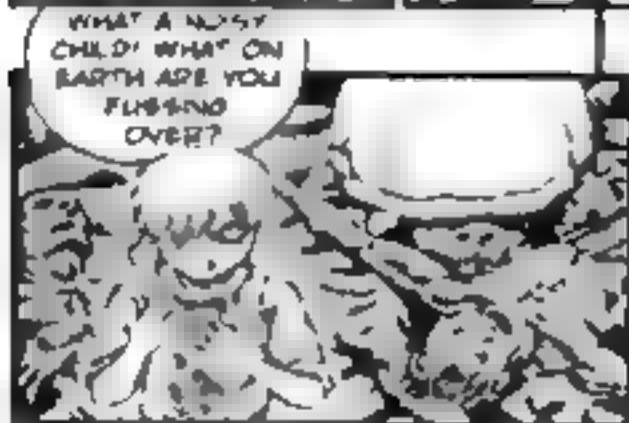


AM!

GAH



UWAHHH!!



WHAT A NOISY CHILD! WHAT ON EARTH ARE YOU FUSING OVER?

AH...

AGHH!!



I KNEW THAT FROM THE START

IT'S TERRIBLE!! THEY'RE DEAD!!

O OLD LADY



YOU KNEW AND YOU LIED TO ME!!

YOU KNEW HOW COULD YOU?

THERE
AREN'T
ANY
OTHERS.

THIS
IS THE
ONLY
ROAD
TO THAT
CASTLE.

WAS
IT A
LIE?

THIS
IS... ?

!

OTHER-
WISE,
ALL
THAT
WILL
HAPPEN
IS YOU
WILL
END UP
AS
ONE OF
THEM

I
SUPPOSE
THOSE
WHO WISH
TO REACH
THE CASTLE
MUST
TRAMPLE
OVER
PEOPLE
WHO HAVE
FALLEN
HERE

LOOK

EVEN
YOUR
FRIEND
DID.

SEE?

HEHEH.
I WANT TO
BECOME A
KNIGHT

THAT'S
AMAZING.

ARE YOU
GOING TO
GO TO
THAT
CASTLE TO
BECOME
KING?

YOU'RE

Y

THIS
DOLL

I REALLY
WANT TO SERVE
AS A KNIGHT
UNDER YOU.

AND
I'LL GIVE
YOU
THIS

HEY, TAKE
ME ALONG
WITH YOU.

N-NO,
IT'S
NOT.

I
CAN'T

FORGET
IT

WHY
NOT?

HEHEHE?

I
MEAN,
I MEAN,
YOU'RE

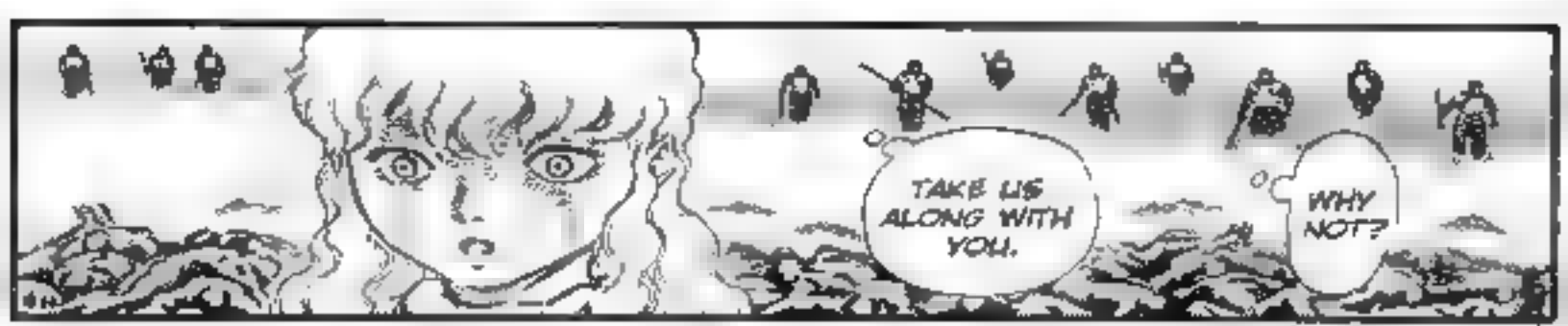
IS
THAT
OKAY?

C'MON,
I'LL
TRY
REAL
HARD.




...ALREADY
DEAD...

YOU'RE.



TAKE US
ALONG WITH
YOU.

WHY
NOT?



LET
US
FIGHT
AND
SERVE...

YOUR
STANDARD.




WE WANT TO
FIGHT BESIDE
YOU.

WE'RE
COUNTING
ON YOUR
DREAM.

WE WISH
TO SEE THE
KINGDOM
YOU'LL
BUILD ..

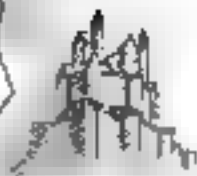
RECEIVE
OUR
SWORDS



WE'RE SURE
WE CAN FIGHT
TO THE CASTLE
IF YOU'RE
WITH US.

I
CAN'T
TAKE
YOU
WITH
ME...

BECAUSE
YOU'RE
DEAD...!!



...NO.

I
WON'T
DO
IT!!

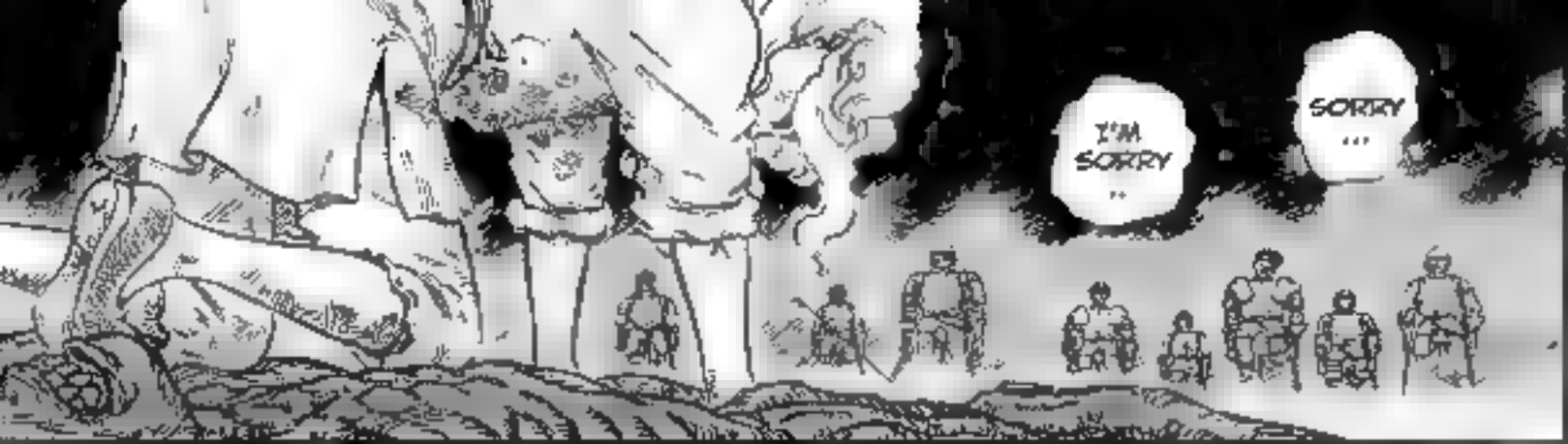
I
JUST
CAN'T!!

YOU'RE
NOT
ALIVE
ANY-
MORE!!

I
CAN'T
TAKE
YOU
WITH
ME...!!

SO
YOU'LL
NEVER
REACH
THAT
CASTLE
...!!





IF ONLY YOU'D
NEVER SAID YOU
WERE GOING THERE,
NONE OF THIS
WOULD HAVE
HAPPENED

WELL,
AREN'T
YOU?

YOU
BROUGHT
THEM ALL
SO FAR.

WHAT A CHILD,
TO SAY THOSE
EASILY TO HIS
FRIENDS.

MY
MY

TO
ALL
OF
THEM?

AFTER ALL,
AREN'T YOU
THE ONE WHO
DID THIS.

EH
..?

...WAS LAIN
ENTIRELY
BY THOSE
BOYS'
CORPSES.

LISTEN!
THE
ROAD
BY
WHICH
YOU'VE
COME

I NEVER
FORCED
ANYONE
TO COME
ALONG...

NO.

JUST WHOSE
HELP DO YOU
THINK ALLOWED
YOU TO GET
THIS FAR?

WELL!
WHAT A
THING
TO SAY!



..
...

.. THEY
ADDED
FOR
YOU
SO
MANY
TIMES
OVER.

THAT ISN'T
ALL OF IT.
YOU WERE
ABLE TO
COME THIS
FAR THANKS
ALSO TO THE
CORPSES..



AND
NOW
LOOK..



.. YOU'LL HAVE
TO PILE UP
MANY, MANY
MORE CORPSES..

IF YOU WANT
TO GO ALL THE
WAY TO THE
CASTLE...

SEE?! LOOK
AT YOUR OWN
ARMS AND
LEGS!!

IF YOU DO
THAT, THIS
TIME YOU
WILL
BECOME
ONE OF
THESE
CORPSES
!!

YOU
MUSTN'T
DON'T
THINK
THAT
WAY!!

DO YOU
WANT TO
TURN
BACK?!

WHAT'S
WRONG?
ARE YOU
AFRAID
NOW?





HAND!

MY
ARMS...
MY
BOS.



IF YOU'RE
GOING TO
REGRET IT,
YOU SHOULDN'T
EVEN HAVE COME
HERE!! THIS IS
NOT SO NICE
A PLACE!!

YOU
FOOLISH
CHILD!!



UWA



...
...
...

WHY COULDN'T YOU
HAVE BEEN SATISFIED
JUST GAZING AT THE
CASTLE FROM THE
BACK ALLEYS?!

...GAZE
AT THE
CASTLE...

WHY
NOT
JUST...

I
DON'T
KNOW
WHY!!

I
DON'T...

TO COME
THIS FAR,
YOU SHOULD
HAVE KNOWN
WHAT KIND
OF PLACE
THIS WAS!!

BE
QUIET!!
YOU
SHOULD
HAVE
KNOWN!!

I DID.

I DID
KNOW.

I KNEW?

I KNEW
AND I
WALKED...

I
WALKED ON
EVERYONE'S
CORPSES
TO GET
HERB.

KNOW
WHAT
KIND OF
PLACE THIS
WAS. ?

DID I.

RIGHT..



WHAT'S WITH THAT?

NOW, OF ALL TIMES.



YOU BELIEVE THAT, DON'T YOU?

AIN'T THIS...

PART OF THE PATH TO YOUR DREAM?



NOW, OF ALL TIMES.

WHAT'S WITH THAT?



WHAT GOOD IS REGRETTING IT NOW?



WHAT CAN I SAY TO THE DEAD NOW? WHAT GOOD IS REPENTING MY SINS NOW?



YES.



PILE THEM UP

NOW!



BEFORE YOU BECOME ONE OF THEM. PILE UP THE CORPSES!

IT'S STILL NOT TOO LATE!

THERE'S NOTHING ELSE YOU CAN DO!

FX GRIN

I CAN'T
APOLOGIZE.
NO.



I WON'T
APOLOGIZE. ...!!



THIS IS
THE PATH
I HAVE
TRAVELED

TO GET
WHAT I
WANTED

I CAN'T SO
MUCH AS



...EVERYTHING
WILL COME
TO AN END.



IF I
APOLOGIZE,
IF I
REPENT...

I'LL
NEVER...

...GET TO
REACH
THAT
PLACE.





YES.

THAT

...


**...IS
YOU.**

THE CASTLE: END

**TAKING
IT BY
PILING UP
CORPSES
ENDLESSLY...**

**EYEING
THE
CASTLE
IN THE
SKY...**

**THAT
IS
YOU.**



**...WITH
BUT
ONE
DESIRE
IN
MIND.**

**...YOU HAVE
TRAMPLED
AS YOU
CAME...**

**OVER THOSE
TRAMPLED WITH
NO IDENTITIES,
NO NAMES...**

**OVER
THOUSANDS
OF YOUR
COMRADES'
CORPSES...**

**OVER THE TENS
OF THOUSANDS
OF CORPSES
THEY, IN TURN,
AMASSED...**

29
...AT THE
END OF YOUR
BLOOD-SOAKED
JOURNEY...

THE
ONES LEFT
TO YOU...

EVEN AS THEY
SHAKE WITH FEAR,
THEY GAZE UP AT
YOU WITH CLEAR
EYES.



BURY
EVERY-
THING...

...EVEN
IF THEY
ARE NOW
CRUSHED BY
DESPAIR.

THEY
SHOULD
FORGIVE
YOU...



THEY SHOULD
WELCOME YOU
WARMLY.

WHAT'S
GON' ON UP
THERE?



THEN YOU
CAN GO ON
LIVING.

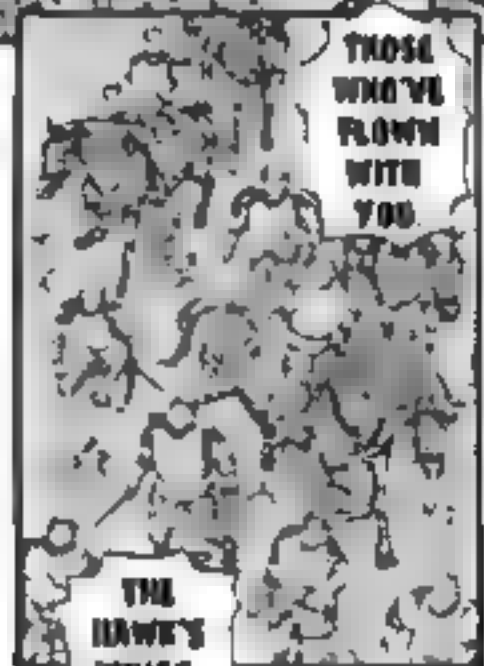


...IN
EXCHANGE
FOR THE
PAST...

COMMIT YOUR
WOUNDED

HEART TO YOUR





THOSE
WHO'VE
FLOWN
WITH
YOU

THE
HAWK'S
WINGS.



THE
FEATHERS.

ONE
BY
ONE.



OUT...

DEVELOP...



AND NOW, YOUR
OWN ALLEY PATH
HAS YOUR
OWN ALLEY PATH.



**...RUINS
OF YOUR
DREAM.**

**...IN
THE...**



**...OF MY
DREAM.**

RUINS...





...THE
CRUEL
GRACE
OF THE
GOD
BORN
OF
MAN.

THAT
IS...



...IF
YOU
STILL
SEE
IT...

EVEN
SO...



...

**...IS IN YOUR
EYES MORE
DAZZLING THAN
ANYTHING...**



**IF EVEN
NOW,
THAT
CASTLE...**



**...CHANT
THE WORDS
"I SACRIFICE"
IN YOUR
HEART...**

**...THEN PILE
IT UP, XXXX
ALL YOU
HAVE LEFT...**

**...UPON
WHICH YOU
SHALL SOAR IN
THE HEAVENS,
HIGHER
THAN ANY
SUMMIT.**

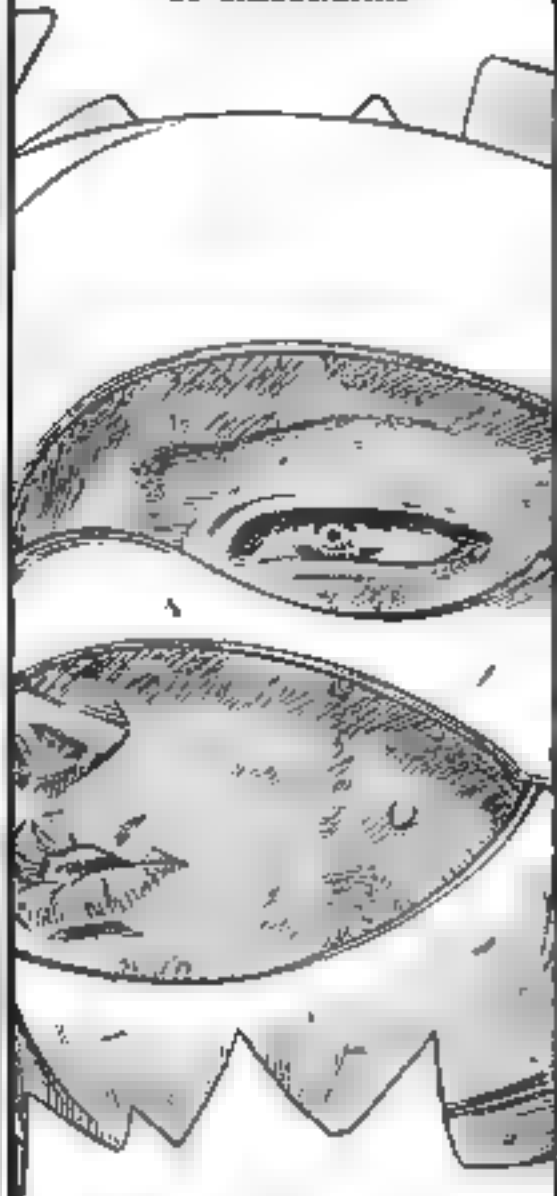
**...AND YOU
SHALL BE
GRANTED
RAVEN-BLACK
WINGS...**



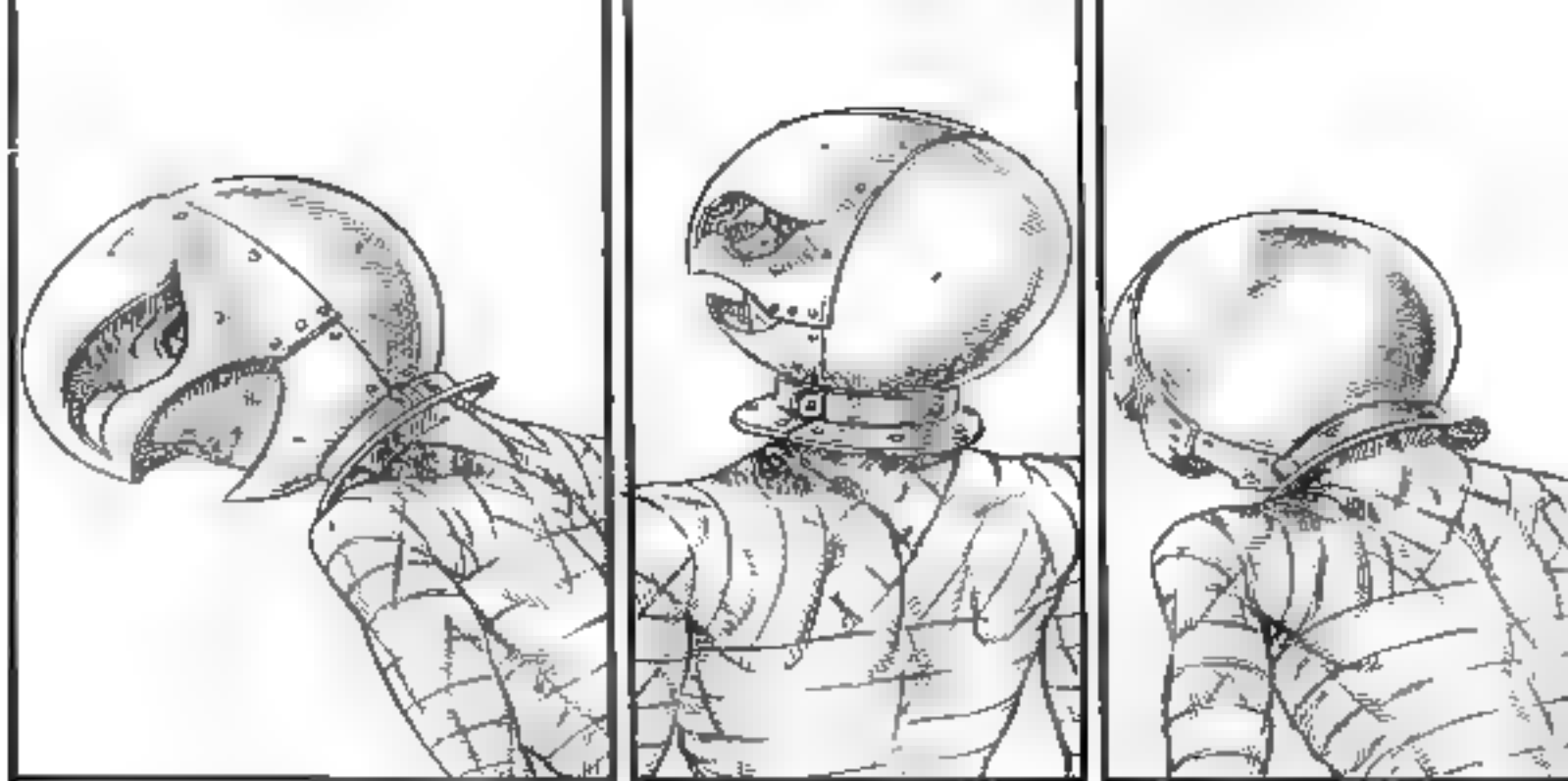
FX HAHH HAHH



IF IT BE REASON
THAT DESTINY
TRANSCEND HUMAN
INTELLECT AND
MAKE PLAYTHINGS
OF CHILDREN...



...IT IS CAUSE AND
EFFECT THAT A
CHILD BEAR HIS
EVIL AND
CONFRONT
DESTINY.



...
YES.

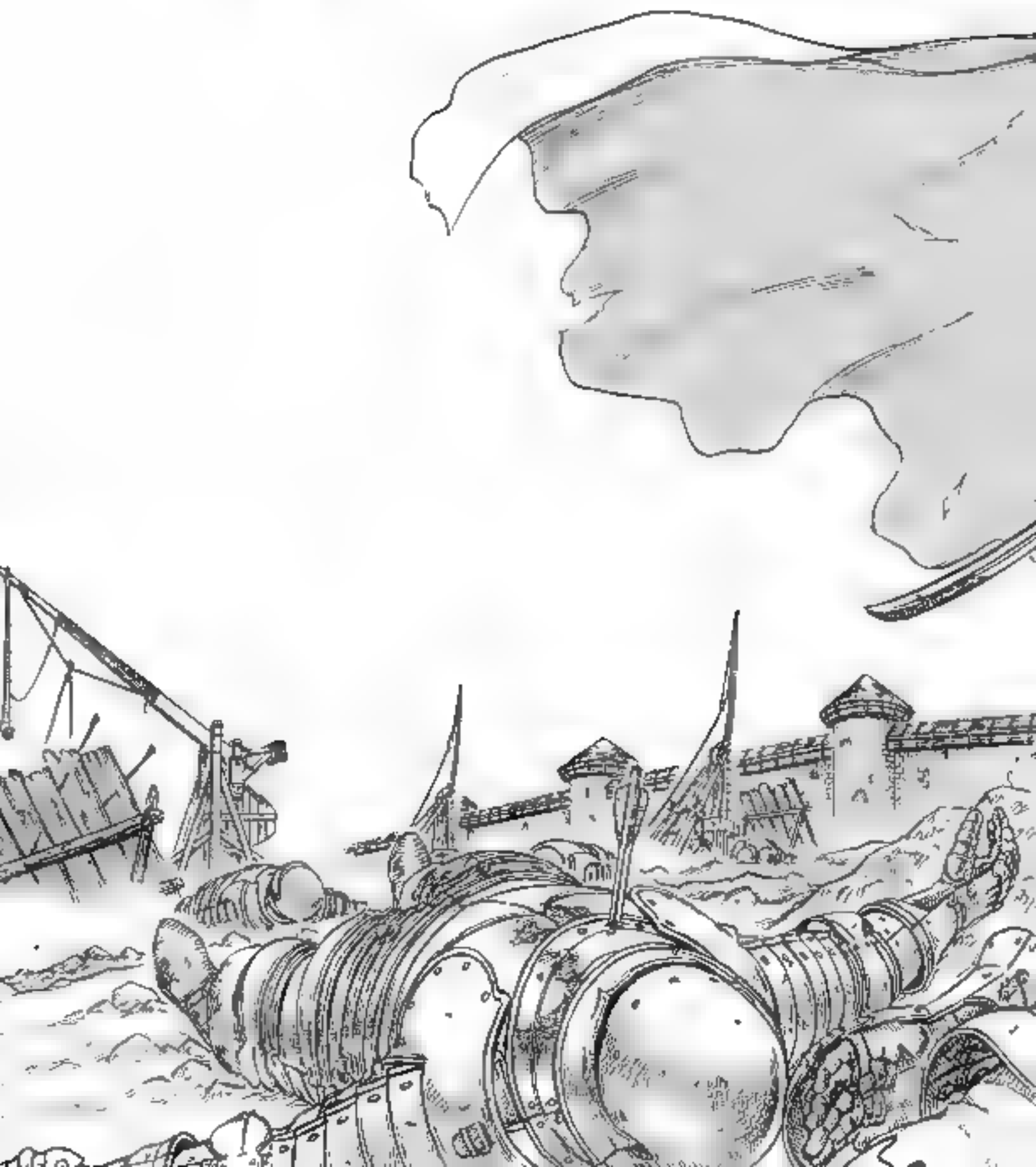


AMONG
THOUSANDS
OF COMRADES
AND TENS OF
THOUSANDS OF
ENEMIES...

...YOU'RE
THE
ONLY
ONE.



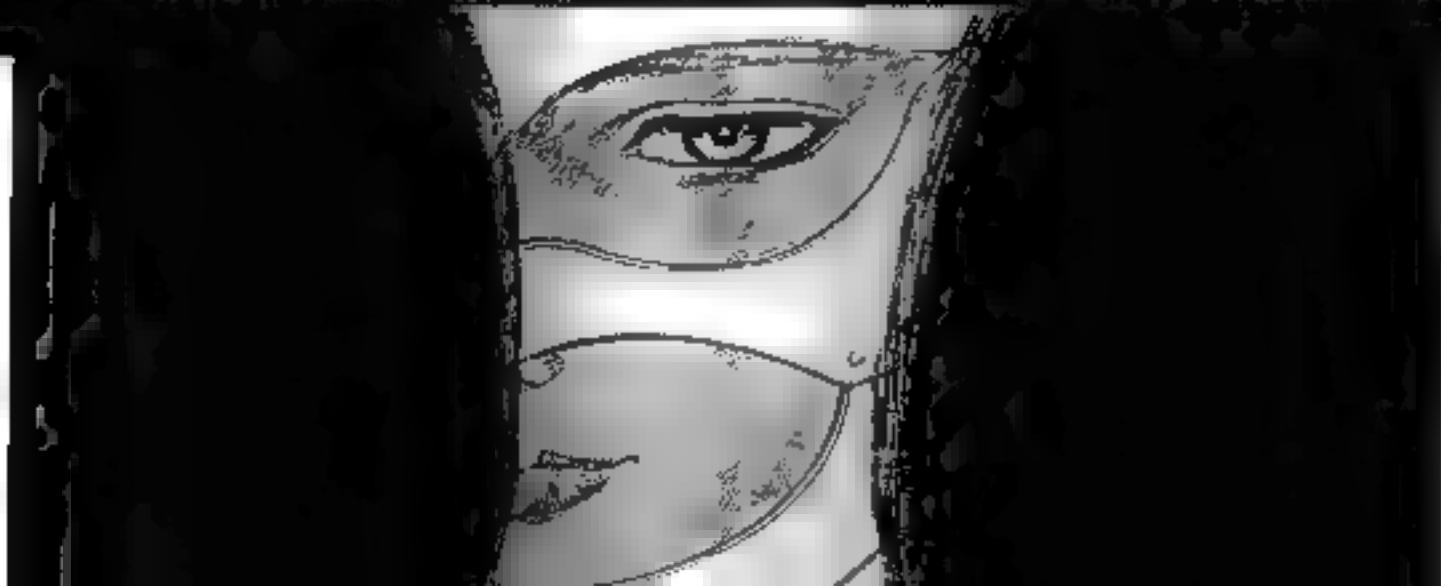
**YOU'RE
THE ONLY
ONE...**





**...WHO
MADE ME
FORGET
MY DREAM.**







G...

GR-FF-T-H!



**...HAVE
NOW
BEEN
BOUND.**

**THE
THREADS
BUNDLED
BY THE
LAWS OF
CAUSALITY...**



**THE
PROMISED
TIME
HAS
COME.**



FX RASHING



FX KYOON



WHA...?!





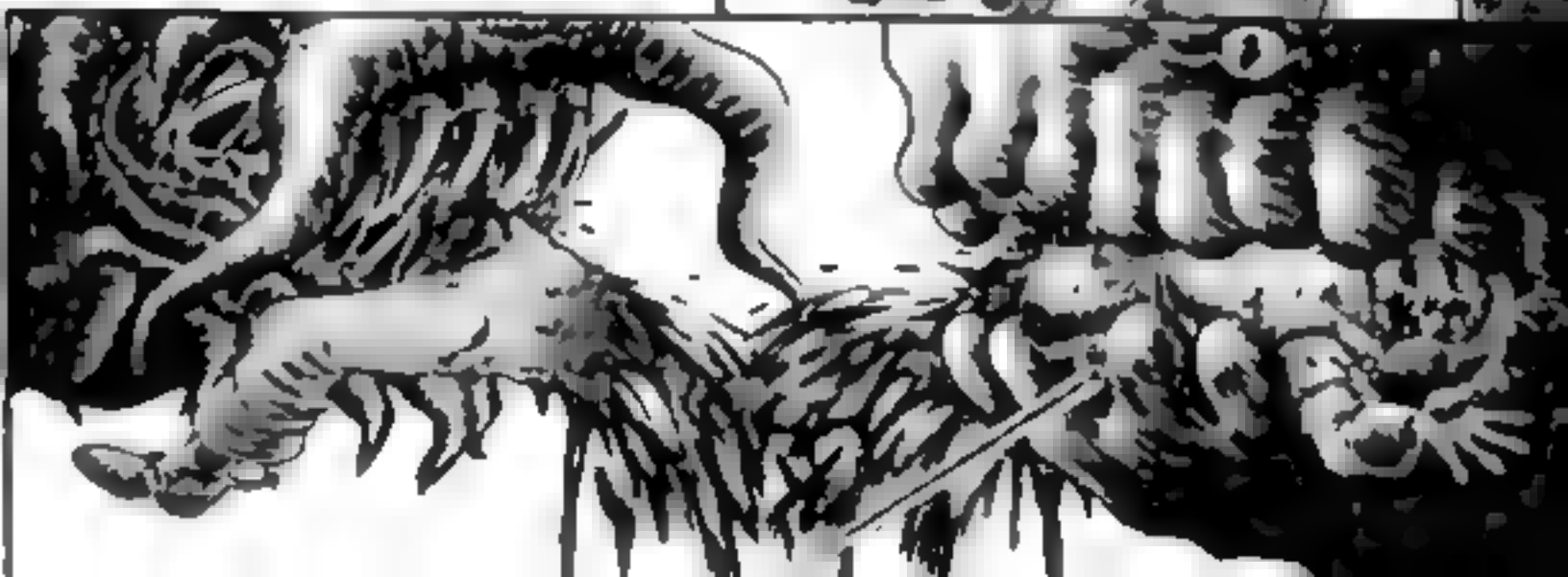


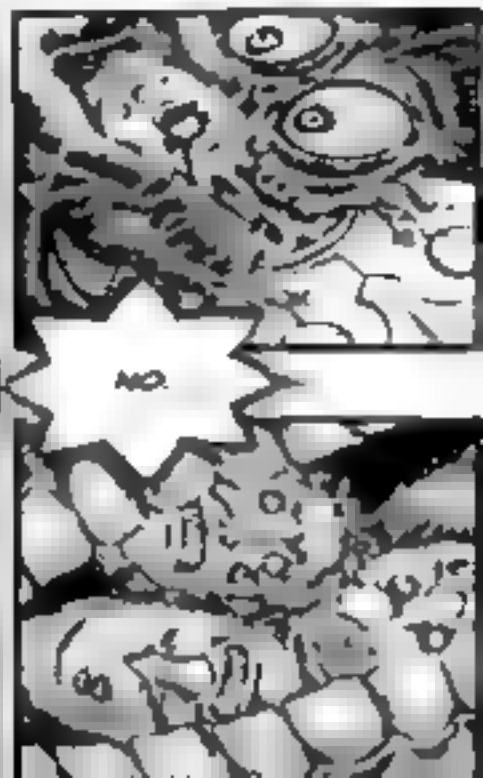






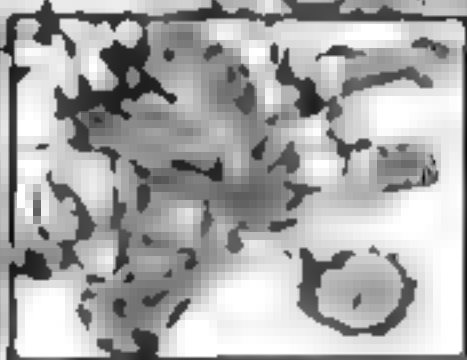






**THE
INHUMANS'
TWISTED
FEAST.**

By Larry Green
Written by
Stan Lee
Illustrated by
John Buscema





IS IT
REAL...?

WHAT
IS
THIS...?



...ARE WE
IN THIS
PLACE!!!?

WHY...

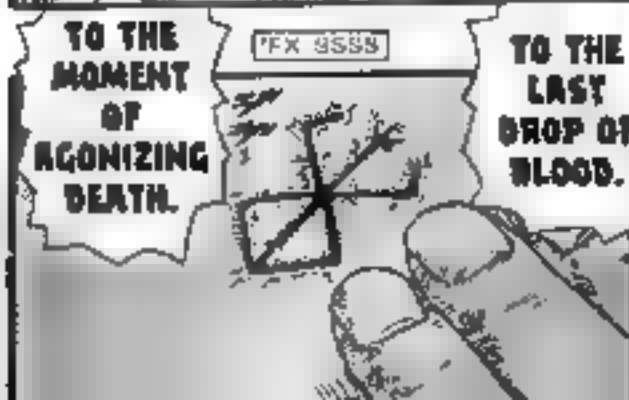


WHAT HAS
NOW BEEN
ENGRAVED
UPON YOUR
BODIES IS THE
**BRAND OF
SACRIFICE.**



...ARE OUR
DEMONIC
OFFER-
INGS.

THE
LIVES OF
THOSE
ENGRAVED
WITH
THE
BRAND...



TO THE
MOMENT
OF
AGONIZING
DEATH.

FFX 9589

TO THE
LAST
DROP OF
BLOOD.



...
!!

THEY
DIED BY
DARKNESS.

THEY
BECOME
FOOD
FOR...

FX BTHUMP

FX GARING

JUST
WAIT.

I'M
COMIN'
TO
SAVE
YOE.

FX GKN

JUST
WAIT,
GRIFFITH.



I'LL
GET...
YOU
OUTTA
THERE
SOON!



SHUT
UP

'FK CLANG

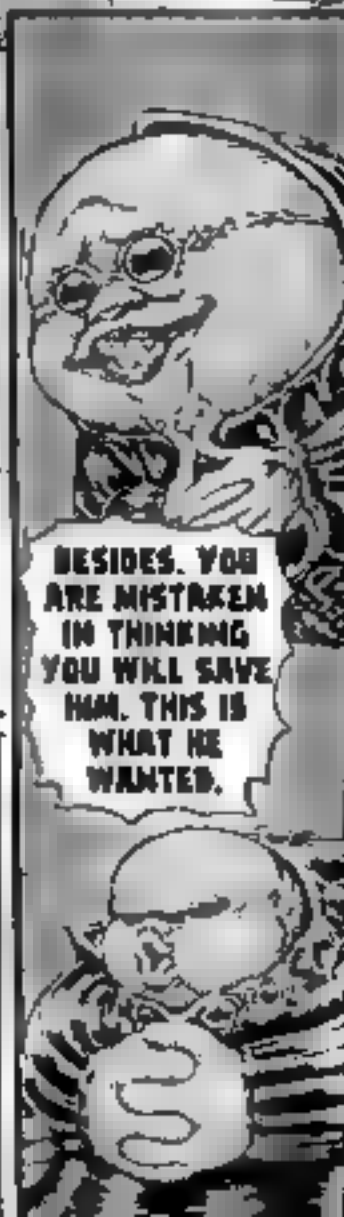
YOU
SHOULD
HAVE
BEEN
ABLE TO
HEAR IT.



SHUT
UP



WHAT HE
DEFINITELY
SAID
LAST...



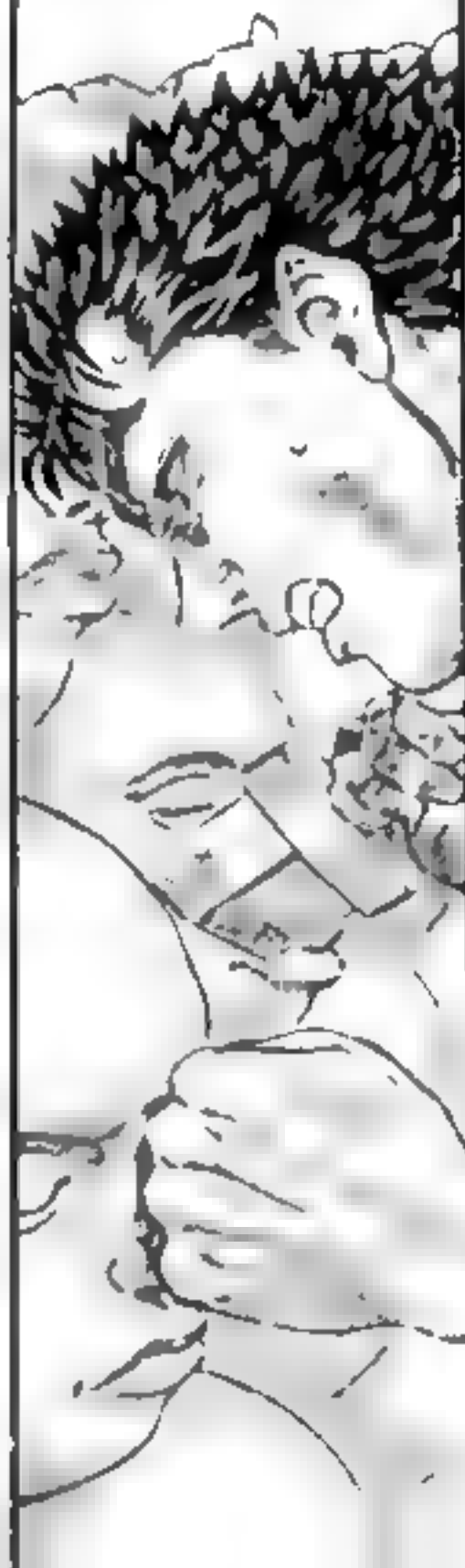
BESIDES, YOU
ARE MISTAKEN
IN THINKING
YOU WILL SAVE
HIM. THIS IS
WHAT HE
WANTED.



IT'S
USELESS.
THE
STRENGTH
OF MAN
WILL NO
LONGER
PREVAIL.

THERE'S NO WAY
NO WAY HE'D
DO THAT !!

**I'M TELLIN'
YOU TO
SHUT UP!!!**





HE'D
NEVER
SAY
SOMETHING
LIKE
THAT..


HE'D
NEVER.

THEY OBTAIN
THE POWER
OF GODS!!

THEY ARE THE
TRUE ELITE, AS
DICTATED BY THE
GOLDEN RULE OF
THE UNIVERSE.



IN LIFE, UNRELATED TO
ONE'S SOCIAL STANDING OR
CLASS AS DETERMINED BY MAN,
THERE ARE SOME PEOPLE WHO,
BY NATURE, ARE KEYS THAT SET
THE WORLD IN MOTION.



HE
WOULDN'T
SAY...

A
DREAM

TO ACCOMPLISH
IT FOR HIM.
FOR HIMSELF.

FOR NO
OTHER'S
SAKE.



IS
THIS...

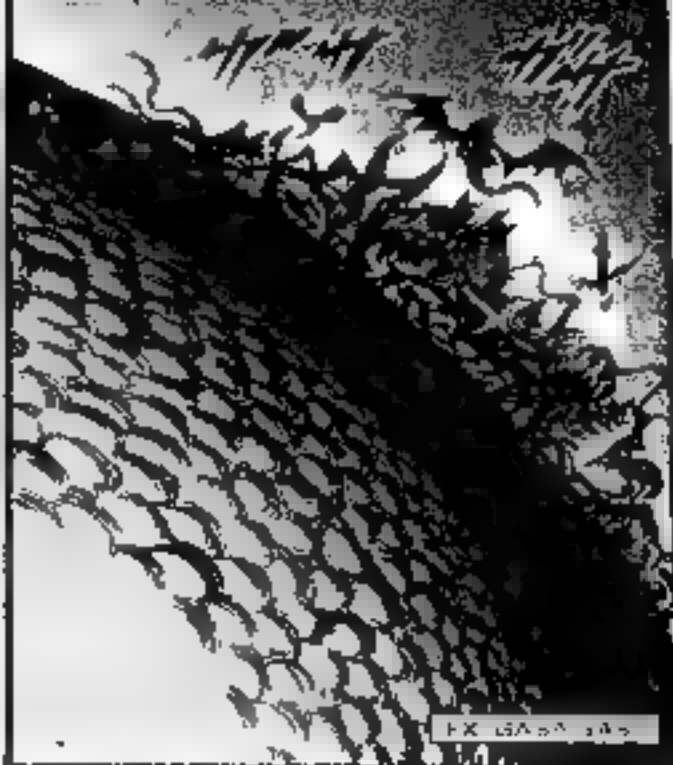
THINK
THAT
I'M
CRUEL?

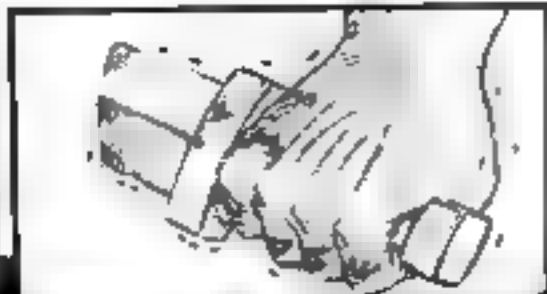
DO
YOU..

**...WHAT
YOU
WANTED
...?**

**IS
THIS
...**



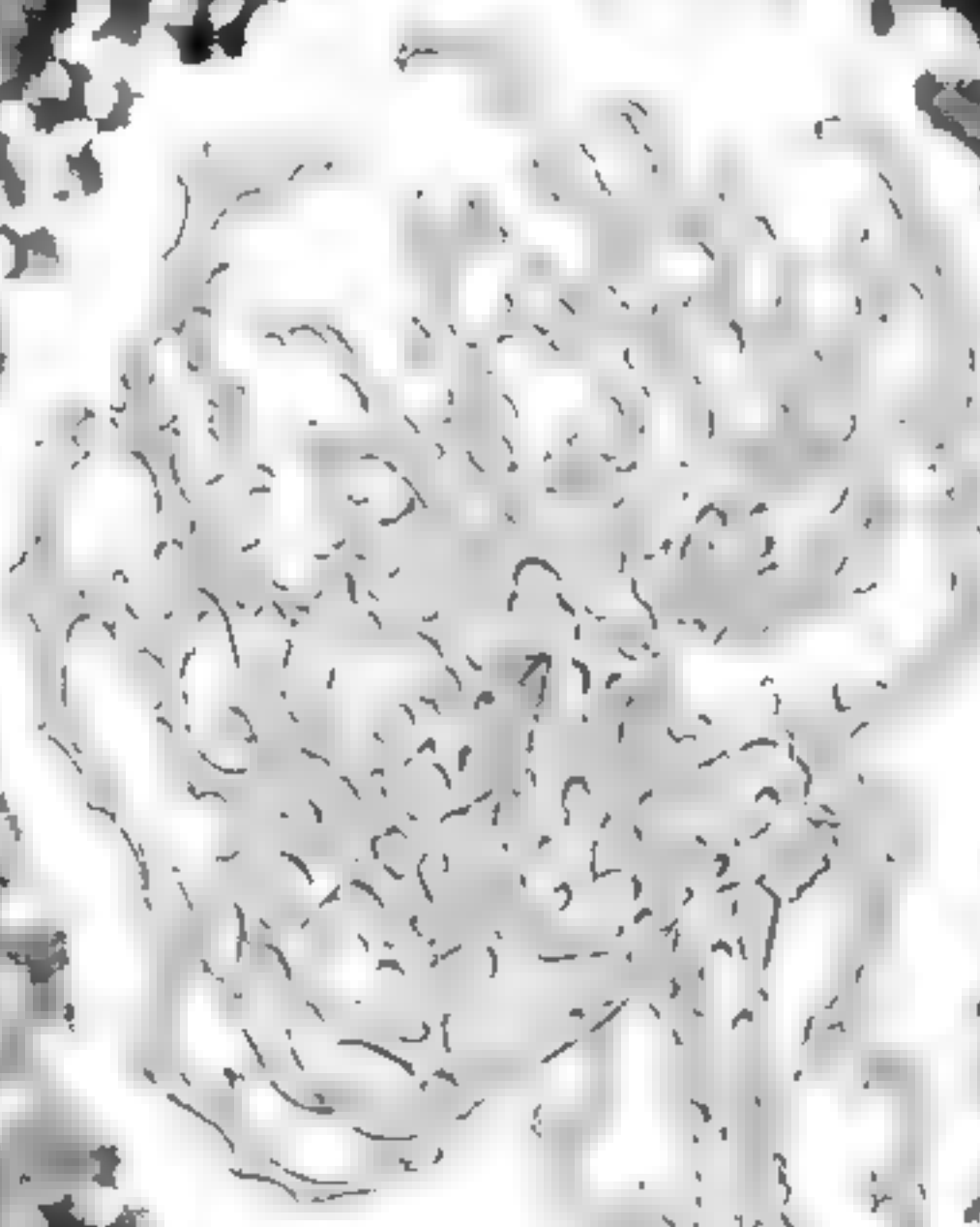




SACRIFICE

SACRIFICE





**IT HAS
BEEN
DETERMINED.**

ゴオオオオオオオオ

FX GOMHHOMH

THAT'S IT
EVERYONE'S
BEYOND THAT
HILL.

.. IS
THAT...?!

WHAT...

FX THUD





NO...!

...A
WHIRL-
WIND?



FX GINNING



FX ZHA ZHA





THE FEAST: END



STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

12

三浦建太郎

The Band of the Hawks' rescue of their leader, Griffith, has brought them no ease. Broken beyond healing, a frail ghost of his former glory, Griffith is now more an object of pity than a man, and the Hawks, who've grimly hung together under duress and death during his absence, are now on the verge of splintering to the winds. But Griffith's dreams and ambitions, built on the bodies of his troops and the countless enemies they have slain, have not gone unnoticed in the spirit realm, and though Griffith has nowhere to go as a man, he may yet have a future . . . a future borne on jet-black wings in the company of the demon lords of the Godhand!

Created by Kentaro Miura, *Berserk* is a churning manga mosh-pit, a take-no-prisoners epic of white-knuckle action, cold-blooded horror, and black-hearted humor that has inspired legions of fanatical acolytes to spread terror and chaos across the land. Run for your lives!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**